Ann Arbor Observer

June 2009

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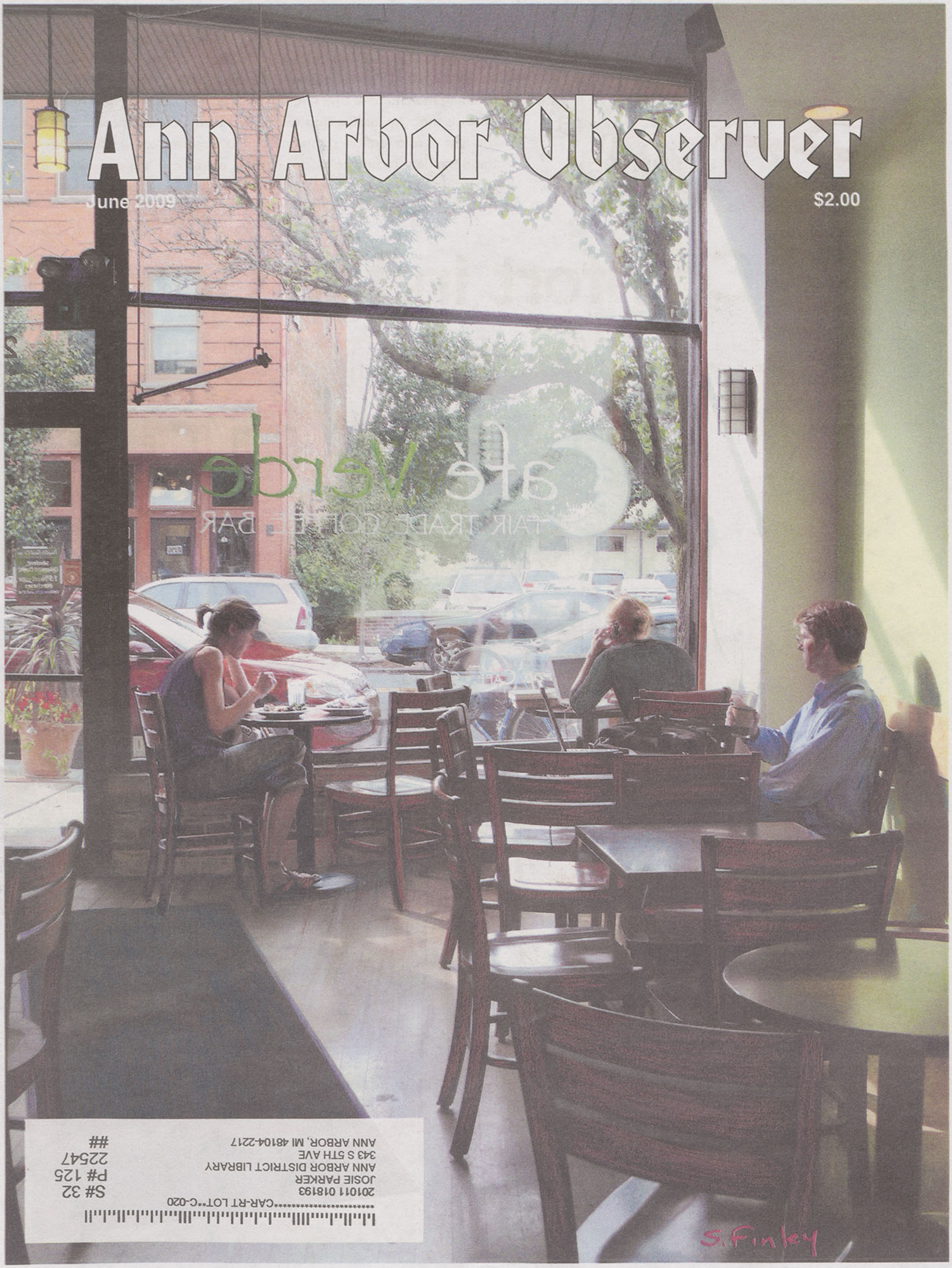

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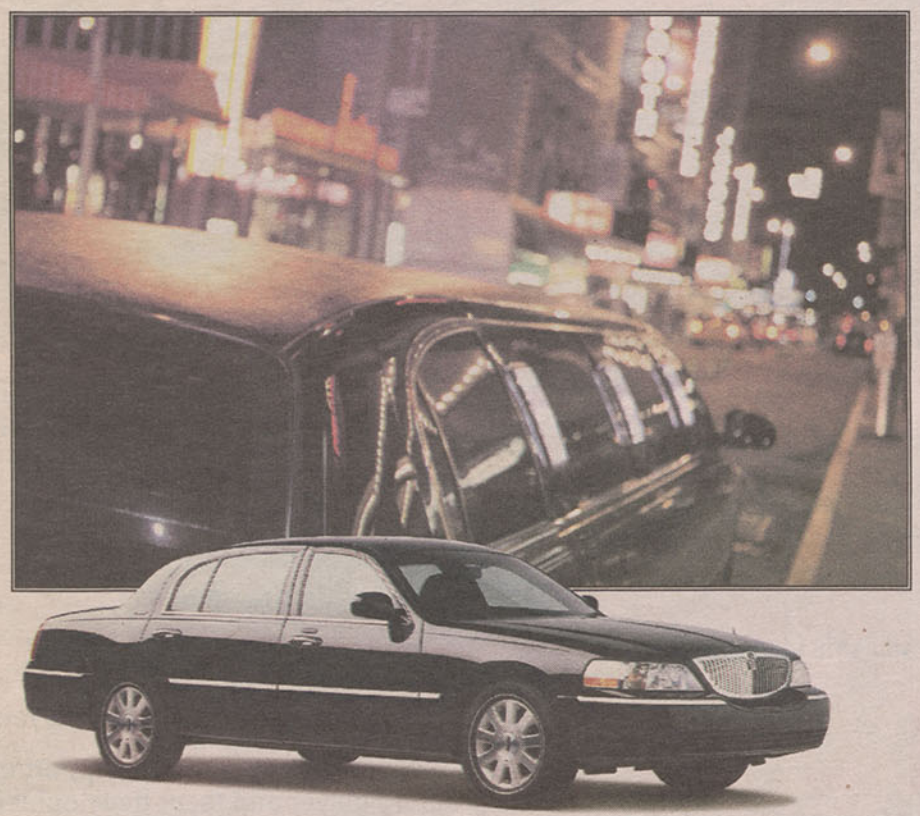

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U9 Boys	8/1/00–7/31/01	T June 16	7:00-8:00 pm	Th June 18	7:00-8:00 pm
U9 Girls	8/1/00–7/31/01	T June 16	6:00-7:00 pm	Th June 18	6:00-7:00 pm
U10 Boys	8/1/99–7/31/00	T June 16	7:15-8:30 pm	Th June 18	7:15-8:30 pm
U10 Girls	8/1/99–7/31/00	T June 16	6:00-7:15 pm	Th June 18	6:00-7:15 pm
U11 Boys	8/1/98–7/31/99	T June 16	7:00-8:30 pm	Th June 18	7:00-8:30 pm
U11 Girls	8/1/98–7/31/99	M June 15	7:00-8:30 pm	W June 17	7:00-8:30 pm
U12 Boys	8/1/97–7/31/98	M June 15	5:00-6:30 pm	W June 17	5:00-6:30 pm
U12 Girls	8/1/97–7/31/98	T June 16	5:00-6:30 pm	Th June 18	5:00-6:30 pm
U13 Boys	8/1/96–7/31/97	T June 16	7:00-8:30 pm	Th June 18	7:00-8:30 pm
U13 Girls	8/1/96–7/31/97	M June 15	7:00-8:30 pm	W June 17	7:00-8:30 pm
U14 Boys	8/1/95–7/31/96	M June 15	5:00-6:30 pm	W June 17	5:00-6:30 pm
U14 Girls	8/1/95–7/31/96	T June 16	5:00-6:30 pm	Th June 18	5:00-6:30 pm
U15 Boys	8/1/94–7/31/95	T June 16	5:00-6:30 pm	Th June 18	5:00-6:30 pm
U15 Girls	8/1/94–7/31/95	T June 16	7:00-8:30 pm	Th June 18	7:00-8:30 pm
U16 Boys	8/1/93–7/31/94	M June 15	7:00-8:30 pm	W June 17	7:00-8:30 pm
U16 Girls	8/1/93–7/31/94	M June 15	5:00-6:30 pm	W June 17	5:00-6:30 pm
U17 Boys	8/1/92–7/31/93	T June 16	5:00-6:30 pm	Th June 18	5:00-6:30 pm
U17 Girls	8/1/92–7/31/93	T June 16	7:00-8:30 pm	Th June 18	7:00-8:30 pm
U18 Boys	8/1/91–7/31/92	M June 15	7:00-8:30 pm	W June 17	7:00-8:30 pm
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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Sidewalk Repair Office at **(734) 994-2493**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2493** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2008 was $130. The City cost for a 4" slab in 2008 was at least $170

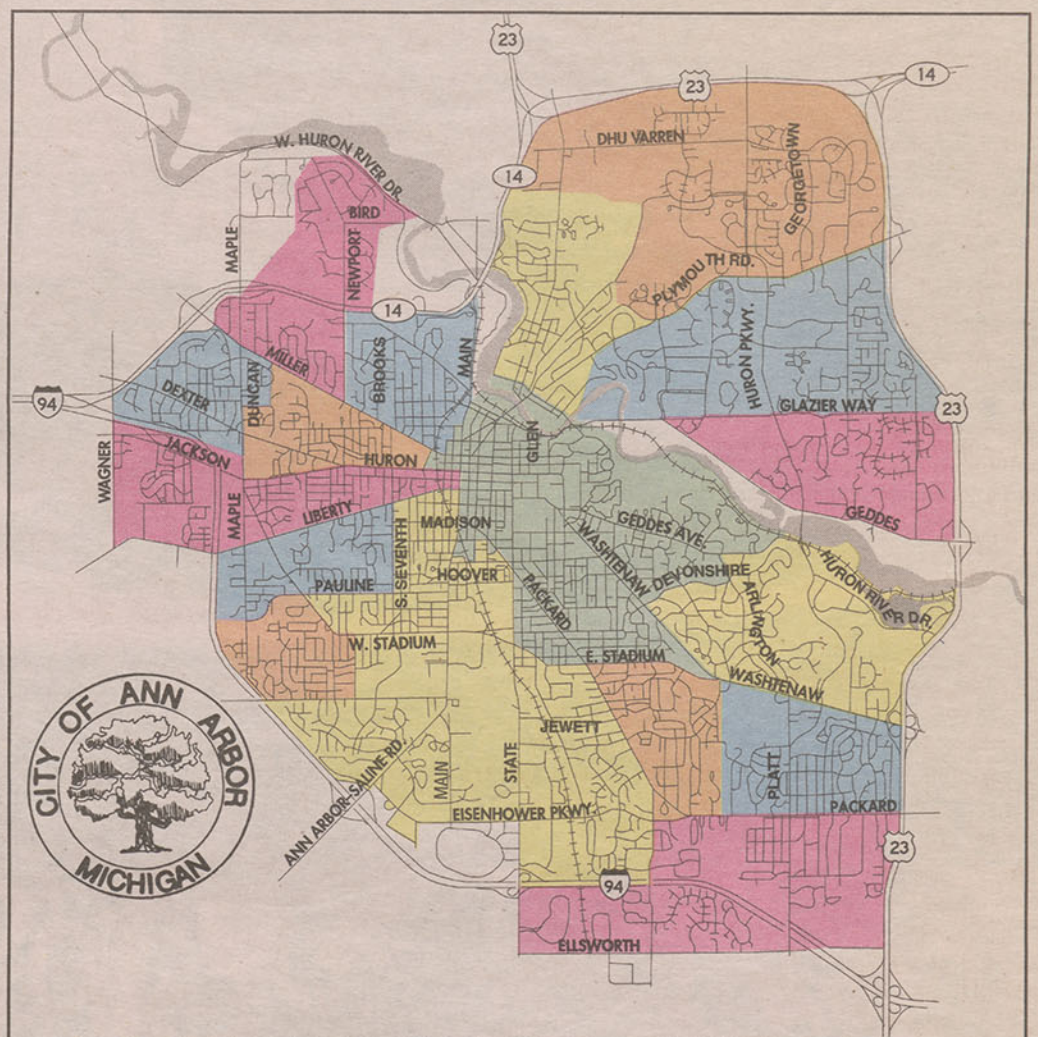
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2008, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2493 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located at 2000 S. Industrial (Old Utilities Field Office).**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

Ann Arbor Observer

1976 ◆ 2009

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Ann Arbor Observer

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a stick & a beer

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June 2009

Thank You!

We extend heartfelt appreciation to the Friends of the Observer. Thank you for responding to the letter we published in the May issue.

We are overwhelmed by the generosity, thoughtful personal messages, and outpouring of support we received from Observer readers and advertisers. More than 233 readers became voluntary paid subscribers. Many of the payments received were for more than the requested subscription amount. Your financial support will help us to maintain high-quality local journalism. **Thanks again to all of our wonderful friends!**

For those of you who may have missed the letter in the May issue, we're reprinting the letter this month . . . because you just can't have too many friends!

Ann Arbor Observer

Community Observer | City Guide | Community Guide

May 1, 2009

Dear Observer Readers and Friends:

The Ann Arbor Observer has been locally owned and independent since its founding in 1976. We have been its owners since 1986 and are actively committed to our community.

We provide *free* copies of the Observer to all permanent residents served by the Ann Arbor post office and the Ann Arbor School District. We also direct-mail copies to all members of the Washtenaw County chambers of commerce.

Observer revenue is down significantly, as it is for almost all Michigan businesses, forcing a recent staff reduction. Despite the challenges in the economy and in our industry, we will continue to work hard to make both our print and online publications the best they can be.

Several people have asked us what they can do to help keep the Observer healthy and strong. First and always, you help by reading the Observer and patronizing the local companies that advertise with us. And for those who'd like to do more, we invite you to become a "voluntary paid" subscriber. Your payment of just $20 a year will help us to maintain high-quality local journalism. If you would like to make a larger contribution, we will happily accept it.

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UpFront

Give $3, keep Top free: "We've always had donation requests," says Robb Woulfe, director of the Ann Arbor Summer Festival. "We're just a little louder in our ask." He's talking about Top of the Park, the hugely popular evening program of free concerts and films on Ingalls Mall that begins on June 12 (see Events, p. 35). Faced with what Woulfe describes as an "astounding" drop in corporate sponsorships, the festival is asking Top visitors to donate $3 per night ($5 per family). It's also replacing paid staff greeters with volunteers and seeking additional partners to sponsor activities in the Kids' Zone tent. Above all, Woulfe has his fingers crossed for sunny days. Last summer, chilly weather drove down beverage sales, a big revenue source. "If you can imagine it," Woulfe says, "People were drinking hot cocoa at Summer Fest."

GO Ask Voters: Pat Lesko has a simple but radical idea: require voters' permission before the city issues "general obligation" bonds. She got the idea after working on a petition drive last year that tried to force a vote on the bonds for the City Hall addition. That group needed to collect 10,000 signatures in forty-five days but fell 4,000 short.

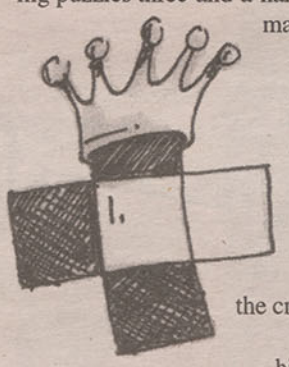
Now Lesko, a publisher and sometime Observer freelancer, wants to amend the City Charter to make such votes mandatory. She hopes to get the required signatures by August so her "GO Ask Voters" proposal will be on November's ballot. "If we can get it on the ballot this fall, it'll have a better chance of passing," she says, "because we only need 6,000 votes in the off-year elections."

Mayor Hieftje says he has "no idea" how he'd vote on the proposed charter amendment but notes that waiting for an election before every bond issue would "slow things down." The city could schedule special elections, but council member Sandi Smith (who defeated Lesko in last August's First Ward primary) says that could cost $50,000 to $75,000 per vote—not to mention the staff time and money needed to explain the issue. But Lesko doesn't think that's too onerous a burden. "If the city wants to issue bonds," she says, "they will have to educate the populace."

Fixed up, finally: As the Ann Arbor Farmers Market prepares to celebrate its ninetieth anniversary, the market will get new lights, a PA system, and a paint job. But it will not get more stalls, a pavilion, or a storm-water management system. After six years of discussion—and at least $142,000 in planning expenses—the additional items were tabled because the estimated cost of all the improvements had ballooned from $700,000 to $1.5 million. The vendors don't mind—the ones we talked to just want a cleaner, more usable market: lights for their 4 a.m. or 5 a.m. unpacking of petunias and produce, peeling paint removed, and leaking gutters fixed. That work will be done in June and July, says market manager Molly Notarianni, and everything should be finished in time for the anniversary celebration August 8.

Poetry stars: "You never forget about the cameras," says Carolyn Blessing, one of four teenage Ann Arbor poets featured in a recent HBO series on the Brave New Voices International Youth Poetry Slam in Washington D.C. While all agree that the camera crews were respectful, the search for dramatic backstories was ever present. Blessing's segment, for instance, centered almost exclusively on an attempted kidnapping when she was twelve years old. For Ben Alfaro, the show focused on his search for his father, who had left the family. The crew followed him everywhere hoping for a dramatic reunion, which never happened. "Many of the scenes were staged," Alfaro complains. Still, he says, the young poets knew what they were getting into: "Once you sign that release, they can do anything they want."

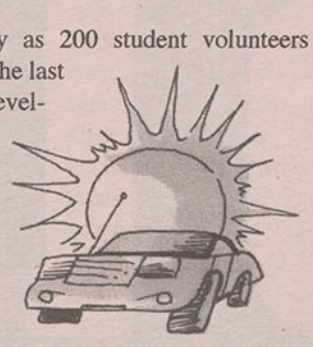
Crossword king: When Huron High math teacher Pete Collins hands out *New York Times* crossword puzzles to his students, they're impressed: they know he created them. Collins started constructing puzzles three-and-a-half years ago, and made his first sale, to *USA Today*, just six months later. He was thrilled when *Times* puzzle editor Will Shortz, the superstar of the crossword world, began sending him encouraging rejection letters—and, finally, checks. The Times pays $200 for a weekday puzzle and $1,000 for its Sunday one (so far, Collins has sold just one of those—a joint effort with collaborator Joe Krozel).



Collins can't explain his gift for creating clever clues and squeezing words into interlocking boxes. But he points out that mathematicians and musicians, not English majors, typically excel in puzzle making. "It's something in the way we process information," he speculates. Though people rarely recognize his name in public, he's delighted with the response from his classes: "Many parents as well as students let me know that they enjoy working on them as a family activity."

Solar car: "This year, we want to win the World Solar Challenge," says U-M Solar Car Team business director Julia Hawley. In the past twenty years, the U-M team has won five of nine biennial North American Solar Challenges—but it's never finished higher than second in the world competition, a 3,000-kilometer race across Australia.

As many as 200 student volunteers have spent the last two years developing this year's car. Called "Infinium"—they always look for a name containing the letters "UM"—it will be unveiled June 5 at the Henry Ford Museum. Until then, Hawley won't say anything about such sensitive competitive technologies as the solar array and the battery. But she does point out how far solar technology has come since the U-M built its first racer in 1990. Hawley says the squad tested the 2007 car, "Continuum," at Michigan International Speedway "and took it up to eighty-seven miles an hour. On two horsepower, which is about what we have, that's pretty good."



Jazz Revisited: During his thirty years as host of the WUOM radio show *Jazz Revisited,* Hazen Schumacher amassed 50,000 78s, 10,000 LPs, and 400 CDs—enough to fill five rooms at various university locations. Then, in 1997, WUOM changed its format, ended the show, and wanted the space back. Schumacher was delighted to find a museum in Hamburg, Germany, that was eager to have it. As he watched the movers pack up the collection, he remembers thinking, "that part of my life is over."

Only it wasn't. *Jazz Revisited* has since been the subject of three books, one of them by Schumacher himself (*A Golden Age of Jazz Revisited, 1939–1942,* co-authored with the late U-M professor John Stevens). The others were written by Bix Eiben, the founder of the Hamburg museum. A retired businessman, Eiben inherited his love of jazz from his father, who managed to listen to the quintessentially American music even when it was forbidden in Nazi Germany.

Schumacher not only gave Eiben his music collection, he also shipped tapes of the shows to the museum. Eiben has since rebroadcast them on German radio, and two dozen episodes of *Jazz Revisited* can now be heard on the museum's website, www.bixeibenhamburg.com. Among the regular listeners: Schumacher himself, who often tunes in while shaving. ■

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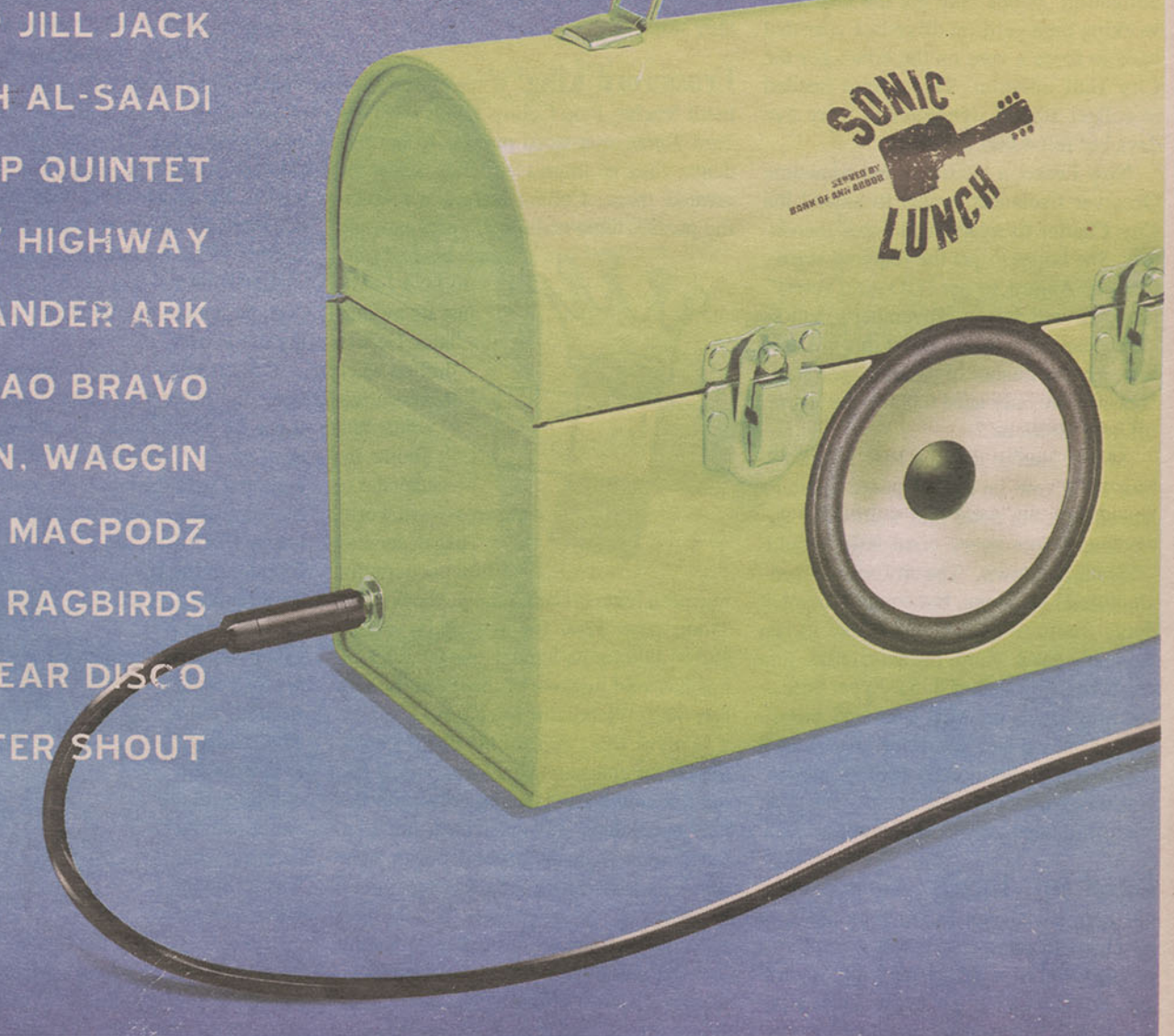

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County Layoffs?

"If the unions don't make concessions, we'll have to cut jobs," warns Washtenaw County Board of Commissioners chair Rolland Sizemore.

Falling home values and disappearing state funding are expected to slash the county's revenues from $107 million in 2009 to $81 million in 2011. That means the county will have to cut $26 million from its budget.

"It's the equivalent of 251 full-time positions out of about 1,300," says commissioner Jessica Ping (R–Lodi Township). Commissioner Mark Ouimet (R–Scio Township) adds: "And we don't have a choice to do nothing. We have to balance our budget."

County administrator Bob Guenzel is expected to make his budget recommendation at the June 3 board meeting. For guidance, he's asked his department heads to outline what they'd do to cut anywhere from 5 to 20 percent of their budgets. Their responses show how grim the effects could be.

Cutting $600,000 from children's services would eliminate the county's only adolescent substance abuse program. Reducing the prosecutor's budget 5 percent would mean closing the sex crimes unit; cutting it 20 percent would mean prosecuting only felonies.

The public defender's office would have to cut ten attorneys to hit the 20 percent mark. "A speedy trial is federally guaranteed," remarks commissioner Barbara Bergman (D–Ann Arbor) dryly, "but the question is: what *is* a speedy trial?"

The finance department didn't turn in estimates, because, it said, its staff has already shrunk from thirty-one in 2000 to sixteen now. Any further cuts, it warned, would result in "grave consequences" to county government and the public.

The wild card is whether the county's employee unions will take pay cuts. "We are asking unions to make concessions, and those negotiations are absolutely critical," says commissioner Jeff Irwin (D–Ann Arbor). "Seventy percent of our budget is employee compensation, and if they're willing to make concessions, it'll make it easier to balance the budget without having deep cuts."

Another unknown is the board's position. Some take the ascension of Sizemore, an Ypsilanti Township Democrat, as a sign the balance of power has shifted from Ann Arbor to the outlying townships. That could mean less support for the social programs Ann Arbor favors.

The commissioners will have till the end of the year to finalize the cuts. Commissioner Leah Gunn, an Ann Arbor Democrat, predicts "a lot of horse trading" before then.

MARK BIALEK

Under chair Rolland Sizemore, the county commission faces an unenviable task: cutting spending by $26 million within two years.

Serious Soccer

The Ann Arbor Football Club missed playing in the nation's most prestigious tournament by a single goal.

On May 9, the club's top men's outdoor team, AAFC Elite, lost a 1–0 defensive battle at Pioneer High's Hollway Field. For the second time in three years, it ended its season one win shy of qualifying for the Lamar Hunt U.S. Open Cup.

Both losses come at the hands—er, feet—of Wisconsin's most storied team, Milwaukee's Bavarian SC. "We're one of the top teams in the state," says AAFC Elite player-coach Casey Bantle, the club's founder and director. "They're one of the best amateur clubs in the nation."

PETER CUNNINGHAM

Casey Bantle organized his first soccer team in 1997, while still a student at Community High. After building the Ann Arbor Football Club into a state powerhouse, he's adding younger squads.

Still, AAFC Elite's showing is the strongest ever by an Ann Arbor club (in 2007, Bavarian sent them home in a 6–0 game). Only eight amateur teams in the country qualify for the U.S. Open Cup, which also includes pro and semipro squads. It's particularly impressive considering AAFC was founded just six years ago.

Bantle organized his first soccer team in 1997, while still a senior at Community High School. He admits he started the coed indoor team partly for the opportunity to hang with good-looking girls. True love eluded him, but he discovered another passion: organizing teams.

"People enjoyed it, I enjoyed it, so I did it again, and eventually there was interest in more than one team," says Bantle. "I've been doing it ever since."

While Bantle—5 foot 6 with a youthful smile—can still pass for a Community High student, AAFC has outgrown its adolescence.

"We have four sanctioned outdoor men's and women's teams, and year round we have men's, women's, and coed indoor teams," says Bantle. AAFC's squads consist mostly of former college players – roughly 170 in total – and some current college players during the spring and summer.

"All of our teams are competitive in nature and are all competing in the top divisions of their respective leagues," notes Bantle. But though AAFC Elite has now won the state championship two of the last three years, to make it to the next level Bantle believes the club needs to add younger squads. Most top amateur clubs—including Elite's nemesis, Bavarian SC—stand atop a pyramid of development academies and youth teams.

So the next steps in Bantle's vision are to create a twelve-and-under youth academy plus premier male and female amateur squads in every age group. The Ann Arbor Football Club will hold its first tryouts for youths age 5 through 18 on June 15 (see annarborfootballclub.com for details). Eventually, he also envisions professional squads.

"Southeast Michigan has some of the top youth players and clubs, some of the top amateur players and clubs, and some of the top semipro players and clubs," Bantle points out, while rattling off a laundry list of players and clubs and their various accolades. "The only thing lacking is a professional outdoor team."

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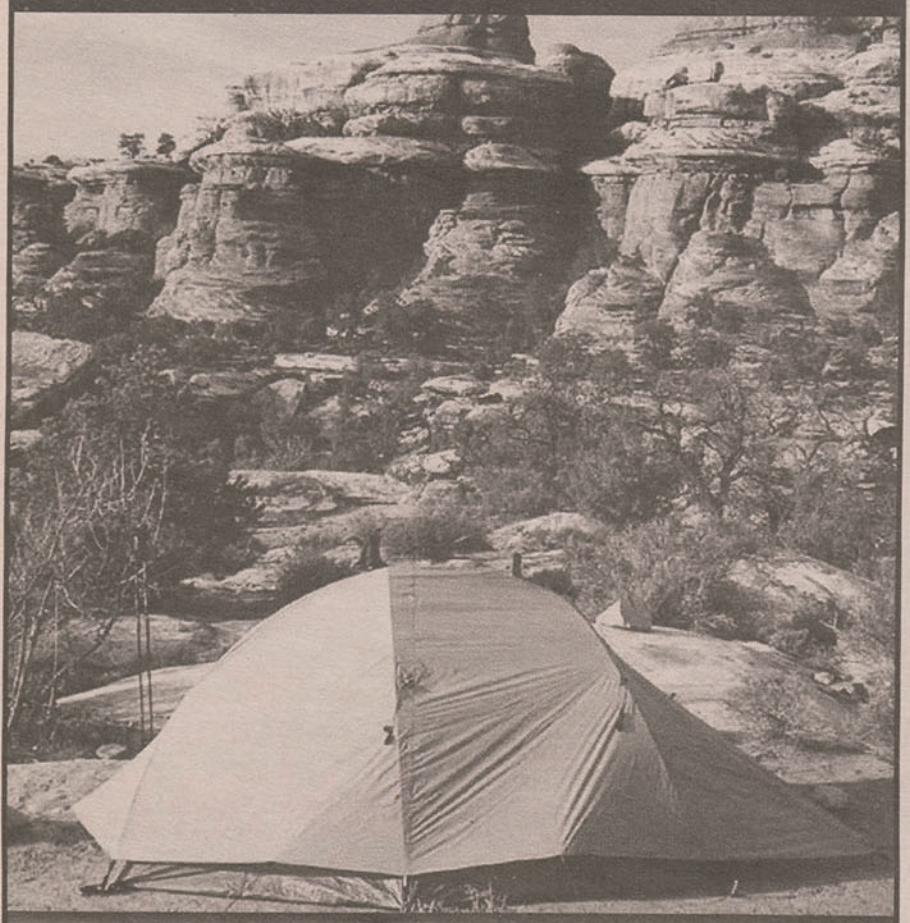

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Shakeup at *Car and Driver*

Eddie Alterman feels the auto industry's pain.

It's been a tough year for the world's most popular car magazine. In the past twelve months, *Car and Driver* has shed its longtime Ann Arbor location, some veteran staff members, and its veteran editor, Csaba Csere.

Csere (pronounced "CHED-ah") started at *C/D* in 1980, eighteen months after the magazine moved to Ann Arbor from Manhattan. Editor since 1993, he led last year's move from Hogback Road to the Eisenhower Commerce Park, where the car-crazy writers finally have their own garage. But Csere didn't stay to enjoy it—he stepped down in December.

"It's a fabulous job," Csere says. "But I'd been doing it for a long, long time, and that was combined with the real downturn in our business." Between the car sales slump, the financial crisis, and Internet competition, he says, "profitability was *way* down." When the magazine's longtime receptionist and associate art director left soon after Csere, parent company Hachette Filipacchi Media U.S. (whose publications also include *Elle*, *Woman's Day*, and *Road & Track*) decided not to replace them.

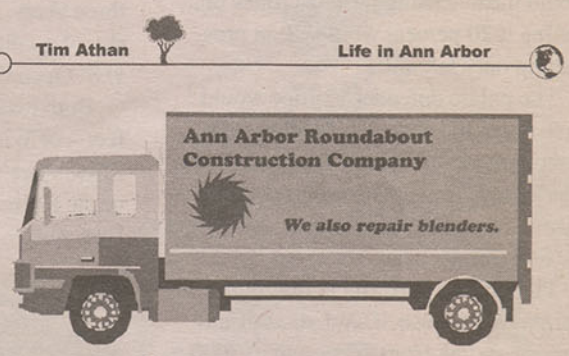
Hachette sent group editorial director John Owens to Ann Arbor as interim editor for a couple months, but an insider says the staff was relieved that he didn't get the job permanently. Instead of writing for *Car and Driver*'s traditional audience of car aficionados, this source says, Owens wanted the magazine to be completely "in market"—aimed strictly at people currently shopping for cars.

MARK BIALEK

Eddie Alterman started out as a gofer at *Automobile* while still a U-M undergrad. Now he's editor-in-chief of *Car and Driver*.

Csere explains the tension. "*Car and Driver*'s circulation was 1.3 million," he says. "On the one hand that's the world's largest car magazine . . . it's a nice big, fat circulation. On the other hand, compared to [200 million American] licensed drivers, it's less than one percent market penetration. . . . So the readers at *Car and Driver*, and at most car magazines, are the lunatic fringe."

Tim Athan — Life in Ann Arbor



question corner

Q: What's the deal with the narrow sidewalk outside of Hiller's at Arborland? Two people can't walk side by side there—how is a handicapped person going to manage? Isn't there an ordinance about width of sidewalks?

A: The city does regulate sidewalks but only on public property. State and federal rules on commercial property require wheelchair access from parking to stores. There is barrier-free access to Hiller's from the parking lot without using the narrow sidewalk.

The city recently adopted a comprehensive Non-Motorized Transportation Plan that promotes pedestrian-oriented design. It may lead the city to encourage developers to provide better pedestrian amenities on private property.

Q: On the east side of South Main Street just south of the Scio Church intersection and just north of the Busch's corner at Ann Arbor Saline Road there is a yellow diamond-shaped road sign that says:

THICKLY SETTLED

Any idea on what this means, and why the city needed to put a sign there? It's bothered me for years.

A: The sign is on the property of an Ann Arbor couple who were amused to see a similar sign when they visited the Berkshires. The State of Massachusetts posts these signs to indicate areas where houses or other buildings are, on average, less than 200 feet apart. A Massachusetts friend gave the couple this one as a fiftieth anniversary present.

Advertisers have always paid well to reach that lunatic fringe because other car buyers turned to car nuts for advice. Now, though, more are doing their own research using online guides like edmunds.com.

Csere was glad to see Eddie Alterman take over in March. Raised in suburban Detroit, Alterman, thirty-seven, is a second-generation car buff—his dad taught him to drive at age eleven or twelve, and encouraged him to apply at Ann Arbor's car magazines when he was a student at the U-M. Starting as a gofer at *Automobile*, caring for test vehicles, he rose to senior editor before leaving to edit a couple of online car magazines. Neither flourished, but "without that online or digital experience, and understanding the way you have to tailor your editorial content to each medium, I don't think I would have gotten the job" at *Car and Driver,* Alterman admits.

"In some ways an enthusiast's magazine is a great bonfire," he says. "People can gather around it in a sort of loose community. But online people are actually able to interact and talk to each other and get ideas and tips and advice from each other. It is a very powerful thing.

"One of the things that I have sort of discovered in the online space is that people are not reading as much," Alterman adds. "It is very difficult to do features online. People want quick hits and they want rumors and they want photos and galleries, and they want to talk to each other."

But that still leaves plenty of room for print. Car and Driver, *says Alterman, "really puts people in the driver's seat of the car—it explains what's good and what's bad in witty, fun-to-read language. . . . The magazine has this great heritage of outrageousness and irreverence, and I like to bring that out a little more."*

Great Lakes Google

An Ann Arbor lab helps Google Earth go in depth into the Great Lakes.

Early versions of the Earth-imaging software were mocked as "Google Dirt" by renowned marine explorer Sylvia Earle, because they showed topography on land, but not the ocean floors. Google fixed that in February by adding an "oceans layer." Thanks to Ann Arborite David Schwab, in April Google Earth added the Great Lakes, too.

Schwab is an oceanographer at the Great Lakes Environmental Research Laboratory. GLERL is part of the National Oceanic and Atmospheric Administration, and Schwab learned that Google had asked NOAA for ocean floor images. At a conference in Ann Arbor last year, he recalls, "I saw my friend Pete Giencke. Pete used to work nearby in the Great Lakes Commission. He's now with Google Earth. . . . I asked him how it was going with getting the oceans into Google Earth and whether the Great Lakes were going to be included.

"He kind of nudged me with his elbow and said, 'Shh, we can't talk about that.' It

MARK BIALEK

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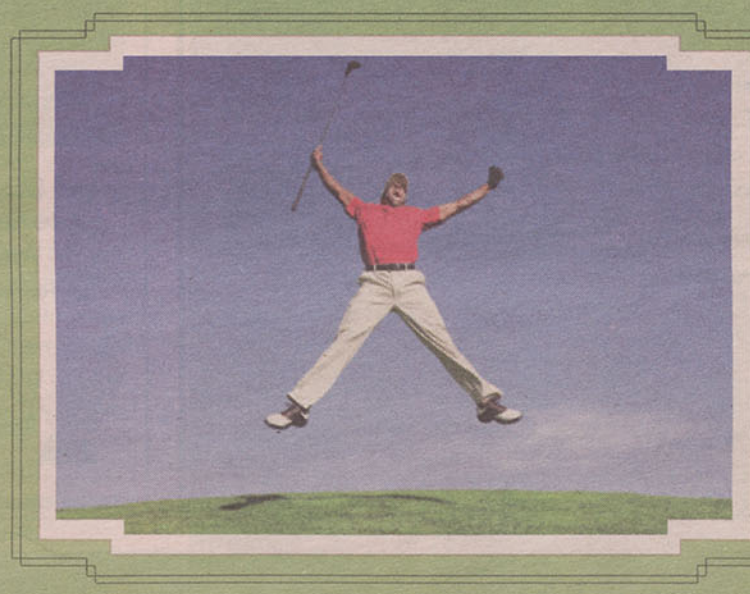

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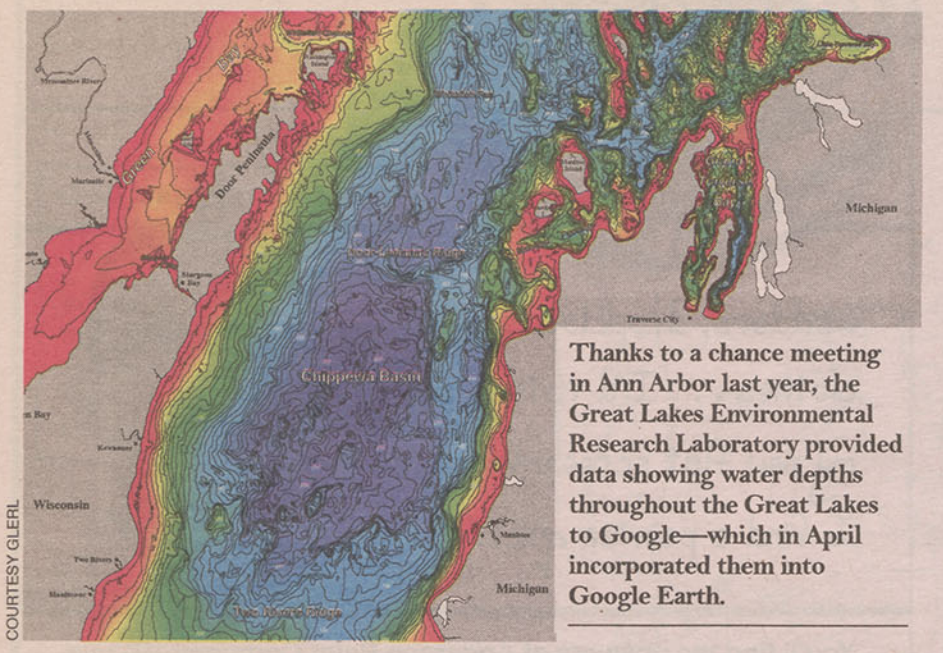

COURTESY GLERL

Thanks to a chance meeting in Ann Arbor last year, the Great Lakes Environmental Research Laboratory provided data showing water depths throughout the Great Lakes to Google—which in April incorporated them into Google Earth.

seems Google normally doesn't give out any information about an upcoming product until it's released. So I said to Pete, 'If there's anything I can do to help with the Great Lakes part, you let me know.'" That led to an email exchange and eventually to GLERL supplying Google with bathymetric data showing water depths throughout the Great Lakes – information collected by "hundreds of ships for almost a hundred years," says Schwab.

To help publicize the new feature, a team at GLERL worked with a team at Google to develop a narrated "virtual tour" of the Great Lakes. Recently added as a layer to Google Earth, the tour features four or five "Points of Interest" for each lake, each with an accompanying visual element, often a clip from YouTube, such as scuba divers exploring a sunken vessel. Users can customize the tour by adding their own points of interest.

Google told GLERL to avoid any links that might have a copyright complication, so you won't hear Gordon Lightfoot singing *The Wreck of the Edmund Fitzgerald*. But, Schwab says, they were told that most of Google-owned YouTube was "fair game."

And how did the GLERL team find the YouTube clips it needed? "Well," says Schwab, with the tone of someone stating the obvious, "we just Googled."

calls & letters

Condo fees

Geddes Lake resident Christina Tabaczka emailed to say that our table of condominium association fees (Home Sales Map, May) relied on out-of-date information. We had ranked the complex the fourth-most expensive in the city, based on annual fees per square foot. "We converted from a co-op to a condo in October 2008," noted Tabaczka. "The fee you list must be a co-op amount, which included property taxes and cable TV charges. Since conversion, our fees dropped dramatically. Mine is $249 per month for 1,280 sq. feet or on an annual basis $2.33 per sq. foot." The Ann Arbor Area Board of Realtors figures we used are slightly different, but the effect of the conversion is indeed dramatic: if we'd used 2009 figures, Geddes Lake would have ranked twenty-fourth.

David Owens and Ruth Mohr also questioned the ranking of their complex, Traver Lakes Community. "Although some units at Traver Lakes are indeed 1500 sq. ft. [the figure we used], many are larger. I think ours is 2056 sq. ft., and we paid the same $255 in 2008, which puts our fee . . . at $1.49 instead of $2.03, moving us to #51 instead of #34.

"And, as you say, then there are the amenities. We have two swimming pools, tennis courts, several large ponds with walking trails, two bus lines out our door, and four woods and two shopping centers within easy walking distance. We don't think there's anything else like it."

The Glazier Way Parade

"Your recent article in the Ann Arbor Observer was nice but it wasn't quite right," wrote John Ohanian, responding to May's Event Review of the Glazier Way Memorial Day Parade. We wrote that the parade has been going on for twenty-five years. In fact, it's been more than forty. "Em Long, Gail Ohanian, Carol Hinton, & Greta Leavenworth started the parade in May 1968," Ohanian wrote. "The kids decorated their bikes with red, white & blue paper ribbons. The parade started at [Greenbrier] park, went around Middleton & Frederick and ended in the park. There were about 30 kids. Much later, antique cars, a calliope, fire trucks & police cars were added. But the first three years, the parade was started & run by Em, Gail, Carole & Greta."

Photo credit correction

The photo of U-M grad Mallory Bradford on p. 11 of the May issue had the wrong photo credit; it was taken by Mark Bialek.

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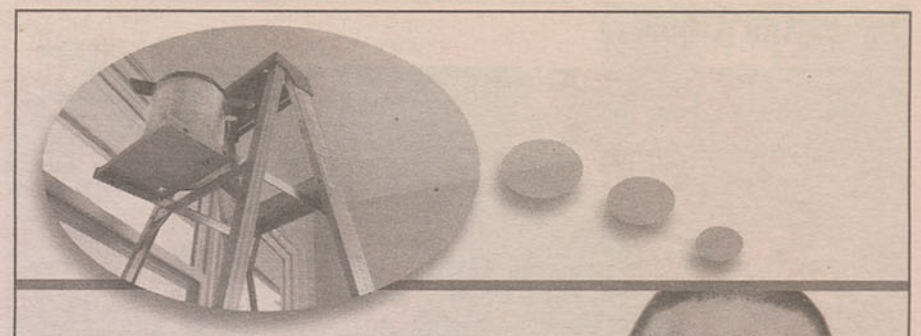

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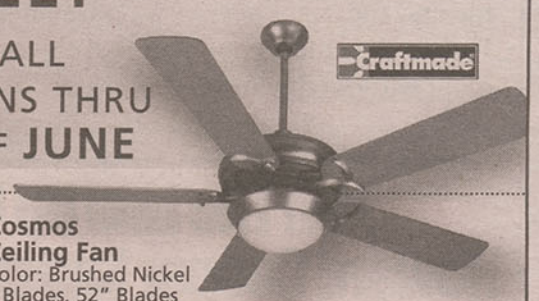

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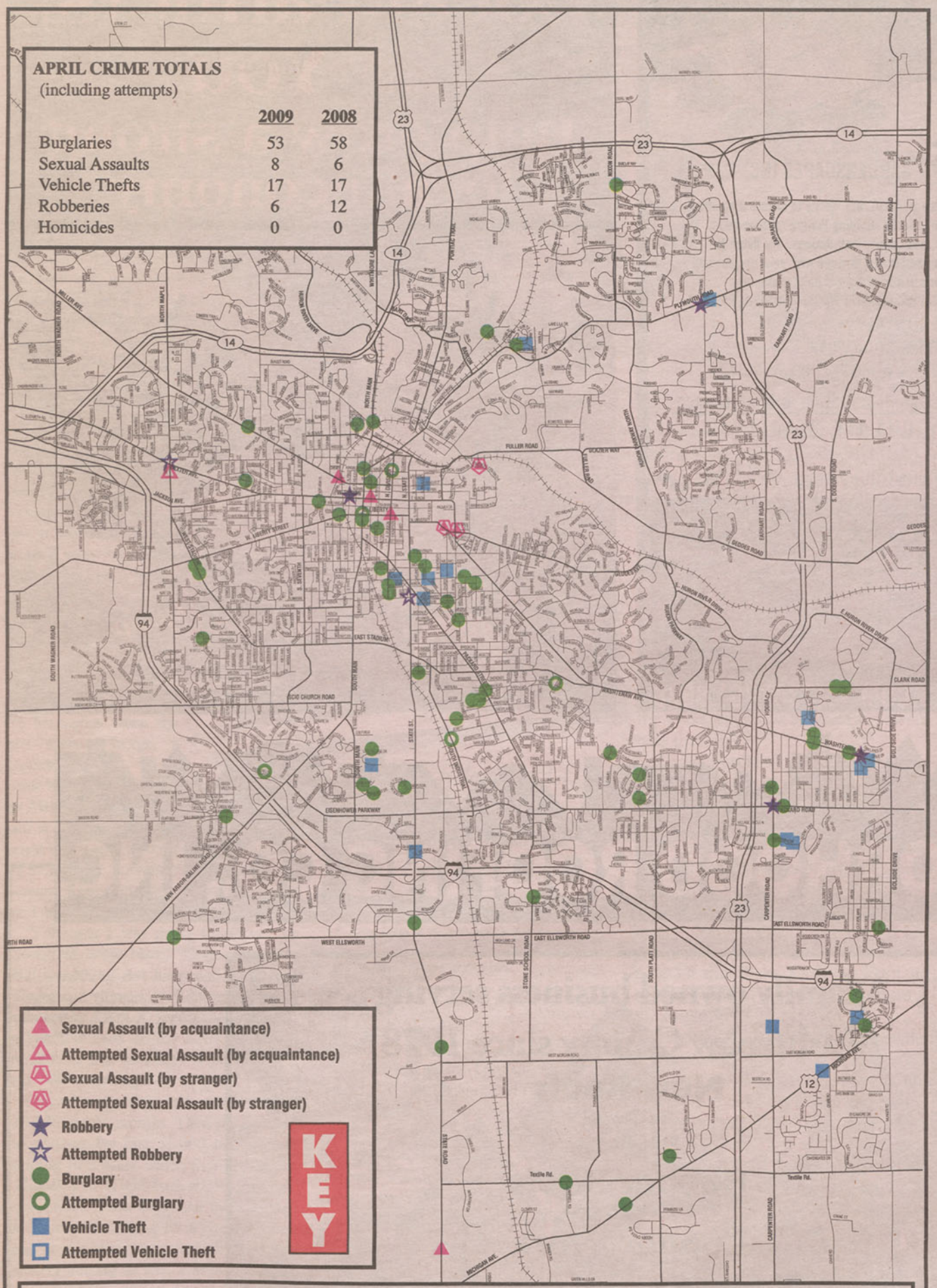

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **April 2009.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus, or 944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.), the U-M Department of Public Safety (763–1131), or the Pittsfield Department of Public Safety (944–4911).**

The box above shows the number of crimes reported in April 2009 and April 2008.

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Naomi Corera

Teacher and benefactress

Naomi Corera doesn't look intimidating. Fifty-eight years old and ninety-eight pounds, she is slim and slightly stooped. Yet despite her small stature, her aura of high moral seriousness makes it hard for people to tell her no. In the past nine years, the former Montessori teacher and administrator has raised more than $300,000 and garnered tens of thousands of hours of services for her one-woman charity, Children Waiting Everywhere.

J. ADRIAN WYLIE

COURTESY NAOMI CORERA

(Above) Naomi Corera with students at Shepherd Montessori Center and (left) at a school in Uganda operated by her one-woman charity, Children Waiting Everywhere.

Born and educated in Sri Lanka, Corera came to America at twenty on a green card and a prayer. She wound up owning her own Montessori school, sold it, worked with the poor in Mexico, and then went to work for Tom Monaghan's burgeoning Catholic educational empire.

She was running Shepherd Montessori Center for Monaghan when she met Father George, a Ugandan priest who'd come to Eastern Michigan University to get an MBA and wound up working as chaplain at Domino's Farms. Touched by the priest's stories of the suffering of his country's children, she raised $5,000 from the parents of her students and flew to Uganda for Thanksgiving in 2000.

"I thought I was going to deliver the check and come back," Corera explains. "But something else happened. I fell into villages and villages of children who were orphaned by AIDS....Seeing their faces left an indelible mark on my heart. I couldn't continue to live as a normal person. So I said: 'We're getting to work here!'"

Corera came back and raised another $10,000 in four months. Then she finished the projects the first $5,000 had started: building two water tanks, living quarters, a chapel, a roof, and flush toilets for a village school. Soon after, she incorporated her charity. Searching for a name, Corera says, "I closed my eyes, and all I saw was children staring at me, children waiting everywhere for me to do something for them. And I said 'That's the name: Children Waiting Everywhere.'"

"I fell into villages and villages of children who were orphaned by AIDS.... Seeing their faces left an indelible mark on my heart. I couldn't continue to live as a normal person. So I said: 'We're getting to work here!'"

Born in 1950 in Sri Lanka, the fourth of six children, Corera was schooled there by Irish nuns and became a certified Montessori teacher. After teaching in Sri Lanka for a few years, she responded to an ad for teachers placed in a local paper by a man in Michigan. She arrived to a snow-covered landscape in November 1970 wearing a sari. The man turned out not to have any schools—he was in the dry cleaning business—but somehow he did get her a green card. With that, Corera landed a job as a teaching assistant with Gateway Academy in Bloomfield Hills, earning her room and board in a wealthy household by chauffeuring the children. After teaching at other schools there, she started her own, Shepherd Montessori in Bloomfield Hills. By 1990, she'd brought her entire family—five brothers and sisters and her widowed mother—to the United States.

"I thought, 'Well, my job is done. Now I can do what I really want to do,'" Corera recalls. "I sold Shepherd Montessori and went to work in Mexico on a mission with the poor from 1990 through 1994. I was very happy there, and I thought I'd never come back—when I got a call from Tom Monaghan."

Corera's sister had married Paul Roney, Monaghan's chief financial officer. Roney recommended her to be the principal of a school Monaghan wanted to start. She says running Spiritus Sanctus Academy was wonderful—for awhile. "After three years, Mr. Monaghan decided to change things. He'd always wanted nuns to run the school, and at last he found an order of nuns to do it."

Corera went to Monaghan and told him she was ready to go back to Mexico, but, she says, "he wouldn't hear of it. He said 'Naomi, America *needs* you!' And I said, 'But what am I going to do?' And he said, 'How about a Montessori school?' And I said, 'OK – but I get to name the school.' You know how he names everything 'Ave Maria?' Not this time. I told him, 'If I'm going to stay, I'm going to name it.' And I named it after Psalm XXIII just like I did my other school. You know: 'The Lord is my shepherd.'"

Though she's spent her life working with children, Corera never married. "It's part of God's plan," she explains. "Children tie you down. If I had children, my children would come first. Now every child comes first."

But when asked if she'd thought of becoming a nun, Corera snorts incredulously. "Me? A nun? Why? To follow rules and orders and live in a convent? How could I give up the freedom that I have?"

For her fiftieth birthday party, Corera asked friends to bring a check instead of a present. That's how the initial $5,000 for Uganda was raised. The Children Waiting Everywhere fund-raiser became an annual affair. Families provide the entertainment, and chicken dinners are donated by Doug and Kris Busch, of Busch's supermarkets.

The Busches met Naomi when their son started at Shepherd Montessori. "She's the most energetic and passionate and enthusiastic woman I've ever met," says Doug. Kris adds: "You can't say no to her because she gives everything she has."

When asked why she's been so successful raising money, Corera replies, "Americans are more generous than people in other countries, and not only the rich. Everybody gives according to their means. But they want to help someone they can trust. And they can trust us. All our money goes directly into the job. Nobody gets paid. Everybody gives their time.... Every donor so far I've known personally."

Among her biggest donors is Tim Patton, chairman of Patton Holdings and owner of Flagship Private Air. Patton blushes when asked about his generosity. "She said to us, 'Did you know the people in this village have to walk miles for water and even then there are issues of sanitation?'" So Patton and his wife, Shann, wrote a check for $10,000 to set up a rainwater purification system.

Corera now is working full time to raise money for Children Waiting Everywhere. She and her mother live rent free in one of Monaghan's houses near Domino's Farms. In Uganda, she's set up three schools—and in May headed there to open a fourth. "We teach trades: carpentry, sewing, and construction," she says. "And we just had our first graduation in Uganda. We gave them all presents: tools or a sewing machine. That way they're set up to be self sufficient."

In another step toward self-sufficiency, in 2004 Corera persuaded the Ugandan government to donate land for a tea plantation. Now, she's hoping to rebuild a dilapidated health clinic and get land donated to build a tea factory. But above all, her eyes remain on individual children waiting for help—like Maria Goretti, who is named for a Catholic martyr, lives in a mud hut, and cooks her family's meals over an open fire. "She's first in her class of 140 children," Corera says, "and she wants to be a doctor." To help make that happen, Children Waiting Everywhere is paying her school and boarding fees.

And there's Allen Akumumpa. Born with cerebral palsy, Allen had never stood up straight, much less walked, until Children Waiting Everywhere brought him to America for an operation. Corerra prevailed on Dr. Ed Wojtys, the director of U-M's MedSport Program at Domino's Farms, to do the operation for free. Allen should be walking by November.

Still taking care of her mother, Carrera eventually plans to move to Africa.

"But while I'm still here, my biggest goal is to raise awareness among children that we are deeply blessed and we should share with our brothers and sisters around the world," she says. "And my other goal is to raise awareness among adults that they can do something.

"I'm just a puny little kindergarten schoolteacher, and look what I've done. My message is: Don't wait. Do it now. Each one of us can do it."

—James Leonard

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Library Scenes

Chilling out at the Pittsfield Branch

COURTESY SARAH ROYALTY PINKELMAN

It was after my four-year-old son dropped his pants and wiggled in front of the distorting mirror in the play area of Busch's that I felt the need to limit our public exposure for a little while. So for a few weeks, we restricted our excursions to branches of the Ann Arbor District Library. My own childhood experiences with libraries were so positive that I felt I could handle any behavior he threw at me there.

Growing up in Atlanta, I remember my Cloud Climber shoes clanging on the metal stairs as I descended to the library's basement kids' section. I watched Marx Brothers films and realized I preferred their cleverness to the eye-poking humor of the Three Stooges, my first cultural snobbery. The mystery novels my mother checked out added an exotic streak, with their covers showing stylized guns and pools of blood and grandfather clocks and with titles like *Tick Tock to Murder*.

Now, as a stay-at-home parent, I seek out libraries as a source of comfort and community, a place where I can indulge without spending money, make choices instead of feeling warped by consumerist passivity. My first choice for a good time is the Pittsfield branch.

Saturday morning, sipping my coffee at home, I search the library catalog on my computer. I click "request this title" with an abandon that can only stem from caffeinated optimism and pure euphoria at all the information at my beck and call. The lovely people at the library email me when my selections are ready to pick up.

I choose the moment based on kid moodiness, hunger, other errands, and the great force of gravity known as nap time. Then I load the returns in the stroller—flaunting the overdue items, knowing I can pay the fines online—and truck the kids in. I can almost hear the book-return slot say "feed me" (with either *Alice in Wonderland* or *Little Shop of Horrors* inflections, depending on my mood) as I empty my tote bag.

I fetch the books I've requested and glance at what a friend of mine has waiting to pick up (today, it's the *I Am Legend* DVD). Then I'm free to wander with my one-year-old daughter while keeping an eye on my son at the computers. Ten minutes of browsing, and I feel cleansed of the dirt of the world. So far, no one has lost control—and I'm having a blast.

—Sarah Royalty Pinkelman

Citizen Journalism

David Menefee goes undercover

I cowrite the Marketplace Changes column, and when the manager of the pipe and hookah store Wild Side Smoke Shop cut short an interview with me, saying that he preferred to fly under the radar, I backed off—it's so seldom that a new business doesn't want some free publicity that I didn't have a ready argument. But later I regretted giving up so easily, and I enlisted a friend to go undercover.

David Menefee is a stonemason, folk musician, and world-class schmoozer. He agreed to investigate in exchange for lunch at Knight's, his favorite restaurant. But he began to have second thoughts when I explained that the Wild Side sells what used to be called "hash pipes" (the store simply calls them "pipes"). "It's illegal to sell hash pipes," he claimed. "I was here in the Sixties. I know. In fact," he continued, "half the people in this restaurant grew up with me in the Sixties. Let me check this out for you."

First he ambled over to the table of an old high school friend who has done time in prison for drug crimes. He returned a few minutes later: "John says selling hash pipes is illegal. No question about it." Then he checked with another table of old friends and returned to say: "Dave says definitely illegal. You can't sell hash pipes."

I was still skeptical: after all, I pointed out, medical marijuana is now legal in Michigan. "What?! When did that happen?" asked Menefee, astounded. He thought a minute. "I know how to settle this. I'll call my brother. He works for the governor."

A few phone calls confirmed that Charlie Menefee not only works for the governor, he speaks to her often—mainly about lawn care (he's a grounds supervisor). So when David called, Charlie referred the question not to Jennifer Granholm but to some "stoners" who worked for him. A few minutes later he called back with their answer: "Only if it has hash in it."

Reassured, David agreed to check out Wild Side while I waited in the car in front of the nearby Ayse's Cafe. He came out to tell me he'd conducted an in-depth interview—but little of what he learned found its way into my story (see Marketplace Changes, p. 71). In a moment worthy of Cheech and Chong, he had failed to turn on the digital recorder in his pocket.

—Sally Mitani

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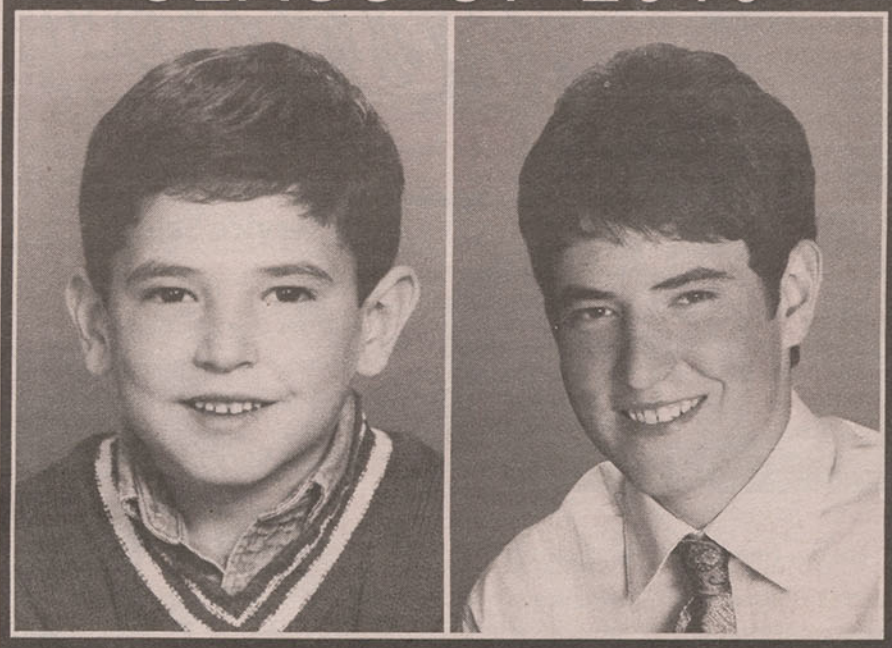

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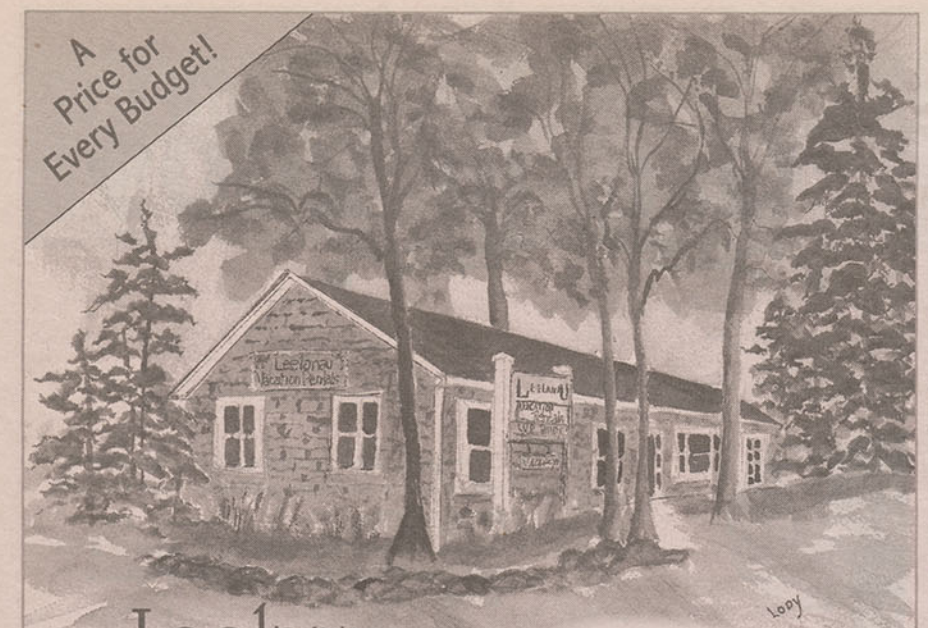

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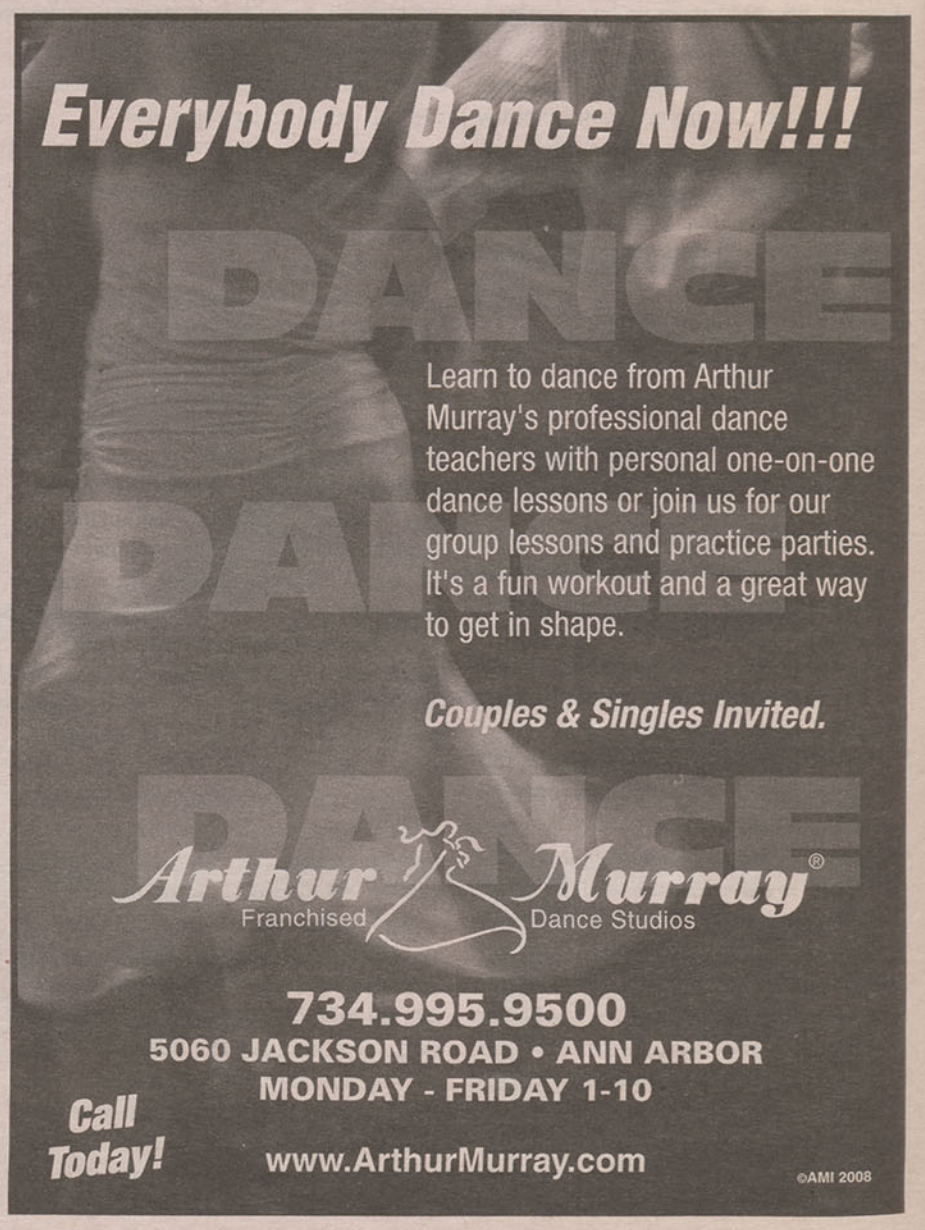
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Two Lives in Boxing

Eric McGuire and Mike Johnson come full circle

In 1982 Eric McGuire was eleven years old and learning to fight at the Ann Arbor Boxing Club. In a photo in the Observer that February, McGuire is a couple of feet shorter than the club's older boxers. He's wearing a cutoff football jersey and his arms hang loosely by his sides, ending in a pair of gigantic boxing gloves that look far too large for him.

But McGuire had plans much bigger than his size. He told writer-photographer Peter Yates that he intended to turn pro at age eighteen. "I'm going to be good enough, no doubt about it," he boasted—and then backed it up by pummeling an opponent in an exhibition held at Huron High.

MARK BIALEK

PETER YATES

(Left) The Ann Arbor Boxing Club, 1982. Mentor Stacy McKinley poses with students (from left) Mike Johnson, Derrick McGuire, Eric McGuire, and Ricky Womack. Johnson and Derrick McGuire would later turn pro, but Eric's ambition to follow them ended when his neck was broken in a street brawl. (Above) The A-Squared Fight Club, 2009. Johnson and McGuire mentor young fighters (from left) Raven Barnes, Ryan Rawls, Jasmine Hampton, and James Taylor.

The boxing club was run by Stacy McKinley, a demanding but dedicated trainer who'd started it a few years earlier with $50,000 he'd won in a statewide "Tough Man" contest. A construction equipment operator, McKinley donated his time as well as his money to maintain the club. In his own wild youth, boxing had provided a focus, and he wanted to help other kids in similar straits. He also hoped someday to manage a professional.

By the time Yates took another look in 1989, the club was inactive, but McKinley was still working with several fighters who'd turned pro. Eric McGuire, however, was not among them. Then eighteen and a senior at Pioneer High, he was in a very different position than he'd hoped to be in. His older brother, Derrick, had gone pro, with mixed success—McKinley thought he'd tried to go too far, too fast—but Eric hadn't fought since suffering a broken neck in a street brawl.

Yates' 1989 article focused on Mike "Stinger" Johnson, who was gearing up for an International Boxing Federation title bout and was McKinley's last best chance for a champion. But even Johnson recognized there'd been a boxer with more promise at the club. "Out of all the guys in the program, Eric had the most ability," Johnson said in the article. "Now we'll probably never get to see how good he would have gotten."

Twenty years later, Eric McGuire and Mike Johnson are running the A-Squared Fight Club, training a new generation of boxers. Recently relocated from a warehouse near the Ann Arbor Airport to a cramped auto garage in Ypsilanti, the club is a flurry of activity.

On a Thursday evening Jasmine Hampton is in the ring working on her punches and footwork. Her cousin, James Taylor, ranked No. 2 in the country for his age and weight last year, is next to her. Raven Barnes works the speed bag, while Johnson holds up a rectangular pad across his forearms for a young man to hit. "Again, again," Johnson yells, moving the pad. Several stationary bikes line one side, and near the entrance is a homework table. McGuire is making the rounds, giving instructions and encouragement.

McGuire started the nonprofit gym in 2005 as a way to help keep area kids off the streets. "The best way that I know that I can help somebody is to teach them a skill that I know, which is boxing," he says. McGuire more or less grew up in the gym. He first remembers going to the Ann Arbor Boxing Club at age eight and faking his age to fight a year later—at the time the minimum age in Michigan was ten (today, it's eight).

"My memory is that Eric was even younger," his older brother Walter says. "I think he might have been six or seven when he started boxing."

The assault that ended his career happened in the summer of 1988, right before his senior year at Pioneer. He and some friends were jumped by a large group of kids in Willow Run.

"I was in the hospital for close to two months," McGuire says. "Initially it was about making it through the night, and then being able to move, and then being able to walk again. It was a long process."

He eventually returned to school wearing a metal "halo" that held his head motionless. When his neck healed, McGuire returned to the gym, but his injuries affected his right hand and ended his hopes of turning pro.

McGuire moved to Colorado and was trained as an electrician. He eventually returned to Ann Arbor and operated a maintenance company before taking a job ten years ago cleaning medical instruments at the U-M. He balances that full-time job with operating the Fight Club. The gym is open Monday through Thursday evenings, and on weekends McGuire often takes his boxers to tournaments in Michigan, neighboring states, and Canada.

Twenty to thirty kids show up regularly to train, including twenty-two-year-old Ryan Rawls, a national champion in the heavyweight class. Barnes, fifteen; Hampton, thirteen; and Taylor, fourteen, are regional champions. Taylor also won the inaugural International James "Lights Out" Toney Tournament, a tournament that McGuire and his longtime friend and former sparring partner Toney hosted at the Veterans Arena ice rink in Ann Arbor last August—and plan to repeat this August. The most successful boxer ever to come out of Ann Arbor, Toney has fought professionally for more than twenty years, winning titles in several weight classes. Now he's helping the Fight Club boxers get their turn in the spotlight.

"We've got kids in our gym who are recognized throughout the country right now," McGuire boasts. "We try to make sure we give each kid what they need. The importance of the basics and stuff like that, driving it home."

That includes schoolwork—hence the homework table.

"If you don't get your schoolwork done, then you've got to take a time-out from the gym," McGuire says. "Hey, if you can do three rounds in a boxing ring, you can do a sheet of homework . . . I try to get them to understand that, you know."

Mike Johnson fought professionally for fourteen years until retiring in 1998. At the high point of his career, he was ranked in the top ten in the world for the 140–pound junior welterweight class. Like McGuire, he volunteers his time to the club.

"It's good to see those guys when they start out from nothing—they don't know how to punch, nothing—and to see them catch on and start to feel more comfortable throwing punches," Johnson says. "The satisfaction that you start seeing on their faces, when they realize, 'I get this, I'm good at this,' it's just good to see that, to see them grow."

Rawls plans to soon become the first A-Squared Fight Club boxer to turn professional, and McGuire hopes to see Olympians eventually coming out of his program—especially since it looks like the next games will be the first in which females will be allowed to fight.

"We've got a few kids at the gym who are really, really dedicated," he says. "And I can sit there and look them in the face and tell them, 'You know what? You've got a shot at going to the Olympics in 2012.'. . . That's what we're working toward."

—Chris Berggren

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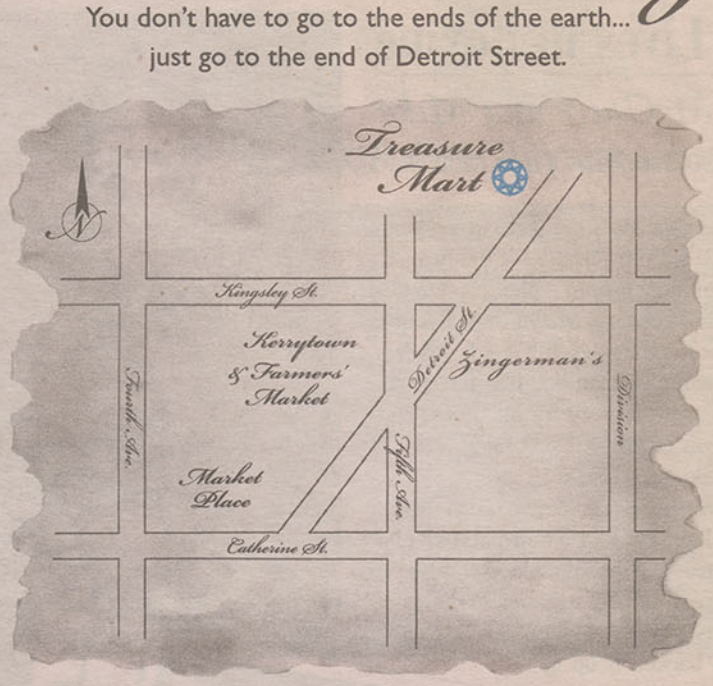

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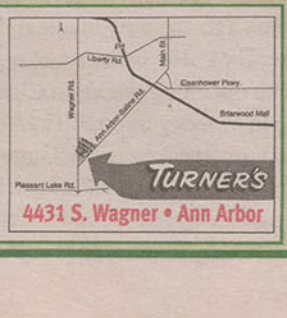

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A new law school program doesn't just teach why some people are wrongly convicted. It puts their lives into the students' hands.

THE INNOCENCE CLINIC

David Moran (in suit) and his students hope to overturn the convictions of Marvin and Deshawn Reed. In court in April, Shannon Gholston (back to camera) recanted his earlier testimony that the Reeds fired the shots that left him paralyzed.

by Michael Betzold

On a Sunday afternoon in March 2000, Shannon Gholston was shot while driving down a street in Ecorse. At the hospital, he named Deshawn and Marvin Reed as his drive-by assailants.

Attorneys for the Reeds, who are nephew and uncle, produced six witnesses to back up their alibis. Two others testified they saw a man step out of an alley and fire the shots that left Gholston paralyzed. One of them identified the shooter as Tyrone Allen.

U-M clinical affairs dean Bridget McCormack hired David Moran away from Wayne State last year to help her launch the Innocence Clinic.

The prosecution's only evidence was Gholston's statement. But that was enough for the judge hearing the case, who convicted both the Reeds.

In October 2000, Tyrone Allen was killed during a carjacking. Police found a .38 on his body. The judge refused a motion to delay sentencing for a week until ballistics tests could be completed. He sentenced Marvin to twelve to thirty years and Deshawn to seventeen-and-a-half to thirty.

Soon afterward, the tests showed the gun found on Allen was the one that shot Gholston. Yet the Michigan Court of Appeals upheld the Reeds' convictions, in an opinion that never mentioned the literal smoking gun. The state Supreme Court refused to review the case.

When the Reeds went to prison, Zoe Levine was in high school in Washington D.C., Matt Cronin was a junior at Shenendehowa High in upstate New York, and Katya Georgieva was a teenager in Bosnia. All three are now U-M law students, and this past winter term, they enrolled in a new clinical course. Their biggest assignment: to get the Reeds out of jail.

On April Fool's Day, Levine, Cronin, and Georgieva join the perps, punks, and pinstripes in the groaning elevators of Detroit's Frank Murphy Hall of Justice. They're headed for Wayne County Circuit Court judge Patricia Fresard's eighth-floor courtroom to ask her to grant the Reeds a new trial.

The students will question the witnesses today, but they have heavy-duty backup: Bridget McCormack, the law school's dean of clinical affairs, and David Moran, whom she hired away from Wayne State University last year to help her open the Michigan Innocence Clinic.

Innocence projects aren't new—in recent years, they've helped overturn the convictions of hundreds of people, primarily through DNA tests. Most of these were rape cases. In most other felonies, there is usually no biological evidence—but Moran, who spent eight years at the State Appellate Defender Office, believes there are just as many wrongful convictions. The U-M clinic is the first in the nation to take only non-DNA cases.

> The clinic has heard from 3,000 inmates and has taken on seven cases. They've grabbed the low-hanging fruit—the most flabbergasting legal nightmares.

Deshawn Reed is one of more than 3,000 inmates who've written the clinic. So far, Moran and McCormack, aided by students and some volunteer attorneys, have read about 300 of these requests. Of those, they have taken on seven so far. They've grabbed the low-hanging fruit—the most flabbergasting legal nightmares.

One clinic client, Dwayne Provience, was convicted of murder on the testimony of a man who claimed he had seen Provience shoot the victim from a yellow Buick Regal. Not only did that contradict all seven people police interviewed at the scene, but Provience bought the Regal a month *after* the shooting. Provience's attorney, since disbarred for trying to bring marijuana into a courthouse, failed to call any of the seven witnesses. Provience's accuser, now dying of cancer, has sworn in an affidavit that he made up the story as part of a deal to get out of jail.

Then there's Lorinda Swain of Calhoun County, convicted of performing oral sex on her adopted son when he was six to nine years old. She's been in jail for eight years based solely on the son's testimony at age fourteen, when he claimed Swain had assaulted him each morning while his younger brother waited outside for the school bus. Her son, now twenty-two, has recanted, saying he made up the story as an explanation for his own behavior after he was caught engaging in inappropriate sexual conduct with a younger cousin. The Innocence Clinic also has testimony exonerating Swain from a neighbor, the boy's younger brother, and the school bus driver.

In another chilling case, Karl Vinson was convicted in 1986 for the rape of a ten-year-old girl. The semen found at the crime scene was tested and did not yield Vinson's blood type—but the prosecutors argued that he was a "nonsecretor" whose blood type would not show up in other bodily fluids. His fingerprints were not found either—but the prosecutor explained that away by claiming that nonsecretors don't leave fingerprints either. That's not true—and Moran calls it an example of the "junk science" that often leads to wrongful convictions.

DNA testing was available by the mid-1990s and might have cleared Vinson, but Detroit police by then had disposed of the evidence. Early this year, a U-M chemistry professor tested Vinson in prison. It turned out that he actually *is* a secretor, meaning his blood type should have been detectable in semen. The students will use that and other new evidence to try to reopen his case.

The Reeds' story, however, may be the strangest of all.

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THE INNOCENCE CLINIC

When she signed up for the Innocence Clinic class last fall, Zoe Levine figured the criminal justice system wasn't perfect. But working on actual cases "shatters your image of a balanced and fair system," she says.

As she describes it, the Reeds' story sounds like a sinister conspiracy fable—there were so many moments when it could have turned out differently. For instance, the Reeds waived their right to a jury trial, but the judge believed Gholston above all else—a jury might have had a more mixed response. A key police report about Tyrone Allen admitting to the shooting was never turned over to the defense. Well-meaning defense attorneys fumbled the appeal.

The ineffectiveness of appellate counsel is one key prong in U-M's motion for relief of judgment. The other is the victim's startling recantation.

In 2005, Gholston gave a deposition to a private investigator. He said that when he was at the hospital after the shooting "I could remember certain different people coming, like, 'They said D. Reed shot you, man.'"

"So you never saw Deshawn Reed hanging out the [car] window and shooting you?" he was asked.

"No, I lied. . . . I mean, I just was going by what I heard. . . . I didn't see him, period. . . . I don't know who shot me."

Levine and other students have checked out the crime scene, talked to potential witnesses, and dug up reports and evidence. But Gholston's testimony is the key to their case. This past December Gholston gave another deposition at the U-M and again recanted his identification of the Reeds. Still, Levine admitted a few days before the April hearing, "I'm not 100 percent sure of what Shannon will say in open court." As the Reeds' advocate, she's feeling the pressure: "Their lives are in our hands."

April 1, the courtroom benches fill with dozens of relatives and friends of the Reeds and the Gholstons: the victim's supporters in the back row, the Reeds' in front of them. Half of Ecorse, it seems, has a rooting interest in the outcome—it's the downriver Detroit version of the Hatfields and the McCoys.

At 9:15, Marvin and Deshawn Reed enter in green prison uniforms. Deshawn carries a huge file folder that he sets down at the defense table. The convicted men face the audience, their backs to Judge Fresard, a striking figure with long brown hair, fashionable glasses, and a rarely changing expression of bemused exasperation.

Stiffly, Matt Cronin steps to the podium and calls one of the Reeds' appeals attorneys to the stand. He doesn't finish a sentence before Wayne County assistant prosecutor Carolyn Breen pops up.

"Objection—relevance."

With glasses scrunched down on her nose, a no-nonsense pantsuit, and a put-upon demeanor that heats up to haughty indignation, Breen cuts the students no slack. They've been thrown into a shark pit, and she bites frequently.

Cronin questions one of the Reeds' appellate attorneys. The student is well rehearsed and articulate, but the attorney seems befuddled and gives rambling answers.

"Objection—narrative," Breen protests with an audible sigh.

When the judge calls a break, the defense team scurries into a hallway frenzy of frantic cell phone calls. Their star witness is a no-show. Shannon Gholston lives with his parents, but he left their home last night, and the U-M team can't locate him. Levine looks like she's crammed all night for an exam only to discover she's been locked out of the classroom.

Back in court, Georgieva takes over. In tall heels, she's a natural, confident and in command. She has success with another appellate lawyer, a woman who's a clearer and more cooperative witness. But the argument over whether Gholston got incompetent representation turns on murky legal points.

Finally, as the morning turns to afternoon, the bailiff rearranges a few tables and chairs and moves the witness's microphone. There is a whispered conversation in a huddle around the judge's bench, and Fresard orders the courtroom cleared. The person everyone came to see will testify without anyone from either family present—presumably to blunt any charges that he is being influenced by the crowd.

Deshawn Reed leans across the defense table and whispers something to Bridget McCormack, who pats him on the shoulder. The doors open, and Shannon Gholston is wheeled right past the men his words sent to jail eight years ago. Gholston is wearing a green sweatshirt, gray pants, and green tennis shoes. His hair is braided into cornrows.

There is another conference at the judge's bench. It's quiet as church.

Deshawn Reed's brow is knitted, and he holds his chin in his fist.

Zoe Levine mounts the podium and in a shaky but firm voice asks the big question.

"Do you know who shot you?"

"No, I don't," says Gholston softly.

"Did you feel any pressure to come here?"

"No. I never felt any pressure."

Deshawn Reed is biting his lip as if to hold back tears.

"Did you tell anyone why you testified falsely at the trial?"

"I've been trying to tell people the truth for several years."

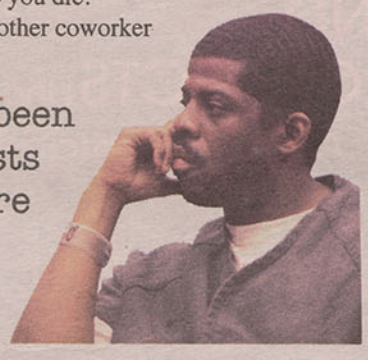
Surprisingly, the prosecutor asks Gholston only a few questions. After all that anxiety, he's on the stand less than fifteen minutes.

On lunch break, Levine looks visibly relieved. She tells a reporter: "At least I kept my food down."

Not all challenged convictions, of course, are wrongful. Even DNA tests confirm guilt slightly more often than they establish innocence. As the afternoon session begins, it's clear that the prosecutor believes that Shannon Gholston was telling the truth when he fingered the Reeds—and is lying now.

Breen calls friends and relatives of the Gholston family to the stand to paint a vivid picture of a family under siege. A coworker of Gholston's sister Vanessa Isom Jackson testifies that Isom Jackson was often reluctant to go to her Ecorse home for fear of being harassed. Gholston's sister Sherrie Gholston Truitt says her parents have gotten threatening phone calls, have been followed in their car by Deshawn Reed's brother Tienail, and have had people ride past their house and shout "Hope you die!"

Another coworker testifies that she was riding with Isom Jackson—with her own autistic child in the back seat—when Tienail Reed's red Mustang rode menacingly on their rear bumper for several miles.



Deshawn Reed had already been sentenced when ballistics tests confirmed that the shots were fired by a gun found on another man.

On the stand, Isom Jackson angrily testifies that she's had trash thrown on her lawn and at her, including a strawberry milkshake. Breen asks if she can identify the milkshake thrower, and Isom Jackson points out a woman sitting in back among the Reeds' supporters.

Most damning of all, Isom Jackson says there was a deal: a truce in exchange for the recantation. Her brother "told me he had made an agreement that they were going to leave us alone, that all of this was going to go away," she says.

The prosecutor has made a case that Shannon Gholston committed perjury—but he's no longer in court to defend himself. That angers Moran.

"It's a basic rule of law that you don't accuse someone of lying and not give that person a chance to respond," says Moran in the hallway. But in this hearing, the rules are whatever the judge allows, and Fresard's attitude is extremely lenient.

Like Breen, the defense believes that Gholston is being pressured—but they think the pressure is coming from his family *not* to recant, to the point of being virtually held hostage. Moran says his parents have not allowed him to take phone calls and won't let the U-M team inside the house.

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THE INNOCENCE CLINIC

"In all my years as a lawyer I've never had a witness who's been so hard to talk to," Moran says. "His parents have kept him locked away."

Contrary to usual legal practices, Breen never told the defense what witnesses she was calling or what they would testify to. Not only are the students getting a lesson in courtroom surprises, they are operating in uncharted territory.

"It would be like having medical students perform open-heart surgery," says Moran.

Levine, Cronin, and Georgieva came prepared to make their closing arguments today. Instead, they're now scrambling to find rebuttal witnesses.

Luckily, Tienail Reed is in court, so they call him to the stand. He denies every single threatening act the prosecution witnesses accused him of doing—and says that Gholston "seemed very nervous about his family knowing" he planned to recant.

The judge continues the hearing to the next day, and the U-M team, summoning its collective adrenaline, pulls a virtual all-nighter investigating some of the claims raised by Breen's surprise witnesses. Coming to court the next morning, Zoe Levine confesses she's gotten very little sleep.

She calls Gholston's friend Eric Hopkins, who had driven him to court the previous day and to the December deposition at the U-M. He testifies the recantation was entirely Gholston's idea, that he wanted to get it off his chest even though his parents were dead set against it.

Dramatically, Bridget McCormack then puts Deshawn Reed himself on the stand. Smiling but chewing on her fingernails, she immediately asks, "Did you shoot Shannon Gholston?"

Breen objects but is overruled.

In a low, controlled voice, Reed says he was at a friend's house the day of the shooting. He denies orchestrating a campaign of intimidation, making any deal with Shannon, or trying to get him to recant his testimony.

Before he finishes, Fresard adjourns the case for another three weeks.

On April 23 Deshawn Reed returns to the witness stand. McCormack asks him what Shannon Gholston said when he passed by the defense table after testifying April 1.

"He said he was sorry."

On cross-examination, Breen asks: "But he didn't say *what* he was sorry for, did he?"

"No, ma'am."

Cedric Aaron, a friend of both the Reeds and Gholston, testifies that Gholston told him years ago that he didn't see Deshawn shoot him and that he suspected that Tyrone Allen had. According to Aaron, Allen and Gholston dealt in stolen auto parts. He

Zoe Levine and Bridget McCormack confer. Moran compared the case to "having medical students perform open-heart surgery."

says Allen told him that Gholston owed him money—and that if Gholston didn't pay up, Allen was going to shoot at his house or car.

McCormack then calls Detroit police officer Robert Thomas to the stand. He tells the court that he visited Gholston in his hospital room right after the shooting and asked him if he saw the shooter. Gholston, unable to speak, blinked a "no."

The testimony, which has never before emerged, sends the prosecutor into high dudgeon. Indignant, Breen asks why Thomas never told anyone about Gholston's blink. "I wasn't asked," he says, adding, "I was praying for everyone. I didn't want to choose sides."

"You're a police officer, and you did *nothing* to report this to anyone?" the prosecutor scoffs.

In the hallway on a break, the three students are preparing to finally launch their closing arguments, going over questions the judge might ask them.

Back in court, however, the prosecutor asks for time to rebut Thomas's surprise testimony and prepare her own closing arguments. The case is adjourned again, until May 14.

By the time court reconvenes, Matt Cronin and Katya Georgieva have already left town for the summer. Zoe Levine has somehow made it through her finals while still working for the Innocence Clinic. The Reeds' case, she says, "has certainly taught me to roll with the punches and digest daunting news quickly and then just move on with the work." Two days after graduation, she finally rises to make her closing argument.

Her confidence seems to have grown by leaps and bounds. In a rock-steady voice, she tells the court that "Mr. Gholston testified courageously, truthfully, and effectively" in the face of great obstacles. "His efforts require us to listen," she adds. "He's been trying to tell the story for five years. He's finally done it."

Standing next to Breen, she excoriates the prosecutor for bringing witnesses to impugn Gholston's motives without ever asking him why he changed his testimony: "The prosecution didn't ask because it was afraid of the answer."

David Moran then explains how the appellate attorneys "dropped the ball" because they failed to properly argue the "smoking gun" found on Tyrone Allen—instead, "they only mentioned it in passing." He also argues that Officer Thomas's testimony is crucial new evidence.

"If Tyrone Allen were alive today," Moran concludes, "based on what we know now, the worst prosecutor in this building on her worst day would have no trouble convincing a jury to convict Tyrone Allen."

When it's Breen's turn, the prosecutor is indignant. She scolds, "Recanting witnesses are frowned upon," and at the same time claims that Gholston "did not recant." She argues that Thomas wasn't credible because he didn't come forward for nine years.

Of the smoking gun, Breen says: "They all know each other. The gun could have passed through the neighborhood. Guns are always passing around."

In rebuttal, Bridget McCormack says, "I'd like to see a prosecutor convince a jury that it was just a coincidence" that the gun that shot Gholston ended up on the body of the same man who had threatened to shoot him—and who a witness had seen firing from the alley that day.

There's another piece of evidence, too. It turns out that a few hours after the shooting, Allen told his girlfriend, Anitra Dalton, that he had shot Gholston. Dalton told her uncle, a Wayne County sheriff's deputy, who called the Ecorse police. Yet the call was never reported to the officer in charge of the case nor to the defense team. That alone could be the basis of an appeal in federal court.

Moran is extremely confident that won't be needed. If, as he hopes, Judge Fresard rules in the Reeds' favor, the U-M will immediately move to have them released on bail. While the prosecution could appeal, Moran hopes that it won't—and that the Reeds' long legal nightmare will finally come to an end. "No prosecutor would want to retry that case given what we know now," he predicts, "so there's no way there will be a retrial."

Once the Reeds' case is resolved, next year's class will move on to Dwayne Provience, Lorinda Swain, Karl Vinson, and other clients. Behind them, there are thousands more letters from other prisoners to review. However Judge Fresard rules, the Innocence Clinic will still have plenty of work to do. ■

This story will be updated on arborweb.com after Judge Fresard rules.

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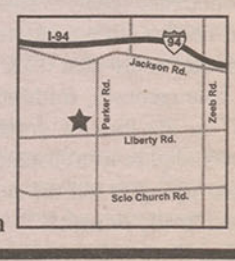

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Ron Olson's Challenge

J. ADRIAN WYLIE

He made Ann Arbor's parks system bloom. Now he's got to save Michigan's state parks.

by Chris Berggren

It's not easy being Ron Olson these days. Olson, who headed Ann Arbor's parks system for twenty years, now runs the parks and recreation division of Michigan's Department of Natural Resources. And managing one of the nation's largest parks systems with no state tax revenues during a deep recession is a challenge.

Tall and lanky, Olson is sixty, and his tousled, straw-colored hair is turning gray. Parks have always been his thing. An avid runner and outdoor enthusiast, he majored in recreation and parks administration at the University of Minnesota and got a master's in the same subject from Indiana University. He spent eleven years in Maryland's parks system and two years in Indiana's before being hired to run the Ann Arbor Parks and Recreation Department in 1985.

The next two decades were the glory years for the city's parks. Backed by environmentally minded voters who approved new taxes to expand and maintain the system, Olson added thirty-five parks and more than 360 acres of land. He oversaw the creation of the Leslie Science and Nature Center, the founding of the Natural Area Preservation program, and the transformation of an old gravel pit on Pontiac Trail into a park with walking and mountain bike paths, and a fishing pond. The city named it in his honor—though he says the credit is really shared with the many good staffers he worked with over the years.

Along the way, Olson twice served briefly as interim city administrator. But as a senior, high-paid employee, he was seen as a drag on the city's increasingly tight budget, and in 2004, at age fifty-five, he was nearly forced into early retirement. Instead, he found a new, more challenging job in Lansing.

Olson is quick to smile but turns serious when he talks about the state parks. Michigan has ninety-eight parks and recreation areas that cover 285,000 acres, from miles of Great Lakes beaches to remote hiking trails in the Porcupine Mountains. The parks include more than 1,300 buildings, nearly 500 miles of roads, and hundreds of sewer and water systems. They attract 22 million annual visitors, who contribute an estimated $650 million to Michigan's economy. Yet Michigan does not allocate any tax revenues to its park system—and that's made it increasingly difficult to manage.

"It's probably as challenged today as it's ever been," Olson says. "We have over a billion dollars in assets, and we have documented needs of about $38 million a year for infrastructure and preventative maintenance—and right now we're only able to budget $2 million."

As recently as 1970, tax dollars covered more than two-thirds of the state parks budget. But that percentage nosedived as the state's economy followed the Detroit automakers toward disaster. By 2003, the state general fund was contributing just $9 million toward the department's $54 million budget. Lawmakers zeroed it out in 2004, the year Olson was hired.

To pay the bills, Olson depends on camping fees (47 percent of revenue in 2007–08), entrance fees (23 percent), the Michigan Natural Resources Trust Fund (18 percent), and miscellaneous fees (12 percent), which include concessions, investment earnings, and shelter rentals, amongst others. With park dollars stretched so thin, Olson admits it's difficult to decide what gets funding and what doesn't.

"One of the things I try to do is first deal with the basics," he says, "meaning the park customers want clean bathrooms, litter-free parks, and they want the toilets to work and the showers to work, things like that. So when they pay their money for camping or their entrance fee, they feel they get value for their dollar."

Faced with a budget crisis, many organizations overreact, cutting capital spending even when it could save them money. To avoid that, Olson says, "each year we set aside money to invest in productive ideas" from parks employees. If employees can produce a business plan showing a 20 percent return on an investment, they can get it funded. For example, says Olson, "if you have an energy conser-

In his twenty years in Ann Arbor, Olson added thirty-five parks and more than 360 acres of land. But as a senior, high-paid employee, he was seen as a drag on the city's increasingly tight budget, and in 2004, at age fifty-five, he was nearly forced into retirement.

COURTESY MICHIGAN DNR

Olson hopes to get Governor Jennifer Granholm to attend the Michigan State Parks' ninetieth birthday celebration this month at Sleepy Hollow State Park north of Lansing. So far, though, she hasn't taken a position on his top priority: a new license plate registration system that could solve the parks' money woes.

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Ron Olson's Challenge

vation idea, we will invest in that idea provided that, basically, you have a five-year payback on that investment.

"The staff has really done a good job of making old dilapidated things shine," Olson adds. "At Holland State Park, for example, we have a very bad building there with leaky roofs and everything, but they try and keep it up. At certain times water comes down through the ceilings, and it's not real pleasant, but still we have to operate because we can't just close it. But eventually, if things get too bad, you get to the point where it's unsafe or unhealthy, and once that becomes a hazard we'll have to make a tough choice.

"Luckily we haven't had to face that yet—but we're not very far from having to do something like that, unfortunately."

So far, Olson has kept the budget balanced by cutting payroll and raising fees. But those measures can only go so far.

"One problem with the fees is we're bouncing on the ceiling because we're not running a private-country-club type of thing," Olson says. "And I know, for example, at some of these parks we could charge a huge amount of money and there's people who would pay it—but it would leave out a lot of the population because they couldn't afford to come."

Ann Arbor Democrat Rebekah Warren agreed to lead the effort in the state house and Saugatuck Republican Patricia Birkholz in the senate. Both have cosponsors from the other party, making it an extraordinarily bipartisan bill.

As the budget situation grew more dire, Olson put his staff to work searching for funding options. They learned that Missouri parks receive a percentage of the state sales tax, Texas charges a tax on sporting goods for parks, and Florida's system gets money from a real estate transfer tax. But the concept that immediately caught Olson's attention was Montana's license plate registration system. Every time they renew their ve-

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hicle registrations, state residents pay a $4 fee that gives them free access to the state parks. After talking extensively with the Montana parks staff, Olson's leadership team identified that system as its preferred choice.

Olson took the idea to a support group he'd organized, the Citizens Committee for Michigan State Parks. The members endorsed the plan, and last December they presented the license plate proposal to a special legislative work group set up to review options for long-term funding ideas for the Department of Natural Resources. Following the presentation, committee members met with lawmakers to seek potential sponsors. Ann Arbor Democrat Rebekah Warren agreed to lead the effort in the state house and Saugatuck Republican Patricia Birkholz in the senate. The "Recreation Passport Funding Legislation" is co-sponsored by Rep Arlan Meekhof (R-West Olive) and Sen. Raymond Basham (D-Taylor), making it an extraordinarily bipartisan bill.

"Part of the reason why they did this is because they want to ensure the parks system, through this license plate package, will be able to continue stimulating tourism," Olson explains. Tourism is the third largest industry in the state—and one that, unlike the auto industry, is growing rather than shrinking.

The bill would add a $10 charge to license plate registration fees beginning in 2010. Vehicle owners would have the option to opt out of the charge if they don't want to use the parks. In Montana, only 12 percent have done that. Even if 35 percent of Michigan owners opted out, the change would generate an additional $34 million a year for the state parks. Olson says 50 percent of the new funds would go to infrastructure needs, 30 percent to operations and maintenance, 10 percent to matching grants from local governments, 7 percent to state forest campgrounds and pathways, and 3 percent to preserving cultural and historic places.

Olson still lives in Ann Arbor, along a bumpy dirt road off Packard. He commutes to his office in Lansing or to the parks he oversees—getting to parks throughout the state, he says, is one of the real perks of the job.

This month marks the ninetieth anniversary of Michigan's state park system. On Saturday, June 20, there will be "birthday" activities at all ninety-eight parks and recreation areas. The biggest will be at Sleepy Hollow State Park, north of Lansing—Olson says he's going to "try and get the governor there."

Governor Granholm had yet to take a position on the parks passport proposal in mid-May. However, both the state house and senate had moved the legislation out of committee, positioning it to come to a vote soon. Olson says that it's his understanding that the sponsors hope to push the bill through before the legislature's summer recess at the end of June. If they pull it off, it will be the state parks' best birthday present ever. ■

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USA Hockey's National Team Development Program was created to prepare student-athletes under the age of 18 for participation on U.S. National Teams and success in their future hockey careers. Its efforts focus not only on high-caliber participation on the ice, but creating well-rounded individuals off the ice. The players in the program are split into two squads - the U.S. National Under-18 and Under-17 Teams. The schedule includes games against junior teams in the United States Hockey League, participation in major international tournaments and competitions with NCAA Division I and III college hockey squads.

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June Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.
- **By fax:** 769–3375.
- **By e-mail:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

The U-M dance department celebrates its centennial with performances and other events June 10–14.

FILMS

43 **Film Screenings** *John Hinchey & Katie Whitney*

GALLERIES

37 **Exhibit Openings** *Katie Whitney*

EVENTS REVIEWS

39 **Hayes Carll**
Rowdy Texas tales *James M. Manheim*

45 **Joel Hastings**
Getting back on the horse *James Leonard*

47 **Bonnie Jo Campbell and Michael Zadoorian**
The new regionalism *Keith Taylor*

53 **Savion Glover**
Tapping the gut *Amanda Stanger-Read*

54 **Whose Live Anyway?**
Comedy without a net *Sandor Slomovits*

MUSIC AT NIGHTSPOTS

60 **Nightspots Schedule** *John Hinchey*

60 **Nightspots Review**
Charlene Kaye *Stephanie Kadel-Taras*

1 MONDAY

★Monday Club: Ann Arbor Salvation Army. *Every Mon.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★"Music in the Park": Herb David Guitar Studio. *June 1–Oct. 31 (tentative).* Musical entertainment by a variety of local performers TBA. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon.* All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., **Mah-Jongg** (free). *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $1. 769–5911.*

★Bridge: U-M Turner Senior Resource Center. *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★Writing Group: U-M Turner Senior Resource Center. *Every Mon.* All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"Story Time": Tree Town Toys Kidtivities. *June 1 & 8.* Tree Town staff tell stories illustrated with puppets. Also, on June 2, a storytelling program featuring Eric Carle's *The Grouchy Ladybug* followed by a craft activity. *2–3:30 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929–6545.*

★"Smoothie King Recovery Ride": Ann Arbor Velo Club. *Every Mon.* Cyclists invited to join club members on this moderate-paced ride, 15–20 miles, down Huron River Drive to Dexter and back. *6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827–2792.*

Carcassonne Tournament: Get Your Game On. *Every Mon.* All invited to compete in tournaments of this popular strategic board game. *6 p.m., Get Your Game On, 709 Packard. $5. 786–3746.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Mon.* All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a **study group** on the book, every Thurs., noon–1:30 p.m. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: **"Back Roads Ramble"** *(9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 663–5060),* a slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low traffic destinations. **"Paved Roads Country Roads Ride"** *(5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 213–2908.*

★"Volleyball in the Park": Ann Arbor Ski Club. *Every Mon. through Sept. 28.* All adults age 21 & over invited to join a volleyball game. All skill levels welcome. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.*

Dream Group. *Every Mon.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., 215 N. Seventh St. Donation. 662–5925.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. Refreshments. *7:30–9:30 p.m., location TBA. $5. 769–1052, 425–0241.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

2 TUESDAY

★Social Bridge: Ann Arbor Senior Center. *Every Tues. & Wed.* All seniors age 50 & over invited to play bridge. No partner required. Also, at 10 a.m., **Scrabble.** *9:30 a.m.–noon (Tues.) & 12:45–4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by **mah-jongg, cards, board games** and **quilting** and other craft projects. Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★Children's Hour: Shaman Drum Bookshop. *Every Tues.* Shaman Drum staff read picture books for kids ages 2–6. *11:30 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Gardening Talks: The Produce Station. *Every Tues. & Thurs.* Today & June 4: **"Myths about Sun and Shade Plants."** Also this month: **"Iris, Clematis, and Tree Peonies"** (June 9 & 11), **"Freeze, Dry, and Preserve Your Harvest"** (June 16 & 18), **"Extend Your Harvest"** (June 23 & 25). *2 p.m., The Produce Station, 1629 S. State. Free. Preregistration recommended at producestation.com. 663–7848.*

"Sticky Mosaics": Tree Town Toys Kidtivities. Kids ages 4–8 invited to make a mosaic. Also this month: **"Calico Critters Papier Mache Craft"** ($7, June 13 & 14, 11 a.m.–noon) for kids age 4 & up, **"Father's Day Craft"** ($6, June 19, 4:30–5:30 p.m.) for age 4 & up, and **"Soda Can Robot Science Kit"** ($12, June 24, 1–2 p.m.) for age 8 & up. The Calico Critters crafts are followed (noon–3 p.m.) by a free "Calico Critters Play Day," with a chance for kids to show off their favorite Calico Critters and have their photo taken with Fisher Cat. *3:30–6 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. $4. Preregistration required. 929–6545.*

★Warhammer/Warmachine Open Play: Get Your Game On. *Every Tues., Thurs., & Sat.* All invited to play these 2 tactical miniatures board games. *5 p.m. (Tues. & Thurs.) & 2 p.m. (Sat.), Get Your Game On, 709 Packard. Free. 786–3746.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. Other Tues. ride: **"Huron River Ride"** *(6 p.m., meet at Rudolf Steiner School, 1655 Newport, 662–0205, 761–6253),* a slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at York*

June 2009 Event Highlights
Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Wednesday **3**
6:30 - 8:30 pm
Film & Discussion • ***American Opera: The Greatest Pet Rescue Ever!*** with director **Tom McPhee** • McPhee's unrated film chronicles the efforts to rescue pets after Hurricane Katrina

Sunday **7**
2:00 - 4:00 pm
Learning Is A Family Thing: Dollars and Sense • ALL AGES
Credit management, budgeting, and financial smarts for families
DOWNTOWN 4TH FLOOR MEETING ROOM

Tuesday **9**
7:00 - 8:30 pm
From Ideas To Innovation: Developing New Medical Technologies with **Dr. James Geiger**, Exec. Director, UM Medical Innovations Center, panelists, and experiments

Thursday **11**
7:00 - 8:30 pm
Dale Dougherty, founding editor of ***MAKE*** magazine, discusses the magazine's current theme, ReMake America

Sunday **14**
2:00 - 3:30 pm
Concert: Wizard Rock with **The Remus Lupins** from Los Angeles and Ann Arbor's own **Tonks and the Aurors**

Tuesday **16**
7:00 - 8:00 pm
2009 Summer Reading Kick-Off: Gemini Concert
PRESCHOOL - GRADE 5 • THE ARK, 316 S. MAIN

Wednesday **17**
7:00 - 8:30 pm
Metroparks, Recreation, and the Quality of Community Life with **Robert Marans**, Metroparks Commissioner

Thursday **18**
7:00 - 8:30 pm
Take A Hike! @ Lakewood Nature Area • ALL AGES
Meet in the parking lot of LAKEWOOD SCHOOL, 344 GRALAKE

Friday **19**
6:00 - 7:00 pm
Culture of Struggle, Culture of Faith: A Juneteenth Event with storyteller **LaRon Williams** • GRADE 6 - ADULT
TRAVERWOOD BRANCH

Sunday **21**
12:30 - 1:30 pm
Make Musical Instruments with **The Deep Fried Pickle Project**
GRADES K - 8 • DOWNTOWN YOUTH DEPARTMENT

Wednesday **24**
6:00 - 7:00 pm
Qool DJ Marv: Discussion & Workshop • GRADE 6 - ADULT
International DJ heavyweight leads a workshop on turntablism
DOWNTOWN 4TH FLOOR MEETING ROOM

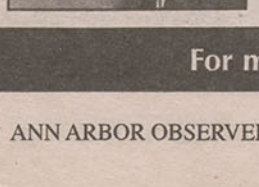
Wednesday **24**
7:00 - 8:30 pm
Local historian **Grace Shackman** and *Ann Arbor Observer* editor **John Hilton** discuss the new online product, ***Ann Arbor Observer: Then & Now***, which will be available on aadl.org

Saturday **27**
10:00 - 11:30 am
Photowalk: Capture the Beauty of Ann Arbor • ALL AGES
Bring your camera, hear from a local photographer, explore A²!

Saturday **27**
2:00 - 4:00 pm
The OneUps! Concert with Video & Discussion • They'll show the original games and music, then perform their own versions!

Sunday **28**
12:30 - 1:30 pm
MC Frontalot: A Discussion with the "Godfather of Nerdcore"
Bring your questions and find out more about MC and his music

Sunday **28**
1:30 - 3:30 pm
Film: ***Nerdcore Rising*** • The 2008 unrated documentary follows MC Frontalot on tour, revealing the roots of the genre, the complexities of its artists, and MC's fight for nerd stardom



Monday **29**
6:00 - 11:00 pm
Videogame Night @ Top of the Park featuring international Nerdcore Hiphop superstar **MC Frontalot** with special guest **The OneUps!** • INGALLS MALL

Tuesday **30**
7:00 - 8:30 pm
Local allergist **Ben Song, MD** discusses **Food Allergies**
Knowing what to look for and what to do could save a life

For more information, call 327.4200 or visit our website at aadl.org

Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763. 424–2802.

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy constructed (Wed.) and booster draft (Fri.) decks. Bring your own cards. *6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★**"Degham": U-M ADVANCE Program.** Screening of Vishnu Mathur's new documentary about the transgender experience in India through the lives of 5 transgender women. Followed by a Q&A with the film's producer C. S. Lakshmi. Snacks & beverages. *6:45 p.m., MLB lecture hall 1, 812 E. Washington. Free. 615–0250.*

★**Common Thread Knitters Club.** *June 2 & 16.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writers Group.** *Every Tues.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665–8194.*

★**"Transition Towns Film Series": Transition Ann Arbor.** *Every Tues. & June 4 & 18 (different locations).* Screening of documentary films followed by discussion about the Transition Towns movement that works to help towns use less oil. Today & June 18: ***The Power of Community: How Cuba Survived Peak Oil.*** Also this month: ***Independent America: The Two Lane Search for Mom & Pop*** (June 4), ***The End of Suburbia: Oil Depletion and the Collapse of the American Dream*** (June 9), ***A Crude Awakening: The Oil Crash*** (June 16), and several **YouTube interviews** (June 23) with Transition Towns movement founder Rob Hopkins. *7 p.m., Arbor Brewing Company, 114 E. Washington (Tues.) & Rudolf Steiner High School, 2230 Pontiac Trail (Thurs.). Free; donations welcome. 272–7715 (Tues.) & 669–9394 (Thurs.).*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing. Today: Ray Bantle and Shirley Harden call to music by Childgrove. Also this month: callers Bronwen Gates and Dan Blim with music by Childgrove (June 9), callers Bantle and others with music by David West, Donna Baird, and Anne Ormand (June 16), callers Arlene Kindel and Blim with music by West, Baird, and Ormand (June 23), and callers Gates and Don Theyken with music by Betsy Foote, Susie Lorand, and Susan Lazar (June 30). All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank Dr.). $7 (students, $4; children age 13 & under, free). 665–7704.*

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including **"Water and Waterways."** *7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 662–9251.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***El Enigma de Paris,*** Argentine novelist Pablo de Santis's detective story set at the Universal Exposition of 1889. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"The Swift Path": Jewel Heart Buddhist Center. *Every Tues.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *7:30–9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (north of W. Ellsworth). $10 (students & seniors, $5). 994–3387.*

★**German Speakers' Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. *8–11 p.m., Firefly Club, 637 S. Main. $3. 665–9090.*

★**"Triple Double Trivia": The Arena.** *Every Tues.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

3 WEDNESDAY

★**Storytime: Waters Place Borders.** *Every Wed. & Fri.* Borders staff read from books for infants, babies,

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Studio Stars: Works by Young Artists* (through June 21). Reception May 30, 2–4 p.m. *The Print* (June 26–Aug. 9). Reception June 26, time TBA. 994–8004.

Ann Arbor District Library, *Downtown Branch,* 343 S. Fifth Ave. *Ann Arbor Street Art Fair, the Original, 50th Anniversary Exhibit* (June 2–July 19); *American Institute of Architects Huron Valley 2008 Awards Recipients* (June 2–July 16). ***Malletts Creek Branch,*** 3090 E. Eisenhower: *Breakfast in the Library and Other Collages by Karen Gallup* (June 18–July 29). 327–4510.

Ann Arbor Hands-On Museum, 220 E. Ann. *Michigan Heart Gallery: Photos of Michigan Children Awaiting Adoption* (June 8–July 10). 995–5439.

Clay Gallery, 335 S. Main. *Superfluous Beauty: Works by Marcia Polenberg* (through June 27). Reception June 5, 7–9 p.m. 662–7927.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Metals & Jewelry by Robin Rozario* (June 15–19). 487–1268.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. *Found Objects & Mixed Media Works by Victoria Joan Moessner* (June 1–30). 665–6158.

Gallery Project, 215 S. Fourth Ave. *Race* (through July 5). Reception May 29, 6–9 p.m. 997–7012.

Gifts of Art (U-M Hospitals). *Duct Tape Paintings by Pete Warburton; Nature Silhouettes: Metal & Paper Sculptures by Anne Mondro; UMHS Annual Employee Art Exhibition; Landscapes: Oils on Canvas & Linen by Cecily Donnelly; Art Quilts by Paradigm Quilters; (Un)Bound: Artist Books & Prints by Ann Arbor Artists* (June 22–Aug. 17). 936–ARTS.

Pierre Paul Gallery, 3370 Washtenaw Ave. *Rhapsody in Blue: Works by Linda Langhorst and Others* (through Aug. 31). 975–1050.

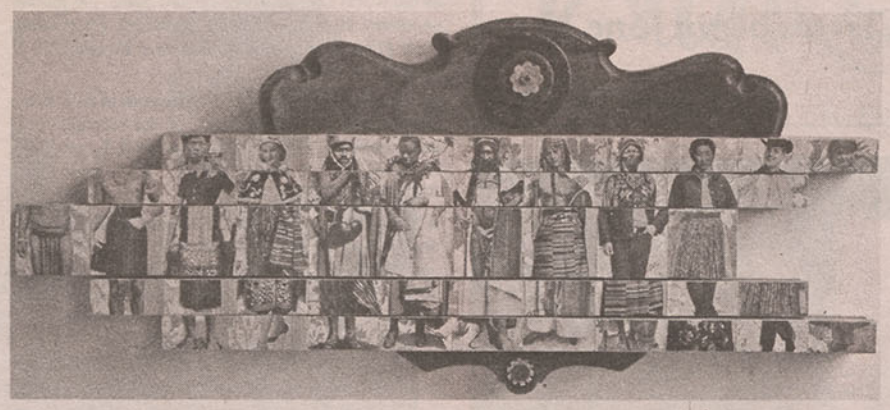
River Gallery, 120 N. Main, Chelsea. *Howard Bend/Nancy Hopwood: Friends Behind the Lens* (through June 21). Reception June 6, 5–8 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists Exhibition* (June 4–28). Reception June 13, 5–7 p.m.

U-M Museum of Art, 525 S. State. *Francisco Goya's Caprichos* (June 6–Aug. 23). 763–UMMA.

U-M Power Center, 121 Fletcher. *RE.FRESH:Top of the Park Photos by Myra Klarman* (June 16–July 4). 994–5999.

For a complete listing of local galleries, see the Ann Arbor Observer City Guide or arborweb.com.



Teresa Petersen's "Mixed Patterns 1" is part of the *Race* exhibit on display at Gallery Project through July 5.

and toddlers. *10 a.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★Chime Concert: Kerrytown Shops. *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown. Free. 369–3107.*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Wed. & Thurs.* All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. *12:45–4:15 p.m. (Wed.) & Noon–4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $5. 769–5911.*

★Chess: U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"Weed 'n' Sing": Community Farm of Ann Arbor. *June 3, 13, 17, & 27.* All invited to sing rounds and other songs while weeding the farm's crops. *2–4 p.m. (Wed.) & 3:30–5:30 p.m. (Sat.), Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 475–7451.*

★Scrabble: Ann Arbor Scrabblers. *Every Wed.* All invited to play this popular word game. Bring a set, if you have one. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wed.* Moderate/fast-paced 25-mile and slow-paced, 13–18 miles, rides to the Dexter Dairy Queen and back. Now in its 32nd year, this ride is a favorite with newcomers and casual riders. Other Wed. ride: **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gottfredson Rd. at Ann Arbor–Plymouth Rd., 248–437–5067, 663–5060, 663–8960, 482–5103),* a slow/moderate-paced ride, 19 miles or more along gravel country roads. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★Storytime: Arborland Borders. *Every Wed. & Fri.* A Borders staffer reads stories and leads a craft project for toddlers. Raffle. *6 p.m. (Wed.) & 11 a.m. (Fri.), Borders, 3527 Washtenaw. Free. 677–6948.*

★"An American Opera: The Greatest Pet Rescue Ever!": Ann Arbor District Library. Screening of Tom McPhee's award-winning 2007 documentary, which tells the stories of New Orleans residents forced to evacuate after Hurricane Katrina without their pets and the volunteers who came from all over the world to help remedy the situation. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★Stark Raving MADrigal Singers. *Every Wed. through Aug. 26.* Singers of all abilities invited to join in singing madrigals and other part songs. *7:30 p.m., location TBA. Free. 973–6499.*

★"My Trivia Live": Pizza House. *Every Wed.* All invited to join a team to enter a trivia contest. Prizes. *8:30–10:30 p.m., Pizza House, 618 Church. Free. 995–5095.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wed.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). $5 (includes lessons). 945–8428.*

4 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. *Every Thurs.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Today: Bloomfield Hills JCC travel maven Marilyn Wolfe presents a virtual **"World Tour."** Also this month: a performance by a trio of local **classical guitarists** TBA (June 11), U-M Sleep Disorders Center physician Leslie Swanson on **"The Relationship between Sleep and Mental and Physical Health and How to Improve Sleep"** (June 18), and at 12:45 a trip to the **U-M Museum of Art** (June 25) for a docent tour of its new wing. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Lunch & Learn": U-M Matthaei Botanical Gardens & Nichols Arboretum. *June 4, 11, 18, & 25.* MBGNA staff lead tours at Matthaei and the Arb. Bring a bag lunch. Today: Mike Hommel discusses the history of the **19th-century Matteson farmstead** that was originally on the Matthaei property. Also this month: David Michener on the Arb's **peony garden** (June 11), Bob Grese on the Arb's **Clean Water Trail** (June 18), and Catriona Mortell on fossil remnants on the **Sue Reichert Trail** (June 25). *Noon–1 p.m., Matthaei (June 4 & 25), 1800 N. Dixboro Rd. and the Arb Reader Center (June 11 & 18), 1610 Washington Hts. Free. 647–7600.*

★"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce. *Every Thurs.* Musical entertainment by local performers. Today: **Enter the Haggis,** a popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. Also this month: **Jill Jack** (June 11) is a sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. **Laith Al-Saadi** (June 18) is a local singer-guitarist who plays soulful acoustic rock and blues covers and originals. The **Dave Sharp Quintet** (June 25) is a veteran local ensemble that plays hard bop, ballads, and straight-ahead jazz. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.*

★Gifts of Art: U-M Hospitals. *Every Thurs.* Performances by local musicians and dancers. Today: jump blues by the **Bluescasters.** Also this month: traditional fiddle music by the **Saline Fiddlers** (June 11), Cajun and Appalachian fiddle music by **The Po-Boyz** (June 18), and world jazz by the **Global Jazz Quartet** (June 25). *Noon, U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Also, tastings and small plates of food. Today's topic: **"Chardonnay around the World."** Also this month: **"Great with the Grill"** (June 11), **"Spain"** (June 18), and **"South America"** (June 25). *5–7 p.m., Whole Foods Wine Bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7507.*

★Board Game Night: Get Your Game On. *Every Thurs. & Sat.* All invited to bring a favorite board game or play one of the store's. *6 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

★"Thursday Evening Ride": Ann Arbor Bicycle Touring Society. *Every Thurs.* Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Other Thurs. rides: **"Frank Lloyd Wright Ride"** *(7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995–5017, 663–5060),* a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On June 4 only (weather permitting): **"Moonshadow Ride"** *(10 p.m., east end of Mitchell Field parking lot, Fuller Rd.),* slow-, moderate-, and fast-paced rides, 8–24 miles (973–9225), along the Gallup Park pathway. *6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122.*

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AAUW

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ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m., Espresso Royale, 322 S. State. Free. 417–5547.*

★"The New UMMA": U-M Museum of Art. *Every Thurs.–Sun.* Docent-led tours of the recently renovated museum. *7 p.m. (Thurs.), noon & 5 p.m. (Fri.), & 2 p.m. (Sat. & Sun.). UMMA, 525 S. State. Free. 764–0395.*

★"Traveling in the Raw": Living Yoga. Lecture-demo by local raw foods advocate Ellen Livingston and Health 101 Institute director Don Bennett, who also present a **raw food demo with taste samples** ($10 with preregistration required at 996–8111) at Arbor Farms, 2103 W. Stadium, on June 18, 6–8:30 p.m. Livingston also hosts a **raw food potluck** on June 18 (1–3 p.m., location TBA; call 995–0875). *7–8:30 p.m. Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–9174.*

★"Make It a DeLIGHTful Summer: Tips on Including Lighthouses in Your Vacation Plans": Ann Arbor District Library. Slide-illustrated talk by Nancy Finlayson, a Great Lakes lighthouses expert known as the Lighthouse Lady. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Into the Woods": EMU Theatre Department. *May 29–31 and June 4–6.* EMU drama professor Ken Stevens directs EMU drama students in Stephen Sondheim and James Lapine's Tony Award–winning musical, a series of darkly comic "fractured fairy tales" that begins as a lively fantasy and ends as a moving lesson about community responsibility. The characters include a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. Sondheim's unusually eclectic score ranges from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. *7 p.m., Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets $15 (students, $12) in advance and at the door. 487–1221.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"Little Shop of Horrors": Encore Musical Theatre Company. *Every Thurs.–Sun., June 4–21.* Barbara Cullen directs this Dexter-based professional company in Howard Ashman and Alan Menken's perennial favorite, a darkly funny mock-Faustian musical about a nerdy clerk toiling in a skid row flower shop who makes the fatal decision to adopt an ill-tempered carnivorous plant. Cast: Steve DeBruyne, Sarah Litzinger, Michael Lanning, Jedd Nickerson, and the Audrey 2 puppets used in the 2004 Broadway revival of the play. *7:30 p.m., Encore, 3126 Broad St., Dexter. Tickets $28 (members & seniors, $25; groups of 10 or more, $22) in advance at theencoretheatre.org and at the door. 268–6200.*

John Heffron: Ann Arbor Comedy Showcase. *June 4–6.* A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. *8 p.m., 314 E. Liberty (below Seva restaurant). $18 (Thurs.) & $21 (Fri. & Sat.) reserved seating in advance, $20 (Thurs.) & $23 (Fri. & Sat.) general admission at the door. 996–9080.*

5 FRIDAY

57th Annual Home Tour: Ann Arbor City Club. The tour features several private homes of historic, architectural, interior-design, and landscaping interest, including a condo, a sorority house, and others. Lunch is available at the City Club (11 a.m.–2 p.m., $16). Proceeds benefit the Corner Health Center in Ypsilanti. *10 a.m.–5:30 p.m., various locations. Tickets $15 in advance at the City Club, Downtown Home & Garden, Crown House of Gifts, and John Leidy, and at each home on the day of the tour. 662–3279, ext. 1.*

★Movie Matinee: Ann Arbor Senior Center. *Every Fri.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★18th Annual Tractor and Engine Show: Hudson Mills Old Power Club. *June 5–7.* Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior and ladies' pulls (June 5), an antique rubber-tire tractor pull (June 6, noon), and an antique steel-wheel tractor pull (June 7, noon). Kids' activities include a pedal tractor pull (June 6, 1 p.m.) and hayrides and a petting farm (June 6 & 7, noon–4 p.m.). Horseshoe tournament (June 6, 1 p.m.). Also, flea market. Concessions. *5–8 p.m. (June 5) & noon–5 p.m. (June 6 & 7), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. Vehicle entrance fees: $4/day, $20/year (age 62 & over, $12). 426–8211, (517) 545–0322.*

Ice Cream Socials: Ann Arbor Elementary Schools. Many local elementary schools host ice cream socials today, usually with carnival games and treats. Schools include: **Abbot** (5:30–8 p.m.), **Bach** (6–9 p.m.), **Carpenter** (5–8 p.m.), **Eberwhite** (6–9 p.m.), **Haisley** (6–8 p.m.), **King** (6–8 p.m.), **Lawton** (5:30–8:30 p.m.), **Northside** (6–8 p.m.), **Pittsfield** (5:30–8 p.m.), and **Thurston** (6–8 p.m.). Also today: a "Summer Celebration" at **Lakewood** (6–8 p.m.), a carnival at **Carpenter** (5–8 p.m.), and Country Fairs at **Wines** (6–8:30 p.m.) and **Allen** (6–8 p.m.). Also this month: ice cream socials at **Angell** (June 4, 6–8 p.m.), **Ann Arbor Open @ Mack** (June 4, 6–8 p.m.), and **Dicken** (June 9, 6–9 p.m.). *5–9 p.m., various locations. Free admission; nominal charge for food and games.*

★"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. Also, on June 12 only, **"Washtenaw Bicycling and Walking Coalition Ride Around Town"** *(6 p.m., Liberty Plaza, Liberty at Division, 995–1989)*, a ride in a figure-8 loop around the downtown area. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662–0205.*

★"Music Together: Songs, Dancing, and Movement": Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds. *6:30–7:15 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

First Friday Ballroom Dance Party: Arts in Motion Dance Studio. Dancing to recorded waltzes, fox-trots, and Latin dance music. Lessons given throughout the night. *7–9 p.m., Arts in Motion, 2841 Boardwalk. $5. Reservations recommended. 222–6246.*

★Crossroads Summer Festival. *Every Fri., June–Aug.* Outdoor stage in downtown Ypsilanti with a variety of dance bands. (In case of rain, held in Club Divine, 25 N. Washington.) Weekly schedules available at ypsicrossroads.org. *7–10 p.m., Washington St. at Michigan Ave. Free. 717–7305.*

"Into the Woods": EMU Theatre Department. See 4 Thursday. 7 p.m.

"You're a Good Man, Charlie Brown": Skyline High School. *June 5 & 6.* Anne-Marie Roberts directs Skyline students in Clark Gesner's 1967 musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz's Peanuts gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. Cast TBA. *7:30 p.m., Skyline High School, 2552 N. Maple. Tickets $8 (students, $6) in advance at showtix4u.com and at the door. 994–6515.*

"True Colors": Out Loud Chorus. This local chorus for lesbian, gay, bisexual, and transgender people and their friends performs a family-oriented program of songs exploring the many stages of love, including "Stop! In the Name of Love," "Take a Chance on Me," "True Colors," and more. Also, a guest performance by the Detroit LGBT chorus **One Voice Choir.** Out Loud reprises the program for age 21 & over June 6 at the Firefly Club (see Nightspots). *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Tickets $15 in advance at OutLoudChorus@gmail.com and at the door. 482–8183.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *June 5 & 19.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 7. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

The Waymores: Green Wood Coffee House Series (First United Methodist Church). In-the-round performances by this trio of Nashville-based alt-country singer-songwriters. **Sally Barris** writes folk- and Celtic-flavored songs that have provided hits for the likes of Martina McBride and Lee Ann Womack, and she sings in a high mountain soprano. **Tom Kimmel,**

singer-songwriter

Hayes Carll

Rowdy Texas tales

Texan Hayes Carll made a splash last year with "She Left Me for Jesus," an outrageous little portrait of an apparently religiously unaffiliated redneck who laments, "She says that He's perfect. How could I compare?" Don Imus is said to have called it the greatest country song ever written, and it goes into territory guaranteed to irk the Religious Right and maybe the religious center-right. The song propelled Carll to national consideration, and it was in every sense a smart move.

But it's catchy enough that it could also become the kind of song that boxes an artist in, and it would be a shame if that happened to Carll. He came up in the party bars of the Bolivar Peninsula near Galveston—"playin' for my supper six nights a week, hurricanes, Easter, and New Year's Eve," he recalls in "I Got a Gig." Of the young songwriters working in Texas right now, he may be the most successful at picking up on the rowdy strain in the tradition, rather than the quiet poetry of Townes Van Zandt that so many young country-oriented songwriters favor. His models are Robert Earl Keen, who gives him a fearless cynical edge, and his early backer Ray Wylie Hubbard.

Soon Carll began to play songwriter clubs like the Old Quarter, Galveston's counterpart to the Ark, along with the bars. With Hubbard he cowrote "Drunken Poet's Dream," containing this vivid moment of dissolution:

> Wine bottles scattered like last night's clothes,
> Cigarette papers and dominoes.
> She laughs for a minute about the shape I'm in,
> Says, "You be the sinner, honey, and I'll be the sin."

From Canadian songwriter Scott Nolan, who'll be opening Carll's show at the Ark on Tuesday, June 9 (see Nightspots), he takes a song about a woman whose love is "like tornado weather." That song is called "Bad Liver and a Broken Heart"—the name of a Tom Waits song, but an entirely different composition. (He also sings an actual Waits tune, "I Don't Wanna Grow Up.") Other lyrical motifs wind through his music, including the old blues phrase "trouble in mind," which provides the title for Carll's latest album.

Carll is quick on the draw with a rhyme, and if he hasn't quite found his voice he nevertheless outdoes his models sometimes, which is just as good. The ambition of his lyrics carries him past much of Keen's recent work. Hayes Carll is definitely a self-made barroom legend in the making.

—James M. Manheim

whose songs have been recorded by everyone from Linda Ronstadt to Johnny Cash to Maura O'Connell, is known for soulful, poetically textured songs and ballads that are both poignant and humorous. **Don Henry** is a Grammy-winning singer-songwriter whose songs have been recorded by everyone from Patti Page and Ray Charles to B. J. Thomas. Kathy Mattea's recording of his "Where've You Been" was named 1990 Song of the Year by the Country Music Association. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

6 SATURDAY

"Orpheus Descending": Blackbird Theatre. *Every Fri.–Sun. (except June 7), June 5–June 27.* Lynch Travis directs local actors in Tennessee Williams' modern retelling of the Greek myth. When a young musician comes to a small southern town, a middle-aged woman with a dying husband becomes attracted to him. *Orpheus Descending* "is the tale of a wild-spirited boy who wanders into a conventional community of the South and creates the commotion of a fox in a chicken coop," said Williams of the play in 1957. "But beneath that now familiar surface it is a play about unanswered questions that haunt the hearts of people and the difference between continuing to ask them . . . and the acceptance of prescribed answers that are not answers at all." *8 p.m., Blackbird Theatre, 1600 Pauline (at Kay Pkwy. east of Stadium). $20 (seniors, $15; students, $10) in advance at blackbirdtheatre.org and at the door. June 5 & 6 preview tickets, $15 & $10. 332–3848.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association. *Every Fri.* Swing dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded at 8 p.m. by beginning lessons. *8:45–11:45 p.m., Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students, $3). 972–9141, 417–9857.*

Hudson Mills Metropark Interpretive Nature Programs. *June 6, 14, 20, 21, 27, & 28.* Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Today: **"Bird Hike."** Bring binoculars and a field guide. Also this month: **"Free Fishing Day"** (June 14, 1–3 p.m.). This weekend only, no license is required to fish, and this afternoon Hudson Mills even supplies tackle and bait. **"Birding for Beginners"** (June 20). An indoor bird talk followed by a hike to learn to identify birds by their appearance. **"Fishing with Dad"** (June 21, 1–3 p.m.) Kids invited to go fishing with their dads. License required if you are over 18. **"Michigan Tree Hike"** (June 27, 1 p.m.). A hike to explore how to identify trees. **"Amazing Amphibians"** (June 28, 1 p.m.). Display and discussion of live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians in their natural habitat. *7:30 a.m. unless otherwise noted above, park activity center, 8801 North Territorial Rd., Dexter. $2. Preregistration required. $4 vehicle entrance fee. 426–8211.*

★"Wheeler Service Center Bird Walk": Washtenaw Audubon Society. City ornithologist Dea Armstrong leads a bird walk amid the tall grasses atop the capped areas of the old landfill site. Bring your own binoculars, if you have them. *7:30 a.m. sharp, meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, Platt Rd. just south of Ellsworth. Free. 794–6627.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. Also, at sunrise at Wheeler Park only, **"Sunrise Saturday Ride,"** a very slow-paced 22-mile ride (662–0205) to Dexter for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 994–3001 (June*

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Economic crises on an international scale are not new, and President Ford inherited a tough one in 1974. A new exhibit at the Ford Library in Ann Arbor shows how he attacked a witch's brew of inflation, recession, budget deficits, and oil supply worries.

The exhibit features rarely seen artifacts and archival materials from Ford Library and Museum collections.

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That 1 Guy ◦ Lady Sunshine and the X Band
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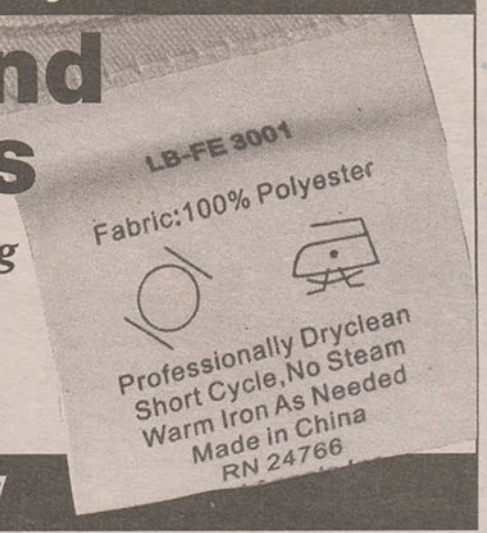

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6 ride), 996–9461 (June 13), 764–7555 (June 20), & 761–9894 (June 27).

★Weight Pull and Dog Show: American Dog Breeders Association. Watchdogs show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs pull successively larger piles of stacked railroad ties—as much as 2½ tons. *Morning time TBA, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 728–6585. (313) 506–8842.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *June 6, 14, 20, & 27.* All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: **Furstenberg Nature Area Native Plant Garden** *(9 a.m.–noon, meet in the parking lot off Fuller Rd. across from Huron High School),* where local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn about what's in it. Also: **Bird Hills Park** *(June 14, 1–4 p.m., meet at the Newport Rd. entrance)* to help restore and maintain its natural areas. **Redbud Nature Area** *(June 20, 10 a.m.–1 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.)* to help maintain this floodplain forest ecosystem. **Buhr Park** *(June 20, 4–6 p.m., meet in the playground parking lot next to the tennis court at Cobblestone Farm, 2781 Packard)* to help make the Children's Wet Meadow more welcoming to pollinators, followed by a potluck (bring a dish to pass). **Mary Beth Doyle Park** *(June 27, noon–3 p.m., meet in the parking lot at the Packard Rd. entrance between Stone School Rd. and Platt Rd.)* to help restore the native ecosystem along the creek. *Various times & locations. Free. 996–3266.*

★14th Annual African American Downtown Festival: Community Leaning Post. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of art, food, beauty products, and collectibles by local African American businesses. An "Ultimate Kidz Korner" features a petting zoo, a cutest baby contest, face painting, art & craft activities, storytelling, and more. Entertainment includes gospel choirs and soloists, the Femme Fatale Dance Troupe, the American Thunder Cloggers, the Chapel Elementary Choir, and jazz, R&B, and funk-rock bands, along with a cakewalk and a fashion show. *9 a.m.–9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 686–8807.*

★Gray Panthers of Huron Valley. U-M adjunct business professor Margaret Levenstein discusses **current economic conditions.** Followed by discussion. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

"Gaffield Children's Garden Planting Day": U-M Matthaei Botanical Gardens. All kids ages 6–12 invited to plant seedlings in the ground. Dress for the weather. Refreshments. Also, on June 10 (6–8 p.m.) & 13 (10 a.m.–noon), family-oriented art and nature activities. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $3 (includes a plant to take home). Preregistration required. 647–7600.*

★Downtown Home & Garden Spring Lecture Series. *June 6 & 20.* Today: Local bonsai expert Margaret Parker discusses **"The Japanese Art of Cultivating Miniaturized Trees."** Also: **"Attracting Native Pollinators"** (June 20), a talk by Matt Demmon on how to create habitat for nonagressive bees and nonstinging wasps that attack caterpillar pests in your garden. Also on June 6, Matt Banks cooks brisket on a Big Green Egg Smoker and offers taste samples. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★"Tile Extravaganza": Motawi Tileworks. Tilemaking demonstrations, tile art exhibits, and guided studio tours. Also, tile carving, sculpting, and decorating from 11 a.m. to 4 p.m. Materials provided. Demos include **press-molding tile** (noon & 2 p.m.), **polychrome glazing** (12:15 p.m. & 2:15 p.m.), and **"How to Mount and Grout Tile"** (12:30 p.m.). *10 a.m.–5 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Sat. & Sun.* Museum staff give family-friendly science demos. Today & June 7: **"Bubble Festival"** features a chance to paint a bubble painting, make a foam mountain, and encase yourself in a bubble. Demos by **Ron Loyd the Bubble Man.** *10 a.m.–4 p.m. (June 6), noon–4 p.m. (June 7), and 1 & 3 p.m. (the rest of June), Hands-On Museum, 220 E. Ann. $8 regular admission (members & infants, free). 995–5439.*

36th Annual Art Fair: Chelsea Painters. *June 6 & 7.* Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and collages by 25 members

films

Note: Most educational documentaries are listed with the daily Events.

Docu Fest. Screening of a different documentary film every Mon. FREE. 662–5414. Dominick's 2nd floor, 812 Monroe, 7 p.m.

June 1: **"Chavez: Inside the Coup"** (Kim Bartley & Donnacha O'Briain, 2003). Documentary about a 2002 attempted coup that briefly deposed Venezuelan president Hugo Chavez.

June 8: **"People and the Land: The Story of a People under Occupation"** (Tom Hayes, 1997). PBS documentary about life in occupied Palestine.

June 15: **"The End of Suburbia: Oil Depletion and the Collapse of the American Dream"** (Gregory Greene, 2005). Documentary about the unsustainable environmental cost of suburban life.

June 22: **"For the Bible Tells Me So"** (Daniel Karslake, 2007). Documentary about stigmatization of the gay community by the religious right.

June 29: **"Sweet Misery: A Poisoned World"** (Cori Brackett, 2002). Documentary about the toxicity of the artificial sweetener aspartame.

Interfaith Center for Spiritual Growth. $5 suggested donation. 302–0270, 704 Airport Blvd., 8 p.m.

June 12: **"The Shift: Finding Your Life's Purpose"** (Michael Goorjian, 2009). Self-help writer Wayne Dyer stars as himself in this drama about the intertwined lives of an overachieving businessman, a mother of 2, and a film director trying to make a name for himself.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. just north of W. Ellsworth), 7 p.m.

June 26: **"Waking Life"** (Richard Linklater, 2001). Offbeat, dreamy, rambling voyage through a nameless protagonist's mental landscape, vividly made concrete via Rotoscoping animation. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice or more, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50). Michigan Theater, times TBA unless otherwise noted.

May 29–June 4: **"Paris 36"** (Christophe Barratier, 2008). Drama set in 1936 Paris about workers influenced by the rise of the Popular Front who decide to take control of the music hall where they work. French; subtitles.

June 5–11: film TBA.

June 12–18: **"Lemon Tree"** (Eran Riklis, 2008). Drama based on the true story of a Palestinian widow who defends her lemon orchard against the Israeli defense minister who moves in next door and threatens to destroy it. Arabic, Hebrew, French; subtitles.

June 13: **"Torturing Democracy"** (Sherry Jones, 2008). Documentary about the Bush administration's detention and interrogation policies. Sponsored by the Interfaith Council for Peace and Justice. 1 p.m.

June 14 & 16: **"The Seven Year Itch"** (Billy Wilder, 1955). Classic comedy about a faithful husband who's tempted to cheat on his wife when a blonde bombshell moves into his apartment building. Marilyn Monroe, Tom Ewell.

June 19–25: **"Every Little Step"** (Adam Del Deo & James Stern, 2008). Documentary about dancers who struggle through auditions for the Broadway revival of *A Chorus Line*.

June 21 & 23: **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Classic, stylish romantic comedy-fantasy about a hard-edged, independent young woman and a man with an iffy background who find love in the big city. Audrey Hepburn, George Peppard, Patricia Neal.

June 26 & other dates: **"Away We Go"** (Sam Mendes, 2009). Charming romantic comedy about a young couple who travel to different cities to find a place that feels like home before their baby is born. Maya Rudolph, John Krasinski, Maggie Gyllenhaal, Allison Janney.

June 26–July 2: **"Enlighten Up!"** (Kate Churchill, 2008). Documentary about a skeptic who agrees to be immersed in the world of yoga and meets the full spectrum of yogis, from quacks to gurus.

June 28 & 30: **"Mr. Smith Goes to Washington"** (Frank Capra, 1939). Classic drama starring Jimmy Stewart as a young idealist who battles corruption in the U.S. Senate.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umich.edu/~animania. MLB, 812 E. Washington at Thayer, 10 a.m.–midnight.

June 27 (tentative): **"Animania."** Monthly anime-a-thon of feature films and episodes from TV series. Raffle.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

June 10: **"Xanadu"** (1980). When Terpsichore, the muse of dance, is incarnated on Earth, she inspires a young artist to build a huge disco roller rink. Olivia Newton-John, Gene Kelly, Michael Beck.

of this group of area artists. Proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. (800) 888–9487.*

★Waterloo Recreation Area. *Every Sat.* Programs presented by WRA park interpreter Kathy Kavanagh unless otherwise noted. Today: **"Saturday Birding Adventure"** (11 a.m.–3 p.m.), a series of fun educational activities about birds. Remainder of June schedule TBA. *11 a.m. unless otherwise noted, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157, Chelsea. Free. $6 vehicle entry fee. 475–3170.*

★Children's Storytime: Barnes & Noble. *Every Sat.* Storytelling programs and occasional craft activities for kids. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. $4 vehicle entrance fee. 449–4300.*

"Timeline 2012": Interfaith Center for Spiritual Growth. Multimedia talk by Center of Light Church of Metaphysics (Oxford, MI) minister Edward Jones on the 2012 "earth shift" predicted by the Mayan calendar and other traditions. *Noon–4 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $20 in advance, $25 (if available) at the door. 327–0270.*

U-M Exhibit Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (1:30 & 3:30 p.m. both days) is an exploration of the current night sky. ***Black Holes*** (12:30 p.m. Sat. only) is an animated show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. ***Hubble Vision*** (2:30 p.m. both days) is an audiovisual show about the discoveries made by the Hubble Space Telescope. *12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a **kids drum circle** ($10) hosted by Oz's owner Steve Osburn. Drums provided. *4–5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662–8283.*

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of ***Orange Mint and Honey,*** Carleen Brice's novel about a burnt-out grad student who dreams that blues diva Nina Simone has told her to return home to her alcoholic mother. *4 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Michael Moriarty: Shaman Drum Bookshop. This 2008 Ann Arbor Poetry Slam champion reads from his debut collection, *The Ill Lad and the Odd MC,* a series of poignant snapshots of a young man growing up in Ann Arbor. Signing. *5 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Into the Woods": EMU Theatre Department. See 4 Thursday. 7 p.m.

"You're a Good Man, Charlie Brown": Skyline High School. See 5 Friday. 7:30 p.m.

★"Almost the Strawberry Moon" Hike & Bonfire: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike. Followed by a bonfire and marshmallow roasting. Bring insect repellent. Also today, a **bird hike** *(8–10 a.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp.).* Other hikes this month, all led by Stoner: **"Wildflowers, Trees, and Shrubs of LeFurge Woods"** *(June 14, 2–4 p.m., LeFurge Woods, Prospect Rd., ½ mile north of Geddes, Superior Twp.),* **"Going on a Turtle Hunt!"** *(June 20, 10–11:30 a.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp.),* and **"Summer Prairie Walk"** *(June 21, 1–3 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester). 8–10 p.m., Park Lyndon South (east parking lot), North Territorial Rd. Free. 971–6337, ext. 334.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Carol Jacobs calls to music by the Pittsfield Open Band. All dances taught; no partner needed. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (members, $8; students, $5). 769–1052.*

★"Milonga Picante": Michigan Argentine Tango Club. *June 6 & 20.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *9 p.m.–1:30 a.m., Michigan Union U-Club (June 6) & Pendleton Room (June 20). Free. 973–2338.*

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. *June 6 & 20.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. $5. 945–8428.*

7 SUNDAY

Bikesport Ann Arbor Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Awards. Partial proceeds benefit the Chelsea High School track and cross country teams. *Note:* Limited to 700 participants, so register early. *8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1¾ miles north of North Territorial Rd.), Dexter Twp. Entry fees: $68 by May 24, $78 after May 24. USAT members receive $10 discount. $6 park vehicle entry fee. Entry forms available at eliteendeavors.com. (419) 829–2398.*

★Horse Show: Spur of the Moment Club. *June 7 & 28.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun gymkhana (equestrian games). Lunch available for purchase. *8 a.m.–about 7 p.m. (weather depending), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–7615.*

★Sunday Rides: Ann Arbor Bicycle Touring Society. *Every Sun.* Today: **"Dansville Ride,"** a fast-paced 100-mile ride (764–7555) to Dansville to look for a good lunch spot. Also this month: **"Brighton Recreation Area Ride"** (June 14), fast-paced 60-mile (904–6431) and moderate-paced 40-mile (996–8079) rides through the lakes regions of southern Livingston County. **"Outdoor Sculpture Ride"** (June 14), a slow-paced ride, 25–40 miles (996–4985), to view some 20 outdoor sculptures on the U-M campus. **"Father's Day Democratic Ride"** (June 21), a ride whose pace and destination are determined by the assembled riders. **"Huron River Valley Tour"** (June 28), fast-paced 75-mile (904–6431) and moderate-paced 63-mile (996–8079) rides to Kensington Metropark, and the Island State Recreation Area between South Lyon and Milford. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

13th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of nearly 400 extremely rare "orphan cars" whose parent companies are long out of business. This year's show highlights the 100th anniversary of the Hudson Mo-

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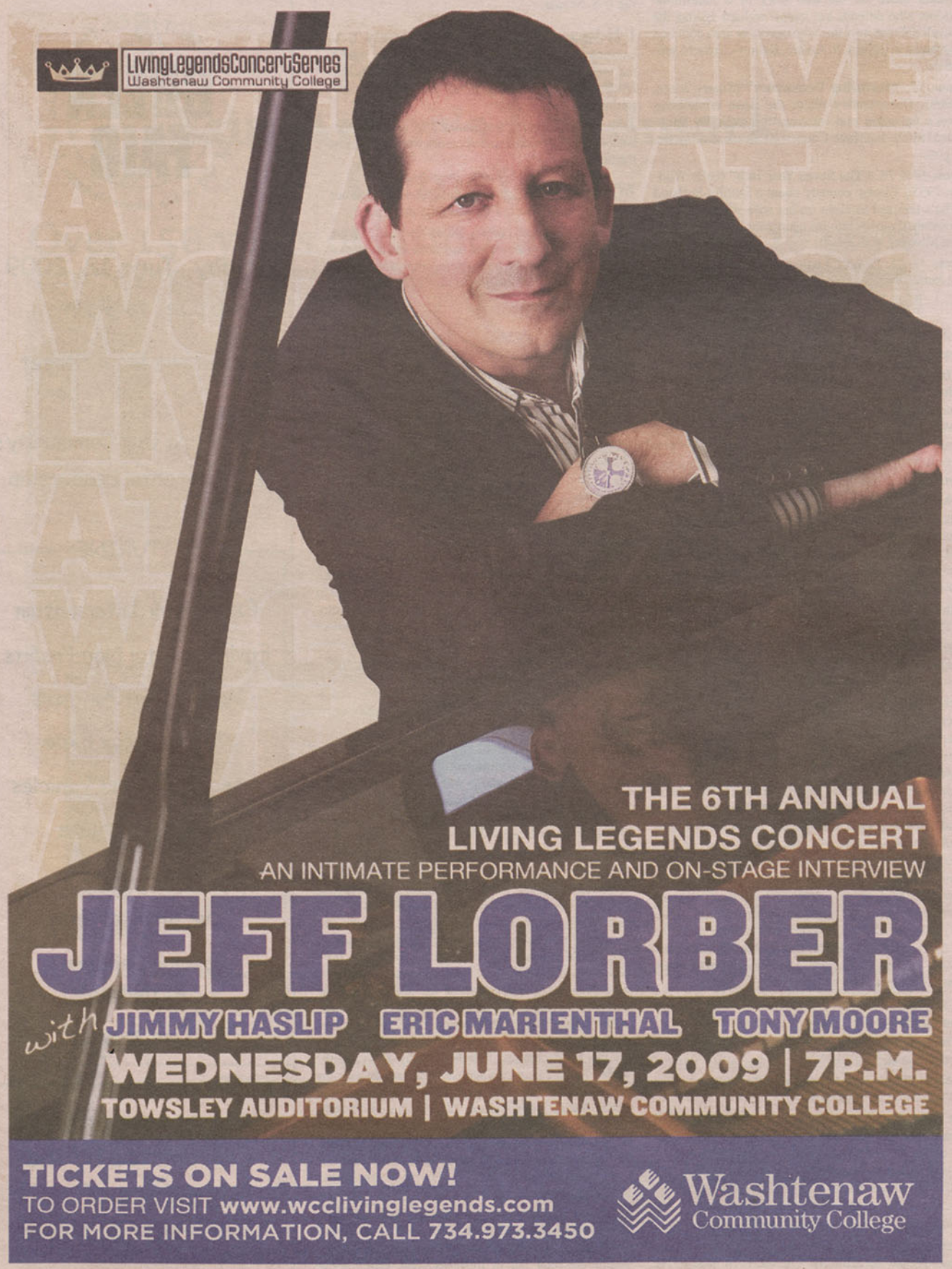
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tor Car Co. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. *9 a.m.–4 p.m., Riverside Park, Ypsilanti. $5 (kids age 11 & under accompanied by an adult, free). 482–5200.*

★**27th Annual Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club.** *June 7, 13, & 14.* As many as 220 amateur (June 7) and professional (June 13 & 14) disc golfers from around the world—including current and former world champions—compete in three 24-hole rounds in this annual tournament. The professionals compete for cash, and the amateurs for prizes. The final professional round on June 14 is the tournament's big spectator attraction. *9:30 a.m.–5 p.m. (June 7 & 13) & 9:30 a.m.–1 p.m. (June 14), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $4 vehicle entrance fee. 480–2137, 769–9969.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport. *Note:* Overly competitive players are politely asked to leave. *10:30 a.m., Mitchell Field, south side of Fuller Rd. just west of Bonisteel. Free. 846–9418.*

★**First Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Dee Valvanis leads a discussion of Lee Iacocca and Catherine Whitney's ***Where Have All the Leaders Gone?*** Also this month: Dee Valvanis plays a National Archives CD of **"Presidential Speeches"** (June 14), First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on **"Jesus of Nazareth"** (June 21) from the Teaching Company series Great Figures in the New Testament, and First Singles member Marcy Toon discusses **"Obscure Words and Phrases in the English Language"** (June 28). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

"Grand Finale 'Olympics'": Gym America. Gymnastics students showcase the skills they've learned throughout the school year. Preschool kids show basic skills and kids in grades 1–12 perform in 4 Olympic events: vault, uneven bars, balance beam, and floor exercise. *Time TBA, U-M Cliff Keen Arena, Hoover at S. State. $5. 971–1667.*

★**"Peony Peaking at the Arb": U-M Nichols Arboretum.** A chance to view the largest public collection of historic peonies in the country. *1–4 p.m., the Peony Garden by the Reader Center, 1610 Washington Hts. Free. 647–9679.*

★**Children's Storytime: Liberty Borders.** *Every Sun.* Borders staffers read stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Townie Fair Teen Topper": Ann Arbor District Library.** *June 7 & 21.* Modati Clothing staff are on hand to help teens in grades 6–12 make a wacky topper hat (or several) for the July 13 Townie Street Party. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Waterloo Natural History Association. *June 7, 14, & 28.* Today: **"Rockhound Basics."** Geologist Larry Bean leads rock hounds to a closed gravel pit to learn about rocks and minerals found there and what they reveal about ancient Michigan. Also this month: **"Nature's Tank: The Turtle"** (June 14). WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles and what to do when you encounter them in the wild. **"Remarkable Hummingbirds"** (June 28). Talk by Allen Chartier, the only person in Michigan licensed to band hummingbirds. Following the 60-minute talk, he attempts to capture and band some hummingbirds. Geared toward older children and adults. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157, Chelsea. Free. $6 vehicle entry fee. 475–3170.*

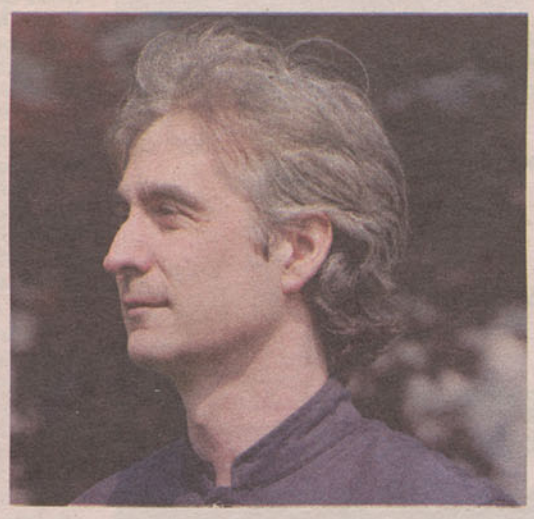
"Indestructible": Ann Arbor Active Against ALS. Screening of Ben Byers' award-winning documentary about his life after his diagnosis with ALS (Lou Gehrig's Disease) and his quest to understand the plight of other ALS patients and the state of the medical research to combat it. Followed by short talks by U-M physician Eva Feldman, U-M neurology professor Russell DeJong, and ALS Therapy Development Institute therapeutic investigations director John McCarty. Proceeds benefit ALS research. *2 p.m., Michigan Theater. $10 suggested donation. 665–6372.*

★**"Kerry Tales: Make June Jolly with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769–3115.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. English country

Joel Hastings

Getting back on the horse



A Scandal at the Symphony? How could a performance by the venerable Ann Arbor Symphony possibly be considered scandalous? While I was out of town for the March 21 concert, my plant in the audience filled me in.

Towards the end of the first movement of Bach's demonic D minor keyboard concerto, soloist Joel Hastings suddenly stopped playing, walked over to the conductor, conferred briefly, and then resumed playing, picking up a few bars before where he had got stuck. But when he got back to the same spot, Hastings stopped again, conferred with the conductor, and resumed once more. This time, he made it all the way through. The second movement went well, but deep into the third movement Hastings stopped yet again. Fortunately, only one restart was needed to complete the performance. "At intermission," the *Ann Arbor News* reported the next day, "it was all anyone seemed to be talking about."

I was shocked myself. I'd heard Hastings play on several occasions and consistently found him a first-class pianist with a fine temperament and a terrific technique. His performance several years ago of Liszt's transcription of the Prelude and Love-Death from *Tristan und Isolde* reduced me to tears. Something had gone wrong for Hastings, and I knew what it was: a memory slip. It happens to everyone. When pianist Paul Badura-Skoda tried playing Berg's Sonata at Rackham Auditorium, he had one and had to go backstage and get the music to continue. It's happened to me too, twice, and I know all you can do is get up, dust yourself off, and get back on the horse.

That's what Hastings decided to do. Immediately afterwards, he says he "felt betrayed by my own brain! It was a terribly embarrassing moment, especially in my hometown. Why couldn't this have happened in Timbuktu!?" But Hastings knew he had to get back on. "I wanted another opportunity to play the Bach as I envision it and to perform it in Ann Arbor. I want to play it sooner rather than later to forestall any anxieties that might arise after my previous experience."

So on Wednesday, June 10, Hastings will remount Bach's D minor at the Kerrytown Concert House, and this time he'll be using the sheet music. "This way I can focus solely on the music and the ensemble and not be concerned with memory." Instead of the Symphony, he'll be accompanied by a string quintet—a perfectly legitimate aesthetic decision in this work—with players drawn from the Detroit Symphony and Michigan Opera Theater. They'll also perform Mozart's G minor Piano Quartet and Chopin's E minor Piano Concerto, which like the Bach Concerto, will be accompanied only by string quintet. The 1830 string arrangement of Chopin's work that Hastings will use was found at the University of Chicago Library several years ago; as far as anyone can remember, it's never been played in Ann Arbor before.

—James Leonard

dancing for experienced dancers. Several callers with music by Childgrove. Followed by a party. *2–5:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. (248) 288–4737.*

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. *2 p.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 996–8515.*

★Ultimate Frisbee: Ann Arbor Ultimate. *Every Sun. (tentatively).* All invited to join a pickup game of this spirited team sport. Overly aggressive players are politely asked to leave. *3 p.m., Mitchell Field, south side of Fuller Rd. just west of Bonisteel. Free. info@a2ultimate.org.*

★"Superfluous Beauty": Clay Gallery. Area sculptor **Marcia Polenberg** discusses the current exhibit of her sculptures (see Galleries). *3 p.m., Clay Gallery, 335 S. Main. Free. 662–7927.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents marionette, rod, and shadow puppet shows for kids. Today & June 14: **"The Continuing and Ongoing Adventures of Susie the Time-Traveling Sea Slug."** A sea slug and her rabbit friend meet a 1920s cartoon character on their time-traveling adventures. June 21 & 28: show TBA. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★"Exploring Techniques of Making the Functional Pot": Yourist Studio Gallery. Screening of this video by Maryland potter Bill Van Gilder. *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

★Annual Spring Concert: Ann Arbor Recorder Society. An eclectic program of music in various genres and from eras ranging from Renaissance music to contemporary pieces performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Reception follows. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 213–3172.*

Dance Recital: Sylvia Studio of Dance. Lee Ann King directs this local dance company's annual recital for over 175 student dancers ages 3 years to adult. Also, a guest performance by the **Ann Arbor Civic Ballet.** *4 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets $16 (students & seniors, $12; kids ages 3–11, $5) in advance at Sylvia Studio of Dance and at the door. 668–8066.*

★Ann Arbor Morris Dancers. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Gretchen's House barn, 1580 Dhu Varren Rd. Free. 747–8138.*

U-M Ballroom Dancers. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (June 7, 14, & 21) & Michigan League Ballroom (June 28). $3. 763–6984.*

8 MONDAY

"Chip-In Fore Children Golf Scramble Tournament": Catholic Social Services. Each player hits every shot from the spot of the best ball of their foursome. Prizes for longest drive, closest to the pin, and highest and lowest scores. Followed by lunch. Proceeds benefit the Father Patrick Jackson House residential program for teen mothers and the Washtenaw Child Advocacy Center. *8 a.m., Washtenaw Country Club, 2955 Packard. $125 (lunch only, $35) & $460*

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★**Health Sessions: Washtenaw Whole Foods Market.** *June 8, 9, & 25.* Talks by Whole Foods staff and local health practitioners. Today: holistic health practitioner Cindy Klement on **"Detoxify Your Home."** Also this month: staffer Katie Shafer on **"Be Good to Your Whole Body: Tips for Summer Fun"** (June 9), and chiropractor Shannon Roznay on **"Female Hormones"** (June 25). *7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975–4500.*

★**"A 'Guest' of the Confederacy": Ann Arbor Area Civil War Round Table.** Michigan writers **Robert and Cherie Allen** discuss their 2008 study of the letters and diaries of Alonzo Keeler, a captain in the 22nd Michigan Infantry. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

"Juvenile Justice and the School-to-Prison Pipeline": Washtenaw County ACLU Jerome Strong Civil Liberties Award. Talk by University of Illinois education professor **Bill Ayers**, a controversial figure in the recent presidential campaign, and his wife and fellow former Weather Underground militant, Northwestern University law professor **Bernadine Dohrn.** The prestigious annual Jerome Strong Award is presented to state representative Alma Wheeler Smith. Proceeds to benefit various local ACLU projects. Preceded at 6 p.m. by a reception. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $20 (family, $30; students, $5; members, free). 480–4972.*

Valentine Trio: Kerrytown Concert House. This Chicago-based trio originally began as a tribute to jazz cellist Fred Katz, but its repertoire quickly expanded to include other jazz composers and original works. Their most recent album, *Terminal Valentine,* is a collection of original songs by Fred Lonberg-Holm, a cellist whose music, according to a recent review, "weaves and kneads and occasionally scathes with confidence and sincerity." *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

9 TUESDAY

★**Health Talks: People's Food Co-op.** *June 9 & 25.* Today: local naturopath Diana Christoff Quinn on **"Tightening Our Belts."** Also this month: local holistic health practitioner Linda Diane Feldt on **"There IS a Free Lunch"** (June 25). *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"From Ideas to Innovation: Developing New Medical Technologies": Ann Arbor District Library.** Talk by U-M Medical Innovation Center executive director James Geiger. Followed by a panel discussion with Geiger and the center's innovation fellows. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***The San Veneficio Canon,*** Michael Cisco's pair of Gothic novellas about an undead divinity student. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Revolution on the Range,*** Courtney White's book about sustainable ranching. *7:15 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

10 WEDNESDAY

★**Warm-Up Horse Shows: 4-H.** *June 10 & 24.* Club members demonstrate horsemanship and English riding and dressage. *6 p.m. (weather depending), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 997–1678.*

★**"Oak Openings Play Date": Wild Ones.** All adults and kids invited to hear club members discuss their work with native plants in the Nichols Arboretum Oak Openings Garden. *6:45 p.m., meet at the Arb Reader Center, 1610 Washington Hts. Free. 662–9997.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Plainsong,*** Kent Haruf's novel about the intersected lives of several misfits living in a small town on the edge of the Colorado plains. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**History Readers Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Gene Alloway leads a discussion of ***The Ten-Cent Plague,*** David Hajdu's account of the 1950s debate over censoring comic books. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"An Evening of Classical Music": Kerrytown Concert House. *See review, p. 45.* Nationally renowned Canadian-born local pianist **Joel Hastings** is joined by WSU violin professor **Laura Roelofs,** Romanian-born violinist **Marian Tanau,** EMU viola professor **Eva Stern,** U-M cello professor **Katri Er-**

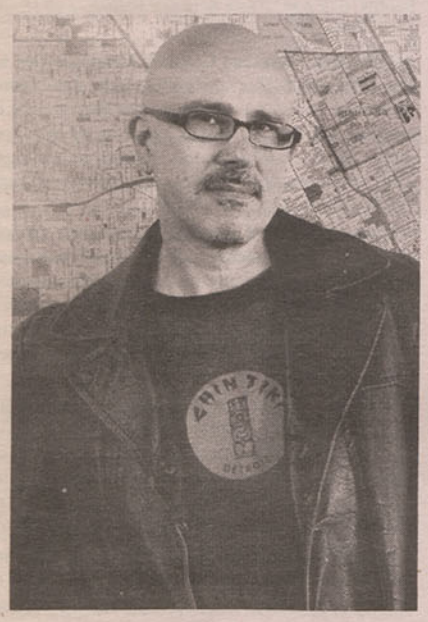
Bonnie Jo Campbell and Michael Zadoorian

The new regionalism

Once the word "regional" was used to dismiss writing that was firmly based in a particular place. There might have been good reason for condescension: some of the writing wasn't of interest to anyone beyond a particular city or region. But in the new, diminished world of American publishing, books that never have had large audiences—collections of poetry and short fiction, in particular—are desperately looking to find readers. Wayne State University Press's "Made in Michigan Writers Series" attempts to build that audience locally then hopes to market their books outward from that base. (Full disclosure: I have a book in this series.)

Two new collections of short stories are wonderful examples. Both Bonnie Jo Campbell and Michael Zadoorian have published widely in literary journals and commercial novels. Yet both of their new collections are rooted in Michigan. Both are sometimes wildly funny and more than a little crazy, yet they have a heartbreaking affection for the battered lives they portray.

The stories in Campbell's *American Salvage* all take place in west Michigan but not in some idealized natural environment overlooking a big lake. The people in these stories struggle to find their way through an America where country roads lead to broken homes, meth labs, alcohol addiction, and abuse. Yet the people suffering these ills also struggle to express their love and to reclaim their dignity. In "The Solutions to Brian's Problem" we read several wild fantasies about how Brian and his baby can escape from his meth-addicted wife, who squanders what little money they have and often turns violent. He imagines murder and flight to some other state, and there is a dark humor to much of his fantasy. But in the end, he will live with his wife because "you knew she had this history when you married her, when she got pregnant, but you thought you could kick it together, you thought that love could mend all broken things—wasn't that the whole business of love?"



In the title story of Zadoorian's *The Lost Tiki Palaces of Detroit*, the protagonist rides a bus down Woodward toward the heart of the city. Along the way, he remembers where Polynesian restaurants—those wonders of the '70s that tried to give us a sense of adventure with their fruity drinks, fake palm trees, wicker furniture, and waiters in Hawaiian shirts—had their short moments of life, between the 1967 riot and the crack epidemic of the early '80s. He is the only white guy on the bus, and a drunk homeless person gives him grief for daring to ride "our bus." The drunk turns obscene, and the driver kicks him off.

"For a moment, I try not to laugh about what just happened, but just can't help myself," the protagonist admits. A mother riding with a young child "looks at me, puts a hand over her mouth, but soon her head is shaking and she can no longer hold it in. Everyone on the bus starts laughing. Up in the rearview mirror, I can even see the driver smiling." It is a wonderfully human moment but is also typical of Detroit, one of the reasons many of us continue to find ways to cherish that city.

Campbell and Zadoorian read from their new books at Shaman Drum on Thursday, June 11.

—Keith Taylor

vamaa, and Michigan Opera Theatre Orchestra bassist **Derek Weller** in a program of Bach's Concerto in D Minor, Mozart's Quartet in G Minor, and Chopin's Concerto in E Minor. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Dancing at 100": U-M Dance Department. *June 10–14 (different programs & locations).* The U-M dance department celebrates its centennial with a series of concerts, lectures, and videodance screenings. Today and tomorrow: an evening of short chamber works by **Ann Arbor Dance Works,** the internationally acclaimed U-M resident professional company. The program is highlighted by a solo by U-M grad **Dana Reitz,** a renowned dancer-choreographer who has created works for Mikhail Baryshnikov and several major international dance festivals, and a new work inspired by the archetypal characters of commedia dell'arte by **Leyya Tawil,** a recent U-M grad who is currently the Middlebury College artist-in-residence. Also, works by U-M dance faculty, including **Melissa Beck Matjias, Amy Chavasse, Bill DeYoung,** and **Peter Sparling.** *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Tickets $10 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

11 THURSDAY

"Twelfth Night": U-M Residential College/Nichols Arboretum. *June 11–14, 18–21, & 25–28.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of the mythical kingdom of Ilyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola. After several additional gender-bending plot twists,

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everyone eventually snaps back into place, but with a variety of delightful and surprising differences. The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. *6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Hts. $18 (students & seniors, $10; Friends of Matthaei Botanical Gardens & Nichols Arboretum, $12; kids under age 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998–9540.*

"Fruit Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

Food Tastings: Zingerman's Delicatessen. *June 11 & 25.* Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Today: **"Claudio Corallo Chocolate."** Also: **"Amadei"** (June 25), a family-owned chocolate company located near Pisa, Italy. Also, Zingerman's tea expert Jess Piskor hosts a **"Tea Tasting"** ($10 in advance, $15 at the door), 7–8 p.m., June 9 & 23. *7 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $30 (June 11) & $20 (June 25) in advance, $35 (June 11) & $25 (June 25) at the door. Space limited; reservations required. 663–3354.*

★**"Active Isolated Stretching Techniques": Ann Arbor District Library.** Lecture-demo by local personal trainer Andrew Phelka. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Trek to Everest Base Camp": Of Global Interest.** Slide-illustrated talk by local adventure tour guide Heather O'Neal, who regularly travels to the Himalayas. *7–8:30 p.m., 120 Eighth St. Free. 369–3107.*

★**"Remake America": Ann Arbor District Library.** *Make* magazine founding editor-publisher and Maker Faire founder **Dale Dougherty** discusses ways to build a sustainable future, the theme of his DIY technology magazine's current issue. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Bonnie Jo Campbell and Michael Zadoorian: Shaman Drum Bookshop.** *See review, p. 47.* These 2 award-winning Michigan fiction writers read from their new short story collections. Campbell's ***American Salvage*** features stories, set in rural Michigan, about an array of vulnerable, confused, resolute, and sometimes angry people trying to survive in a world where wildlife, jobs, and ways of life are disappearing. Zadoorian's ***The Lost Tiki Palaces of Detroit*** features a gallery of ornery, down-at-the-heels Detroiters coming to terms with the past and the present in a broken city. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***A History of the Frankfurt Book Fair,*** Peter Weidhaas's study of this book fair that began in the Middle Ages and continues today. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"The Winter's Tale": Rudolf Steiner High School of Ann Arbor. *June 11 & 12.* Rudolf Steiner seniors present Shakespeare's tragicomic fairy tale about a headstrong king who suffers for his foolishness in banishing his beloved wife and their child when she's wrongly suspected of infidelity. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. $5 (students, $3; family, $12). 669–9394.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 & 7:30 p.m.

"Dancing at 100": U-M Dance Department. See 10 Wednesday. *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus.*

"Kiss Me Kate": Ann Arbor Civic Theatre. *June 11–14.* Edmond Reynolds directs local actors in Cole Porter's musical comedy about two bickering exes who play the warring lovers Kate and Petruchio in Shakespeare's *The Taming of the Shrew.* Generally regarded as Cole Porter's masterpiece, the score features such well-known songs as "Another Op'nin', Another Show," "Too Darn Hot," and the saucy "Always True to You in My Fashion," with a witty, literate libretto by Bella and Samuel Spewack. Stars Steve Grudzien and Minnita Daniel-Cox. *8 p.m., Lydia Mendelssohn Theater, 911 North University. Tickets $20 (seniors, $17; students, $12; Thurs., $15) in advance at a2ct.org, and at the door. 971–2228.*

"Present Laughter": P.T.D. Productions. *June 11–14 & 18–20.* Tod Barker directs Noel Coward's witty comedy about an aging heartthrob actor eager to set off on a tour of Africa who is waylaid by his ex-wife, lawyer, secretary, butler, and business partners, along with an admirer and a recent one-night stand. Cast: Adam Weakley, Mahssa Rashidy, Janet Rich-Platte, Pam Rickard, Wendy Ascione, Andrew Benson, Dennis Platte, Joe York, Maria Thomas, and Alice Fell. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $16 (students & seniors, $11; Thurs., pay what you can) in advance and at the door. 483–7345.*

"A Picasso": Performance Network Professional Season. *Every Thurs.–Sun., June 11–July 12.* Tony Caselli directs Jeffrey Hatcher's drama, set in 1941 Nazi-occupied Paris, about a high-stakes battle of wills between Pablo Picasso and a beautiful German agent who needs him to authenticate 3 of his works that the Nazis have confiscated from their Jewish owners and intend to feature in a public art-burning. Cast: John Manfredi, Emily Sutton-Smith. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (June 11), $22 (June 12, 14, & 18), and $30 (June 13). June 19 opening night tickets: $39 & $41 includes reception. After June 19: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discounts available for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discounts available in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs. except June 4.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty, (below Seva restaurant). $5 in advance and at the door. 996–9080.*

12 FRIDAY

★**9th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, recycling and waste reduction, and other energy conservation products and practices. Also, a **Bike Fest** and a **Green Commute** expo, and **guided downtown and Old West Side walking tours** ($3 donation for Habitat for Humanity) by members of the local Institute of Architects. Entertainment on 2 stages features the alternative pop-punk band **My Biography,** the rootsy country-rock band **Corndaddy,** percussionist Muruga Booker's eclectic worldbeat fusion ensemble **Muruga's Global Village,** and children's music environmental singer-songwriter **Joe Reilly.** Kids activities. Live birds of prey from the Leslie Science & Nature Center. Light organic food booths. *6–9 p.m., Main between William and Huron. Free. 794–6161, ext. 41602.*

★**"The Ann Arbor Art Center's Hoopla": Ann Arbor Art Center.** This celebration of the Art Center's centennial includes a chance to tour the recently remodeled building as well as hands-on art activities, games, contests, refreshments, dancing to live music TBA, and more. *6:30–10 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Lowrider Car Culture": Ann Arbor District Library.** Slide-illustrated talk by Expressions Youth Group (Detroit) member Erik Howard. Also, weather permitting, a chance to view and ask questions about some lowriders displayed in the AADL staff parking lot. *6:30–7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Summer Concert Series: Dexter Area Chamber of Commerce Summer Series.** *Every Fri. June 12–Aug. 28.* Entertainment on 2 stages in downtown Dexter. For weekly schedule, see dexterchamber.org. *6:30–8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426–0887.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** *June 12–July 5.* A beloved summer tradition continues this year on Ingalls Mall and features music by local or area bands. The music is followed at 10 p.m. (Sun.–Thurs.) by free movies and at 10:30 p.m. (Fri.) by dancing to DJs. Also, a **KidZone tent** (6:30–8 p.m.) with hands-on activities for kids. Food concessions from area restaurants. Tonight: **Nomo** (9 p.m.), a local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra– and Coltrane-influenced jazz. Opening act is **FUBAR** (7 p.m.), a local 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The bands are followed at 10:30 p.m. by dancing to music spun by **DJ Special K.** The music is preceded at 6:30 p.m. by an opening procession of street artists, musicians, local youth groups, and festival volunteers. The Summer Festival also includes a series of Power Center and Hill Auditorium shows on June 16, 18–21, & 23–28 (see listings) and into July. *7–11:30 p.m., Ingalls Mall at Washington. Free. 994–5999.*

★**Poetry: Older Lesbians Organizing.** All lesbians invited to read their own poetry and/or their favorite poems by other writers. *7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995–9867.*

"The Winter's Tale": Rudolf Steiner High School of Ann Arbor. See 11 Thursday. 7:30 p.m.

"Dancing at 100": U-M Dance Department. See 10 Wednesday. Today: **"Alumni Dance Concerts."** The afternoon program (3 p.m.) features works by **Patricia Beaman, Lisa Catrett-Belrose, Mark Broomfield, Angela Gallo, Rachel McInstry, Michael Phillips, Liz Riga,** and **Susannah Windell.** The evening concert (8 p.m.) is highlighted by works by the 1st U-M dance department chair and current Harvard University dance chair **Elizabeth Bergmann,** Martha Graham Dance Company artistic director laureate **Christine Dakin,** the late U-M dance professor **Gay Delanghe,** and former U-M dance professor **Jeanne Parsons Bostian.** Also, choreography by **Jodi Allen, Emily Berry, Maureen Janson Heintz, Paula Hunter, Lizzie Leopold, Melissa Bloch** and **Gregory Patterson.** *3 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus, & 8 p.m., Betty Pease Dance Studio, 1310 North University Ct.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). *June 12, 19, & 21 (different programs).* A variety of world-famous and up-and-coming musicians and ensembles present 3 chamber concerts highlighted by the works of Mendelssohn and the beginning of Romanticism. Tonight's musicians: cellist **Paul Katz,** pianist **James Tocco,** the Cleveland Institute of Music's **Biava Quartet,** and the **Hausmann String Quartet.** Program: Haydn's String Quartet in G Minor, Ken Ueno's Disabitato for Solo Piano, Schubert's String Quintet in C Major, and solo piano works by Mendelssohn. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30. Reservations recommended. 769–2999.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"Kiss Me Kate": Ann Arbor Civic Theatre. See 11 Thursday. 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

"Present Laughter": P.T.D. Productions. See 11 Thursday. 8 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. *June 12 & 13.* Stand-up comic from L.A. known for his edgy observational humor about contemporary culture and politics. Preceded by 2 opening acts. Alcohol is served; the early shows are nonsmoking. *8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.*

13 SATURDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. *7:30–11:30 a.m., meet at the gate on Stinchfield Woods Rd. Free. To volunteer or for information, call Karen Markey at 662–7575.*

★**"Early Bird Walk": Ann Arbor Parks & Recreation.** City ornithologist Dea Armstrong leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring your own binoculars, if you have them. *7:30–9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769–6240.*

★**7th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club.** Beginning youth solo skaters perform simple routines in a fun competition that, an organizer says, "is mostly cute little kids." *8 a.m.–5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–1678.*

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *June 13 & 20.* All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided, or bring your own. *9 a.m.–noon, meet at the Arb Reader Center (June 13), 1610 Washington Hts., & Matthaei (June 20), 1800 N. Dixboro Rd. Free. Registration requested. 647–8528.*

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. *9:30–11 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 per child. Preregistration required. 769–6240.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Guided tours of the city's recycling and trash disposal center. Also, visitors can use surplus parachute fabric and other recyclables to make a **wind sock.** *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

19th Annual Garden Walk: National Farm and Garden Association Ann Arbor Branch. A chance to visit 5 unusual and varied gardens, including a large country estate with formal and informal garden rooms, a tropical garden with a waterfall, an urban garden, and more. Drive between gardens. Lunch available at Tappan Middle School. Proceeds benefit the "Agrarian Adventure" program at Tappan. *10 a.m.–4 p.m. Tickets & maps $12 in advance at Downtown Home & Garden, Nicola's Books, Dixboro General Store, U-M Matthaei Botanical Gardens, and at each garden on the day of the walk. 995–8411.*

★**"Gluten-Free Baking": Cranbrook Whole Foods Market.** Lecture-demo by a Whole Foods staffer. Other talks this month include **"Flavor of the Season: Avocados"** (June 24, 1 p.m.) and **"How to Prepare Fresh, Seasonal Salmon"** (June 25, 5:30 p.m.). *11 a.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required. 997–7507.*

★**"First Swimhike of the Year!": Huron Valley Sierra Club.** All invited to hike through a dry sand prairie and take a dip in Pickerel Lake. *1:45 p.m., Pickerel Lake parking lot (off Hankerd Rd., 1 mi. north of North Territorial). Meet at 1 p.m. at the Zingerman's Roadhouse parking lot (2501 Jackson Rd.) if you want to carpool. Free. 477–5715.*

★**Wade Rouse: Common Language Bookstore.** This Missouri-born Michigan writer reads from ***At Least in the City Someone Would Hear Me Scream,*** his humorous new memoir about his move from glittering city life to a simpler lifestyle in a Saugatuck cottage. "Rouse is a master raconteur and his transition from city slicker to country mouse is filled with side-splitting humor, heart, and of course, bands of marauding raccoons," says writer Jen Lancaster. Signing. Reception. *3 p.m., Sh\aut\ Cabaret and Gallery, 325 Braun Ct. Free. 663–0036.*

★**"Bon Voyage Concert": Pioneer High School.** Kenneth Westerman conducts members of the Pioneer choirs in a concert to get ready for their upcoming singing tour in China. Accompanist is Cornelia Landes. *3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994–2189.*

"Dancing at 100": U-M Dance Department. See 10 Wednesday. Today and tomorrow: **"Site Specific Performance."** U-M dance professor Jessica Fogel directs a performance featuring some 30 alumni and student dancer-choreographers. The audience moves from the Chemistry Building (the site of the first U-M dance classes in the now demolished Barbour Gymnasium for Women) to the current Dance Building and then (via buses) to the department's future North Campus site. The work features contributions by alumni choreographers **Aimee Anderson, Noonie Anderson, Alana Barter, Jeanette Fischer, Carol Halsted, Holly Hobbs, Corinne Imberski, Sarah Martens, Anna McGarry, Michelle Millman, Barbara Neri, Linda Perry, Eva Powers, Erika Stowall, Beverly Robinson,** and **Jarel Waters.** This evening's performance is followed by an **afterglow reception** ($15) in Walgreen Drama Center studio 2, 1226 Murfin. Also today in the Dance Building (1310 North University Court), **"Dancing at 100 Legacy Lectures: Bridging Past, Present, and Future"** (10 a.m.–noon, Betty Pease Theater), with talks by UC-Riverside critical dance studies grad student Mark Bloomfield, U-M dance professor Jessica Fogel, and University of Toronto dance professor emerita Selma Landen Odom, and **"Videodance Screenings"** (2:30–5 p.m., Studio C). *6:30 p.m., Chemistry, 930 North University.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**Game Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for board games, card games, and more. Bring your own game if you wish. *7–10 p.m., WRAP Resource Center, 319 Braun Ct. Free. 262–1052.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Orquesta Sensacional** (9 p.m.), a Detroit-area band that plays upbeat Latin and salsa dance music. Opening act is **Zebula Avenue** (7 p.m.), a Detroit-based world music septet whose music blends African drumming, jazz, and New Orleans and Celtic music. Preceded at 5 p.m. by a performance by musicians from the **Ann Arbor Music Center's Rock Band School.** 7–11 p.m.

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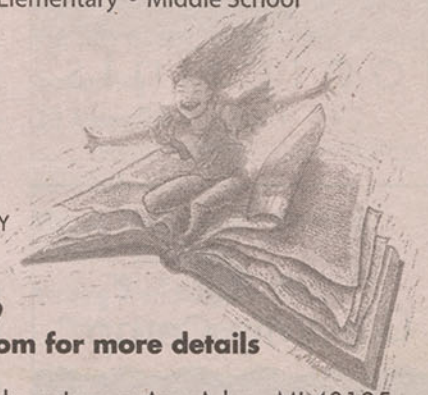
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"Grogfest": Dreamland Theater. A pirate-themed party, with puppetry, swordfighting demos, games, crafts, a sale of pirate stuff, and grog. Live music by the local rock bands **Vagrant Symphony** and **Stone Crazy Pirates.** *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $9 ($5 for those who wear pirate costumes). 657–2337.*

Los Guitarristas: Kerrytown Concert House. This Chicago-based guitar quartet, led by Chilean guitarist Alfonso Chacon, plays original arrangements of classical Latin American folkloric and popular music. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Kiss Me Kate": Ann Arbor Civic Theatre. See 11 Thursday. 8 p.m.

"Present Laughter": P.T.D. Productions. See 11 Thursday. 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. See 12 Friday. 8 & 10:30 p.m.

14 SUNDAY

★Aircraft Show & Pancake Breakfast: Chapter 333 of the Experimental Aircraft Association. Display of antique and modern aircraft, along with some homemade planes built from scratch. Also, display of a few classic cars. Q&A with pilots and a chance to try a helicopter flight (around $30). Kids activities include pedal planes, an Awesome Bounce, and face painting. Pancake breakfast ($5) available. *8 a.m.–noon, Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 429–2992.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

"Preserving Traditions": Pittsfield Union Grange. All invited to make strawberry jam. Bring 3 quarts of fresh strawberries and 2 pint canning jars. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (Grange members, free). Reservations required at strawberryjam.sign-up-sheet.com. 769–1052.*

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★The Remus Lupins: Ann Arbor District Library. Songs about Harry Potter by this L.A. wizard-rock band led by singer-songwriter Alex Carpenter. Opening act is the local wizard-rock band **Tonks & the Aurors.** *2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Kiss Me Kate": Ann Arbor Civic Theatre. See 11 Thursday. 2 p.m.

"Present Laughter": P.T.D. Productions. See 11 Thursday. 2 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 2 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

"Grillin' for Food Gatherers." This festive barbecue blowout fund-raiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer and wine available. Live music includes rockabilly, blues, rock 'n' roll, and honky-tonk by **George Bedard & the Kingpins,** along with authentic bluegrass by longtime local favorites the **RFD Boys** and indie-folk tunes by the local duo **White Raven.** Also, kids' activities and a silent auction of food-related items. Rain or shine. *3–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $50 (children age 13 & under, $10) in advance, $60 (children age 13 & under, $10) at the gate. 761–2796.*

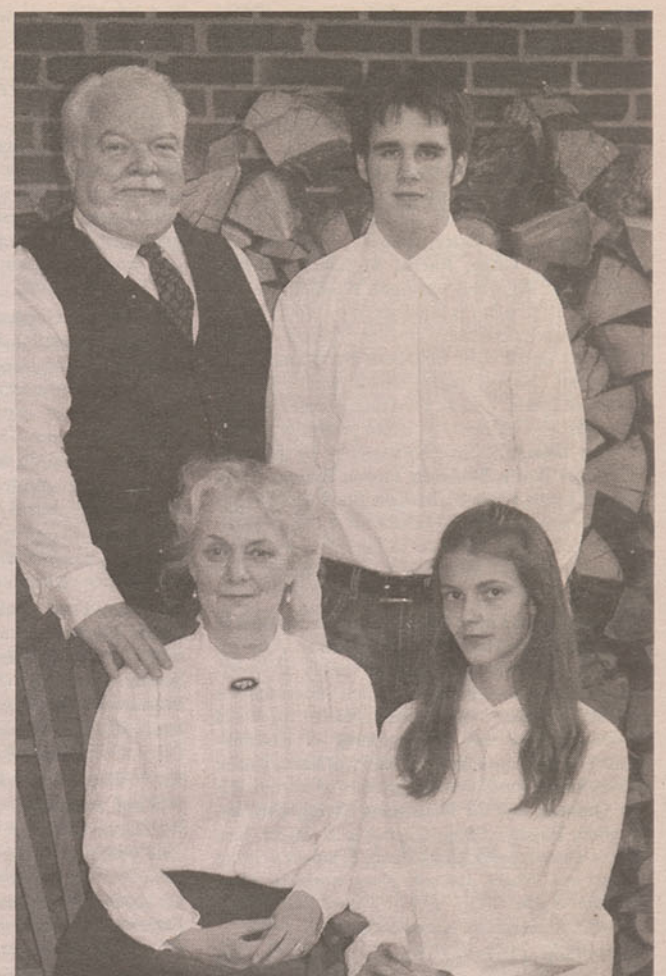
★"The King of Champagne Operas: Die Fledermaus": Ann Arbor District Library. AADL retired music specialist Richard LeSueur discusses (with musical examples) the Johann Strauss opera, which Arbor Opera Theater performs later this month (see 18 Thursday listing). *3–4:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 327–4555.*

Children's Puppet Shows: Dreamland Theater. See 7 Sunday. 3:30 p.m.

★Rainbow Book Club. All invited to discuss ***Cotton,*** Christopher Wilson's picaresque novel about a black boy who's born in 1950s Mississippi with white skin and blond hair. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

★"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 novels that reference Edgar Allan Poe. Michael Connelly's ***The Narrows*** features a retired homicide cop who investigates a murder by a serial killer who uses Poe quotes as his calling card. Linda Fairstein's ***Entombed*** is about a Manhattan sex crimes detective who uncovers a murder in a house where Poe once lived. *4:30 p.m., Nicola's, Westgate shopping center. Free. 769–2149.*

★"Top of the Park": Ann Arbor Summer Festival. See 12 Friday. Tonight: **Great Lakes Myth Society** (7:30 p.m.), a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Opening act is **The Crawdaddies** (5 p.m.), a Baltimore dance band that fuses cajun, zydeco, roots rock, blues, ska, and reggae. The music is followed at 10 p.m. by ***Iron Man,*** Jon Favreau's 2008 action adventure flick based on the Marvel comic about a genius engineer (Robert Downey, Jr.) who manufactures a virtually indestructible suit of armor that allows him to protect the world.



MorrisCo Art Theatre presents Thornton Wilder's perennially popular *Our Town* at Riverside Arts Center June 25–27.

★"Treasures Rediscovered: Chinese Stone Sculpture": U-M Museum of Art. Lecture by Rutgers University Asian art professor Annette Juliano. *5:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

"Dancing at 100": U-M Dance Department. See 10 Wednesday. Today: **"Site Specific Performance"** (see 13 Saturday). *6:30 p.m., Chemistry, 930 North University.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

15 MONDAY

★Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., United Way, 2305 Platt. Free to visitors ($30 annual dues). 975–4348.*

★"Veterinary Vaccination Update: What Every Pet Owner Should Know": Ann Arbor District Library. Talk by DogmaCatmantoo owner Alice Liberson. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of Anthony Burke and George Adamson's lavishly illustrated ***A Lion Called Christian: The True Story of a Remarkable Bond between Two Friends and a Lion.*** Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Michael Stanley: Aunt Agatha's. Michael Sears and Stanley Trollip, 2 former university professors from Johannesburg who write together as Michael Stanley, discuss ***The Second Death of Goodluck Tinubu,*** the 2nd in their series about a Botswana police detective. This time he is investigating the murder of a Zimbabwean school teacher whose body is found in a tourist camp in politically charged northern Botswana. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★"Top of the Park": Ann Arbor Summer Festival. See 12 Friday. Tonight: The **West Philadelphia Orchestra,** a Philadelphia band that plays music inspired by Eastern European folk traditions. The music is followed at 10 p.m. by ***Airplane!,*** the 1980 nonstop gag-filled lampoon of 70s disaster movies. 7 p.m.

★"The ABCs of FDCs (First Day Covers)": Ann Arbor Stamp Club. Talk by club member and local accountant Joan Anderson. Also, a mini stamp auction and American Philatelic Society circuit books. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

16 TUESDAY

★Writers Reading at Sweetwaters. Award-winning Detroit-area poet **Ken Meisel** reads poems from his recent book *Just Listening,* along with some new work. Followed by open-mike readings for poets and other creative writers. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★"The Wish Maker": Liberty Borders. Pakistani novelist **Ali Sethi** reads from his novel about a fatherless Pakistani boy who grows up in a household of outspoken women. Acclaimed writer Khaled Hosseini calls it "an illuminating look at one of the world's most turbulent regions." Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Gemini: Ann Arbor District Library. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Also, Ann Arbor Public Schools students perform original songs they composed as part of the AADL Songsters Folk Music in the Schools program. One of the kickoff events for "Local Motion," the AADL summer reading program for kids, teens, and adults. Registration for the reading programs begins at all branches on June 12. *7–8 p.m., The Ark, 316 S. Main. Free. 327–8301.*

★"Top of the Park": Ann Arbor Summer Festival. See 12 Friday. Tonight: **Jo Serrapere & the Willie Dunns** (8:30 p.m.), a local blues-flavored folk-rock band fronted by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. Opening act is the Ypsilanti punk-bluegrass octet **Black Jake & the Carnies** (7 p.m.). Also, information about the local food movement in Ann Arbor (6:30–8:30 p.m.). The music is followed at 10 p.m. by ***The Forbidden Kingdom,*** Rob Minkoff's 2008 fantasy about a kung fu-obsessed teen who stumbles upon an ancient Chinese relic that sends him back in time to join a crew of martial arts warriors on a dangerous quest. Jet Li, Jackie Chan. 7 p.m.

★"Up the River with a Paddle: 5 Unknown Canoe Trips in Southeast Michigan": Huron Valley Sierra Club. Talk by local boatsmen Barry Lonik and Ron Sell. Followed by discussion. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647–7600.*

The Ahn Trio: Ann Arbor Summer Festival. This vibrant chamber music trio is noted for fresh reinterpretations of old and new classical works, as well as tunes by pop artists like David Bowie. Born in Korea, graduated from Juilliard, and based in New York City's East Village, violinist Angella and her twin sisters, pianist Lucia and cellist Maria, made their first public appearance on Korean TV at ages 6 and 8, respectively, in 1979. A performance at the 1988 Seoul Olympics spawned a worldwide touring career. "The music was played as imaginatively as it was chosen," says the *Washington Post* in a review of one of their concerts. "Their technique was impressive, and they balanced unanimity and individuality in a spirit that is at the heart of chamber music." Their 2008 CD, *Lullaby for My Favorite Insomniac*, is highlighted by renditions of Rogers and Hart's "My Funny Valentine" and David Bowie's "This Is Not America." Opening act is **The Kin,** the acoustic indie-pop duo of Australian brothers Isaac and Thorry Koren. *8 p.m., Power Center. Tickets $20–$35 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

17 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Lucia Skoman to discuss a book TBA at a2gov.org/senior. *10:45 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Annual Children's Health Fair and Block Party": Packard Health.** 300 people are expected to attend this fair featuring healthy snacks, nutrition and health information, prizes, and kids activities, including fitness activities and dancing to music spun by a DJ. Free physicals, dental screenings, and immunizations for youths age 18 & under (accompanied by a parent). Bring immunization records and school physical forms. *1–5 p.m., Packard Health, 3174 Packard. Free. 971–1073.*

★**Game Night: Tree Town Toys.** All invited to play Munchkin, Carcassonne, Settlers of Catan, and other board games. *5 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. Preregistration requested. 929–6545.*

★**"Metroparks, Recreation, and the Quality of Community Life": Ann Arbor District Library.** Talk by Washtenaw Parks and Recreation Commission president and Huron-Clinton Metropark Authority commissioner Robert Marans, a U-M Institute for Social Research professor. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

Jeff Lorber: WCC 6th Annual Living Legends Concert. This veteran keyboardist and composer, former leader of The Jeff Lorber Fusion, was a pioneer of the smooth jazz movement in the 70s and 80s. In his solo career, Lorber has released over a dozen albums, including *He Had a Hat,* a 2007 album one reviewer called "free, open, inventive, expressive, adventurous, unencumbered, and soulful." The program begins with an interview with Lorber. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $35–$55 in advance at wcclivinglegends.com, and (if available) at the door. 973–3450.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: the Ottawa punk-metal quartet **Tokyo Sexwhale** (8:30 p.m.). Opening act is **Bichini Bia Congo** (7 p.m.), a popular Ann Arbor–based dance company led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and its repertoire features dances, chants, and songs associated with ceremonies, work, and everyday life in Congolese villages. The live entertainment is followed at 10 p.m. by ***Twilight,*** Catherine Hardwicke's wildly popular 2008 teen vampire romance based on Stephenie Meyer's best-selling novel. Kristen Stewart, Robert Pattinson. Also, a **Pan-African Global Party** (6:30–8 p.m.) with dancing, hands-on activities, and information booths. 7 p.m.

★**"Birders and Their Lists": Washtenaw Audubon Society.** Slide-illustrated talk by WAS master birder Don Chalfont. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wed. June 17–July 22.* A popular local outdoor summer tradition. The 70-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grassy slopes. Lemonade and popcorn available. Tonight: **"March Mania"** features an array of circus marches,

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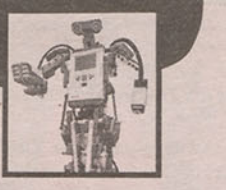

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Tired of the same old camps? Try one of these.

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Teens on Campus
Washtenaw Community College

Ann Arbor Figure Skating Club
Learn to Skate Group Lessons/Summer Session
Classes held at the Ann Arbor Ice Cube
Summer Session is June 16 through August 27, 2009
Classes
Tuesdays 6:15pm to 7:05pm
Thursdays 6:15pm to 7:05pm
$10 for Summer Membership!

Hockey Classes for 3 to 6 year olds!
These classes will be held on Tuesdays, 6:15pm to 7:05pm
They are designed for the beginning hockey skater.
It is recommended that skaters complete the
Snow Plow Sam 1 class before taking a hockey class.
Some equipment is recommended.

Shooting Stars Program
Shooting Stars is an introduction to freestyle skating for badges 6 and above, presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Office dance included as part of program.
June 17th to August 26th
Wednesdays, 6:15 to 8:00pm

Ann Arbor Figure Skating Club
(Inside the Ann Arbor Ice Cube)
2121 Oak Valley Drive, Ann Arbor, Michigan 48103
734 -213-6768 www.annarborfsc.com
Email:aaskating@yahoo.com

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Choose one or ALL sessions of sports!
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8-12 years (AM) 6-11 years (PM)
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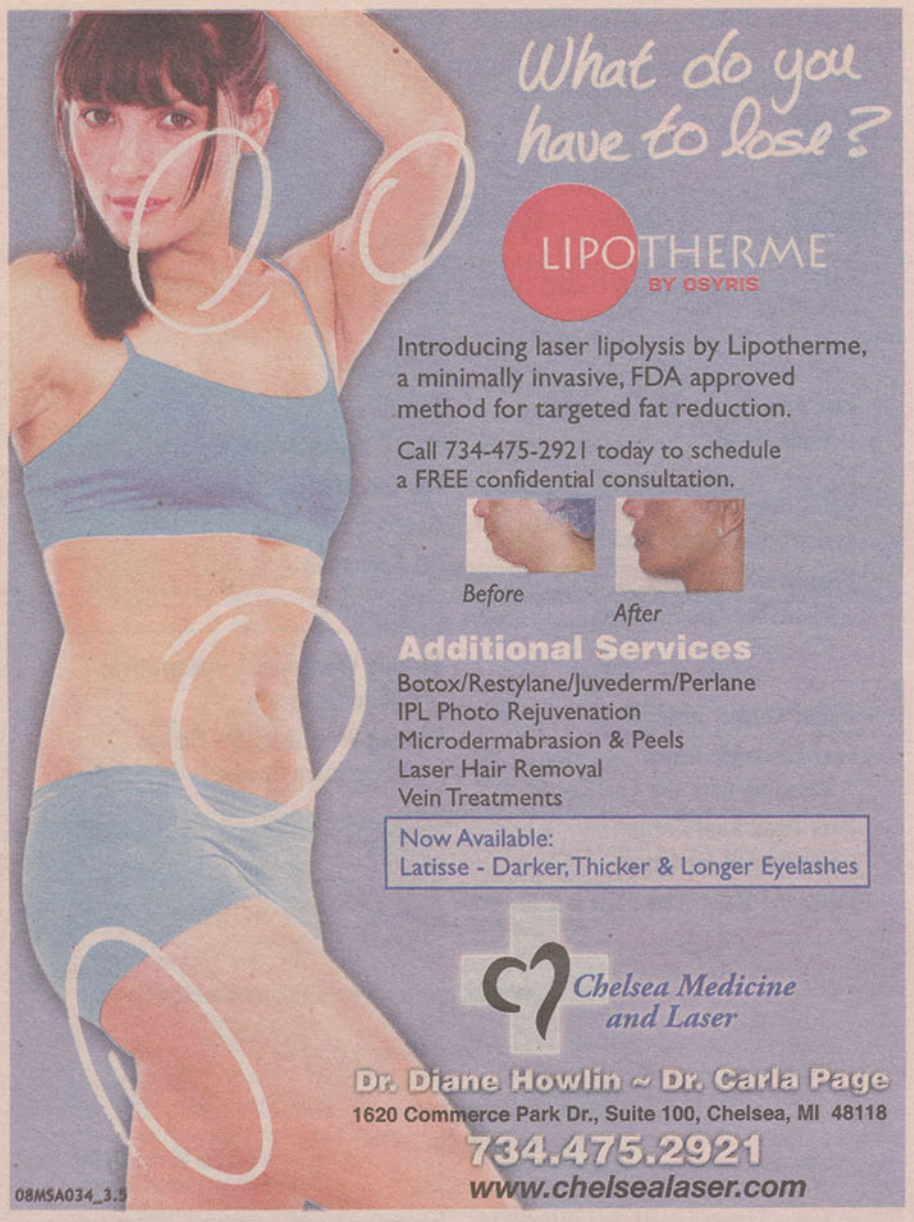

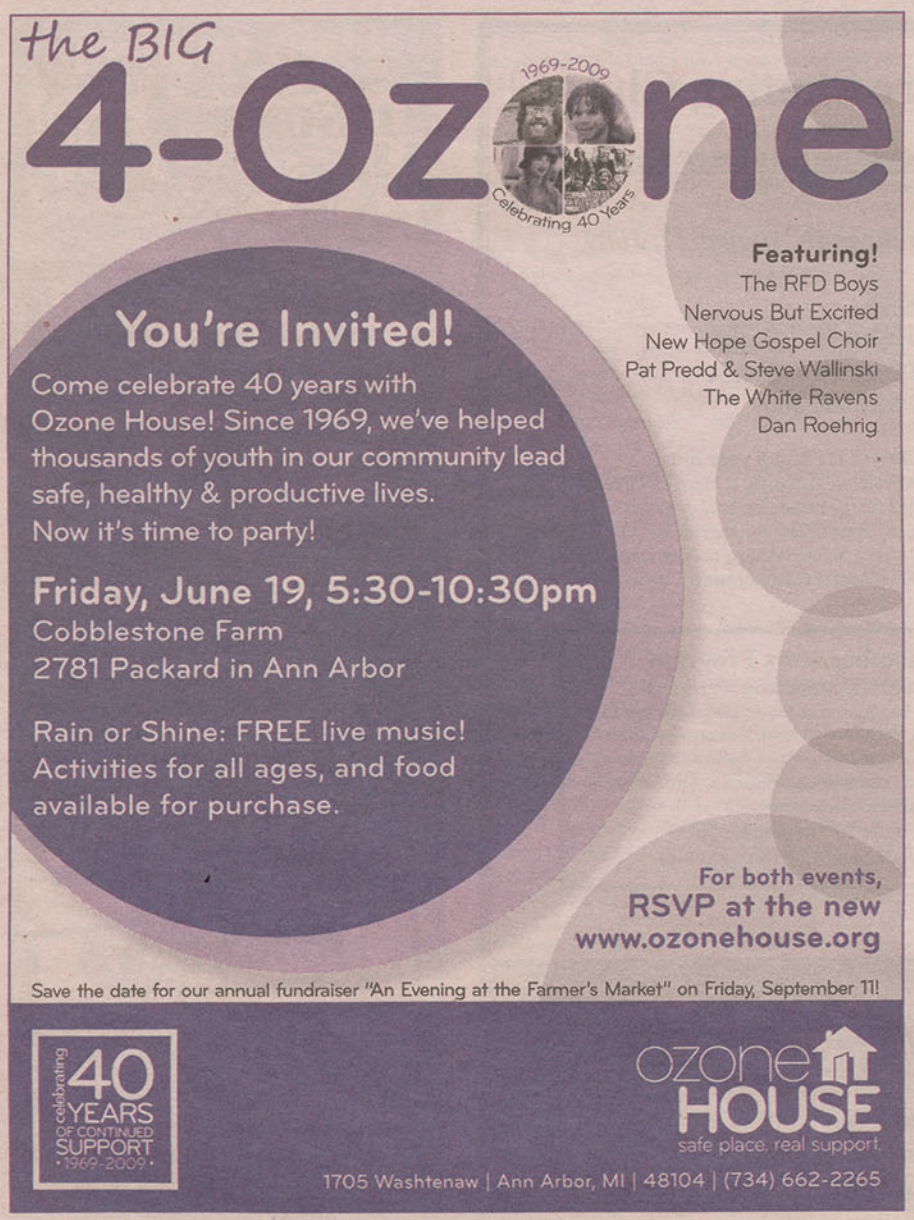
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Friday, June 19, 5:30-10:30pm
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Rain or Shine: FREE live music!
Activities for all ages, and food available for purchase.
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The RFD Boys
Nervous But Excited
New Hope Gospel Choir
Pat Predd & Steve Wallinski
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symphonic marches, and traditional marches, along with a heaping dose of Sousa marches. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 429–5301.*

Braam-DeJoode-Vatcher: Kerrytown Concert House. This trio of idiosyncratic Dutch avant-jazz musicians—pianist Michiel Braam, bassist Wilbert de Joode, and drummer Michael Vatcher—has a repertoire that ranges from interpretations of Monk to *Colors,* Braam's set of works inspired by texts the Fuller Paint Company commissioned from poet Ken Nordine in 1967. "For other ambitious groups, improvising complex, ever-changing music is serious business indeed. These guys make it giddy fun you can't get enough of," says a *Chicago Sun-Times* review. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

18 THURSDAY

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**Lakewood Nature Area: Ann Arbor District Library.** City natural area preservation staff lead a botanical walk through this 7-acre park on the west side of town. *7–8:30 p.m., meet in the Lakewood School parking lot, 344 Gralake, south off Jackson Rd., west of I-94. Free. 327–4555.*

★**Ann Arbor Society for Origami.** All children & adults invited to learn about and try origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

"Crush": Vinology. Barefoot grape crushing, wine and beer tastings, and cooking demonstrations by Vinology chefs. Artisanal cheese and appetizers. *7–10 p.m., Vinology, 110 S. Main St. Cost TBA. Reservations recommended. 222–9841.*

★**"Wine: Snobbery Not Necessary": Ann Arbor District Library.** Talk by Ann Arborite Ron Sober, an international wine judge. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: the New York-based almost-all-female Latin alt-folk band **Pistolera** (8:30 p.m.). "There is a lot of accordion, sharp as sunlight in your eyes," says a *Pop Matters* review. "The songs snap and spark." Opening act is **Manolete** (7 p.m.), a Detroit 5-piece Latin-tinged indie-rock ensemble. The music is followed at 10 p.m. by ***The Curious Case of Benjamin Button,*** David Fincher's 2008 adaptation of the F. Scott Fitzgerald fantasy starring Brad Pitt as a man who's born old and grows younger. Cate Blanchett. 7 p.m.

★**"Animals!": Ypsilanti Community Band.** Jerry Robbins conducts this 80-member adult band. Program: Michael Daugherty's "Alligator Alley," Sousa's "Black Horse Troop," Timothy Broege's arrangement of Raymond Birch's "Blue Goose Rag," selections from *Cats,* Arthur Pryor's "The Whistler and his Dog," Leroy Anderson's "The Waltzing Cat," and more. *7:30 p.m., Riverside Park near Depot Town, Ypsilanti. Free. 904–5453.*

"Die Fledermaus": Arbor Opera Theater. *June 18–21.* Metropolitan Opera stage director Bodo Igesz directs this polished local opera company in Johann Strauss's classic comic operetta. The fast-paced comedy of errors concerns a New Year's Eve masked ball at which a saucy chambermaid dresses up in her mistress's clothing and flirts with her employer, who meanwhile finds himself attracted to a mysterious woman he does not recognize as his wife. Filled with broad comedy and Strauss's melodious, lilting waltzes (including the famous "Laughing Song"), *Die Fledermaus* has reigned as one of the most popular works in the operetta repertoire for over a century. The June 20 performance is followed by a gala ($75) with guest performances, wine, and a chance to meet the director. *7:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $15–$40 in advance at the Michigan Union Ticket Office and ticketmaster.com, and (if available) at the door. 763–TKTS.*

Tower of Power: Michigan Theater Legends of Rock 'n' Roll Series. Horn-driven soul-funk featuring lush, tight harmonies and driving syncopated rhythms by this veteran 10-piece ensemble from Oakland, CA, that's best known for such 70s hits as "You're Still a Young Man," "Don't Change Horses (in the Middle of a Stream)," and "What Is Hip?" Opening act is **Lydia Pense & Cold Blood,** a veteran San Francisco rock 'n' soul septet led by Pense, a sensually soulful vocalist who's regularly compared to Janis Joplin and Aretha Franklin. *7:30 p.m., Michigan Theater. Tickets $29.75–$75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 7:30 p.m.

"The Neal Medlyn Experience Live!": Ann Arbor Summer Festival. In sequins and short shorts, New York City-based performance artist Medlyn presents a parody of Beyonce's concert DVD, *The Beyonce Experience Live!* "If Mr. Medlyn is a chameleon, knowingly slipping on one outré pop persona after the next, he also remains irreducibly himself: the ultimate outsider, nose pressed unabashedly to the window of celebrity and fame," says a *New York Times* review. "The split is just one duality in a rich welter of identity games, yet the strange power his art possesses depends on it." The show also includes backup dancers, Destiny's Child impersonators, and a box fan to blow Medlyn's hair. Medlyn also gives a talk on **"Pop Culture and Performance Art"** at 7 p.m. on June 17 at the U-M Museum of Art. *8 p.m., U-M Museum of Art, 525 S. State. $15 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

"Wake": Purple Rose Theatre Company. *Every Wed.–Sun. June 18–Aug. 23.* Guy Sanville directs local actors in the world premiere of Carey Crim's comedy about an agoraphobic mortician whose vivacious mother and precocious teenage daughter try desperately to get her to leave the house. Stars Stacie Hadgikosti, Michelle Mountain, Sandy Ryder, and Bill Simmons. *8 p.m., Purple Rose, 137 Park St., Chelsea. June 18–25 previews: $20 (Wed. & Thurs.) & $25 (Fri.–Sun.). After June 25: Tickets $25 (Sun. eves., Wed. & Thurs.), $33 (Sat. & Sun. matinees), & $38 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

"A Picasso": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Present Laughter": P.T.D. Productions. See 11 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 11 Thursday. 8 p.m.

19 FRIDAY

★**"Big 4–Ozone Birthday Bash": Ozone House.** This local center for homeless and runaway youth and their families celebrates its 40th anniversary with an eclectic musical program featuring the veteran local bluegrass band **RFD Boys,** the Lansing singer-songwriter duo **Nervous but Excited,** the **New Hope Gospel Choir,** the Detroit pop-rock duo **Pat Predd & Steve Wallinski,** the local indie rock duo **The White Ravens,** and local singer-songwriter **Dan Roehrig.** Also, other activities for all ages. Food concessions. *5:30–10:30 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Free. 662–2265, ext. 25.*

★**Gaming Tournaments: Ann Arbor District Library.** *June 19–22 & 29.* Today: **"Streetfighter IV."** Single-elimination video game tournament for 6th graders through adults. **"Gundam Fest"** (June 20). An all-ages celebration of the 30th anniversary of this legendary anime series with Gundam video games, anime shows, and more. **"Boom Blox Bash Party"** (June 20). All-ages video game tournament. **PokeMonday Tournament"** (June 22 & 29). Kids in grades K–5 invited to bring a Nintendo DS and a copy of Pokemon Diamond, Pearl, or Platinum to compete for prizes in a tournament. *6–8 p.m. (June 19), 1–4 p.m. (June 20 & 21), & 1–5 p.m. (June 22), AADL multipurpose room, 343 S. Fifth Ave., & 1–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Culture of Struggle, Culture of Faith: A Juneteenth Celebration": Ann Arbor District Library.** A program of stories about the African American experience presented by **LaRon Williams,** a nationally renowned veteran local storyteller who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. For adults and teens in grade 6 & up. *6–7 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4200.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **The Terraplanes** (9 p.m.), a local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. Opening act is **Billy Mack & the Juke Joint Johnnies** (7 p.m.), a local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock'n'roll, western swing, and hillbilly bop covers. Followed at 10:30 p.m. by dancing to music spun by a DJ. 7–11:30 p.m.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Savion Glover

Tapping the gut

Savion Glover is to tap dancing what Bobby McFerrin is to singing. Both have taken a craft and turned it into a high art. Bobby McFerrin can make his voice sound like any instrument in the orchestra or like an angel or laughter. Savion Glover can make his feet sound like thunder, a whisper, or fireworks.

Glover is a kid from Newark, now in his thirties, who has danced in Europe, all across the United States, on Broadway, at the White House, on *Sesame Street*, and in Antarctica with the penguins of *Happy Feet*. He looks back to the greats of tap dancing like Jimmy Slyde and Gregory Hines and at the same time looks forward to hip-hop, world music, and new jazz. He taps with equal joy to Thelonious Monk, Vivaldi, and Michael Jackson—and always to his own drum.

But what does he have that other tappers don't? To be a good tap dancer you've got to have discipline, patience, musicality, and of course rhythm. To be a great tapper you have to have something to say, a reason to create. You have to want to share that joy that you get when you can make the sounds you hear audible to an audience. Glover's obviously got discipline, patience, musicality, and rhythm, but what makes him great is that for him, it seems, tap is not just dancing, not just making music, it is communicating—communicating joy, love, anger, thoughtfulness. When an audience witnesses his performances, they can't help but feel the beat in their guts. They connect with the dancer, the musician, the human being. They hear what he is saying because he is so intent, so focused on making them understand, that they can't help but be taken in.

No one knows exactly who the first tap dancer was, but we know that tap came from Ireland, Africa, and America. The steps that children learn in tap dance studios all around the world were created and refined by the tappers of vaudeville and Broadway and Hollywood and passed on year after year. With each new generation, new steps were born and old steps modified. Tap steps were blended with jazz dance in some cities, step dancing in others. The rhythms of tap were influenced by bebop, fusion, rock 'n' roll. Tap dancers have always improvised with what was around them at any given moment. It is an aural tradition, and Glover is one of its pioneers and most distinguished ambassadors. He brings his message to the Power Center for the Ann Arbor Summer Festival on Sunday, June 21. You won't want to miss it.

—Amanda Stanger-Read

"Die Fledermaus": Arbor Opera Theater. See 18 Thursday. 7:30 p.m.

Los Lobos: Ann Arbor Summer Festival. Many critics and fans regard this Chicano quintet from East L.A. as the best band in the world. Their music is an original rock 'n' roll idiom fashioned out of the loose ends of everything from Mexican folk music to Cajun, country, swing, bop, rockabilly, blues, and R&B, and their songs offer alternately (and sometimes simultaneously) brooding and defiant meditations on the promises and betrayals of ordinary American life. Like the Band, Los Lobos makes a music that is both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. The result is music that manages to sound immediately classic yet also perpetually ahead of its time. Opening act is **Pistolera** (see 18 Thursday "Top of the Park" listing). *8 p.m., Power Center. $30–$45 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 12 Friday. Tonight's musicians: violinist **Yehonatan Berick,** cellist **Paul Katz,** the **Harlem String Quartet,** and pianists **James Tocco** and **Jeremy Denk.** Program: Schumann's Romances for Violin and Piano, Piston's String Quartet no. 1, Ellington's "Take the A Train," and Mendelssohn's Cello Sonata no. 2 in D Major. 8 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

"Present Laughter": P.T.D. Productions. See 11 Thursday. 8 p.m.

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 8 p.m.

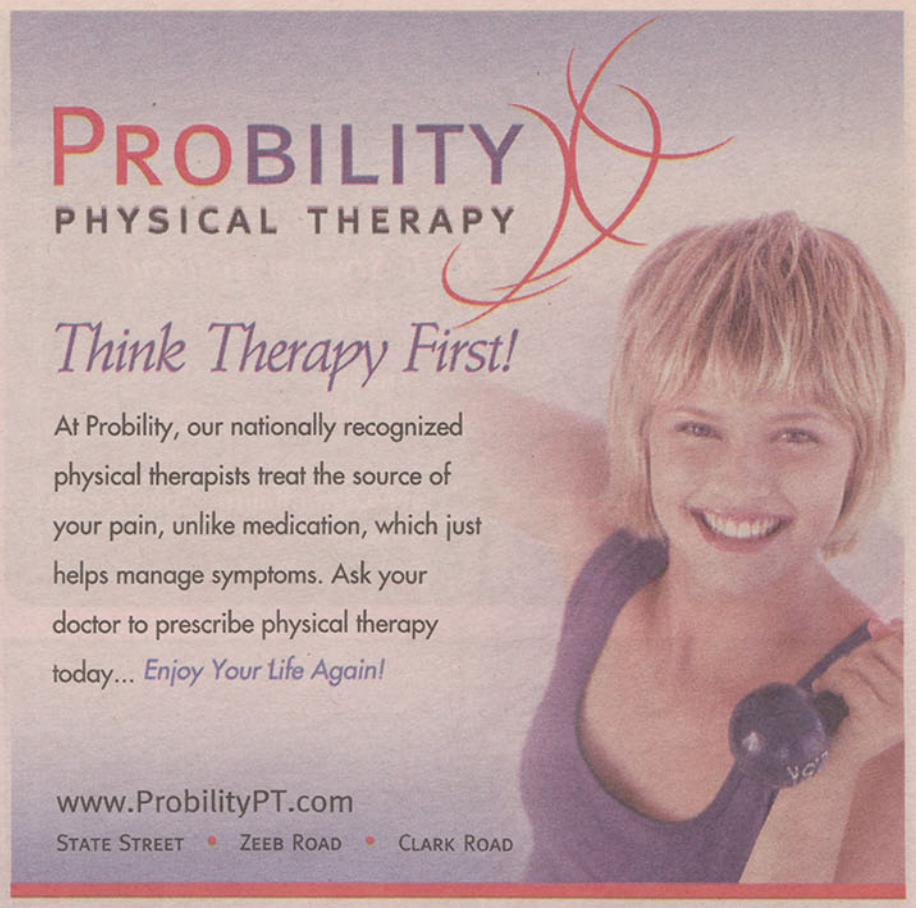
Andy Pitz: Ann Arbor Comedy Showcase. *June 19 & 20.* Ann Arbor debut of this New York comic who blends fresh observational humor with self-deprecating commentary about his own life. Preceded by 2 opening acts. Alcohol is served; the early shows are nonsmoking. *8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

20 SATURDAY

Ann Arbor Antiques Market. *June 20 & 21.* One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

★"Living Fearless in Changing Times": AGLOW International. Talk by club members Delynne Ledbetter and Carolyn Allen. AGLOW is a network of Christian women who meet for prayer and community outreach. Women of all faiths invited. Light refreshments. *9:30 a.m.–noon, WCC Liberal Arts Bldg., room 340, 4800 E. Huron River Dr. Free. 971–4545.*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Whose Live Anyway?

Comedy without a net

Stand-up comedy is to improv what classical music is to jazz. Outstanding stand-up combines sidesplitting jokes with perfect timing; in the same way that a fabulous classical music performance is the blend of a great composer's work with a player's artful virtuosity. On the other hand, improv comedy, like jazz, is created on the spot, comics and musicians alike riffing on given themes. And few do improv comedy as well as members of the cast of *Whose Line Is It Anyway?*, the TV show that ran on ABC from 1998 to 2004.

My wife, who is usually way ahead of me in finding good things, discovered *WLIIA* about ten years ago, but we only recently started watching as a family, when we stumbled on highlights from the show on YouTube. Judging from her reaction—she's laughing even harder now—the show has aged well. There were almost no topical jokes on *WLIIA*. Instead, it consisted of virtuoso versions of stock improv shticks, like "Helping Hands," the old camp game where one person, with both arms behind the back, delivers a monologue while another, standing behind him, slips his own arms through the first one's armpits, gesticulating wildly and manipulating objects in response to the monologue. Other skits, like "Hoedown" or "Irish Drinking Songs," unique to the show, used suggestions from the audience as the basis of lyrics the comics improvised to music.

Whose Live Anyway?, the touring version of *WLIIA*, comes to the Ann Arbor Summer Festival on Saturday, June 27. Featuring Ryan Stiles, the Emmy Award–nominated comic who appeared in every episode of *WLIIA*, plus regulars Greg Proops, Chip Esten, and Jeff Davis, the live version includes many of the favorite sketches and hilarious hijinks from "the show where everything is made up." With the magic of TV editing, we couldn't ever be sure what was live and what was Memorex, but on stage these comics do their high-wire act with no net. While there were occasional moments on *WLIIA* that would not pass PG-13 muster, by the time we started watching it on YouTube I no longer believed my fifteen-year old daughter had not heard similar references or language in other settings. So, my family already has our tickets for *WLA*—in the balcony of the Power Center. We're sitting far away on purpose. Though I've loved watching *WLIIA* comics interact with audience members, and they always treat them with respect and never humiliate them, I know I'll be more relaxed if I watch a safe distance from that famous line that former *WLIIA* host, Drew Carey, now delivers on another game show: "Come on down!"

—Sandor Slomovits

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free to race or watch. Registration begins at 10 a.m. 426–0920.*

★**"15th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians and other entertainers, a cakewalk, face painting, and more. Food available. Also, information about nonprofit groups available. All invited. *Noon–6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–9084.*

25th Annual Showcase of New & Remodeled Homes: Home Builders Association of Washtenaw County. *June 20, 21, & 25–28.* A chance to browse through 15 new and remodeled homes in and around Ann Arbor showcasing current trends in interior design, energy efficiency, landscaping, technology, and more. *1–8 p.m. Maps and brochures available in advance at the HBA office (179 Little Lake Dr. off Parkland from eastbound Jackson) & at any Showcase home. Tickets $10 (children ages 3–16, $5; children age 2 & under, free) good for the duration of the show. 996–0100.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Hullabaloo** (9 p.m.), a local ska and 80s-style pop quintet. Opening act is **Salmagundi** (7 p.m.), a Detroit band that plays classic horn-powered Memphis-style rock 'n' roll. Preceded at 5 p.m. by a performance by teen musicians from the Neutral Zone. 7 p.m.

Rancho Tranquilico Concert & Bonfire: Legacy Land Conservancy. Dancing to **Billy King & the Idylls,** a local band led by singer-songwriter and guitarist King whose music blends folk, pop, bluegrass, swing, and rock. Followed by a bonfire. Bring a blanket or a chair. Proceeds benefit the Forever Fund that protects nature and farm land. *7:30 p.m., 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). $10 suggested donation. 302–LAND.*

"Die Fledermaus": Arbor Opera Theater. See 18 Thursday. 7:30 p.m.

"Summer Solstice Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *8–11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 per boat. 769–6240.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by the Scalar Scalawags. No partner needed; all dances taught. Lesson at 7:45 p.m. Also, a free open jam for string and other musicians, 3–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (Grange members, $7). Dance: 426–0241. Open jam: 994–9307.*

Randy Napoleon Sextet: Kerrytown Concert House. Internationally acclaimed New York–based jazz guitarist Napoleon, an Ann Arbor native, leads his ensemble in new arrangements of jazz standards

and favorites from his CDs *Between Friends* and *Enjoy the Moment*. According to *Detroit Free Press* critic Mark Stryker, Napoleon "plays fluid, melodic solos flushed with a glowing tone, uncluttered swing, and confident command of the mainstream-modern tradition." *Time TBA, KCH, 415 N. Fourth Ave. Cost TBA. Reservations recommended. 769–2999.*

Pink Martini: Ann Arbor Summer Festival. This polished Portland, Oregon–based 12-member cabaret ensemble brings a contagious sense of fun to its fizzy cocktail of Cuban and Brazilian jazz, songs from foreign movies, and torchy cabaret songs ranging from a noir version of "Que Sera, Sera" to its signature original "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto. The *New York Times* calls her "an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry [and who] tempers heartbreak with savoir-faire." Opening act is **Sneakin' Out,** a Portland prog-rock bluegrass band that plays quirky covers of everyone from the Beatles to Beethoven. *8 p.m., Hill Auditorium. Tickets $25–$55 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 3 & 8 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 3 & 8 p.m.

"Present Laughter": P.T.D. Productions. See 11 Thursday. 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

"Girls Night \aut\ with Tracy Mack": Sh\aut\ Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and **Jo Serrapere,** a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. *9 p.m.–midnight, Sh\aut\, 325 Braun Ct. $5 admission. 663–0036.*

★**Open House: University Lowbrow Astronomers.** *June 20 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments, including the huge, 24-inch McMath telescope, at the Peach Mountain Observatory. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9:15 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Andy Pitz: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

21 SUNDAY (FATHER'S DAY)

★**"Descent into Board-dom": Ann Arbor District Library.** Vault of Midnight staff show how to play Ticket to Ride, Samurai, Wasabi, and other popular family-friendly board games. *1–4 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. Free. 327–8301.*

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses and rose arrangements, ranging from hybrids to rare old varieties, in categories such as sprays, single blooms, and hybrid teas. Following morning judging, the show opens to the public. All amateur rose growers and arrangers are invited to compete ($3; entries accepted beginning at 8 a.m.), and this month's Rose Society meeting (June 9, 7:30 p.m. at Matthaei) offers **"Showing Roses"** tips for beginners. *1–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 277–0112.*

★**Annual Cemetery Reading: Genealogical Society of Washtenaw County.** *June 21 & 28.* All invited to help club members finish reading each stone in St. Joseph's Cemetery in Dexter, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. *1:30–5 p.m., St. Joseph's Cemetery, Baker Rd., Dexter. Free. 429–9262.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 12 Friday. Tonight's musicians: the Chicago-based sextet **eighth blackbird,** the **Leos Quartet,** and pianists **James Tocco** and **Jeremy Denk.** Program: Bach's Flute Sonata in B Minor, Gyorgy Ligeti's Etudes for Solo Piano, Copland's Sextet, Thomas Adès's *Catch,* selected chorale preludes by Bach, and Haydn's Trio for Piano, Violin, and Cello in A Major. 2 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 2 p.m.

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"Wake": Purple Rose Theatre Company. See 18 Thursday. 2 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 2 p.m.

"Die Fledermaus": Arbor Opera Theater. See 18 Thursday. 2 p.m.

"Little Shop of Horrors": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 7 Sunday. 3:30 p.m.

Zany Umbrella Circus: Leslie Science & Nature Center. Family show by this world-renowned Pittsburgh-based folk-art circus that uses recycled materials in stage props for performances that blend magic, storytelling, street theater, and visual arts, along with aerial fabric and trapeze acrobatics, fire juggling, and slack-rope walking. *3:30 & 6 p.m., Leslie Science Center, 1831 Traver Rd. $10 (family, $35). 997–1553.*

"Savion Glover: Bare Soundz": Ann Arbor Summer Festival. *See review, p. 53.* This Tony-winning tap dancer is regarded by some as the best in the world. He starred in the Broadway musical *Bring in Da Noise, Bring in Da Funk* and Spike Lee's 2000 film *Bamboozled*. Most recently, he was the choreographer and motion-capture dancer for the 2006 animated film *Happy Feet*. "Glover is a rhythm junkie, laying down a hailstorm of taps," says a London *Times* review of a recent "Bare Soundz" performance. "Crossing ankles and dangling a wrist, he briefly becomes a cool jazz cat. Moments later he shoots onto the toes of his shoes. . . He brims with infectious high spirit." Other dancers include Marshall Davis, Jr. and Maurice Chestnut, who, like Glover, were both considered child prodigies. *4 p.m., Power Center. $30–$45 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

★"Los Caprichos": U-M Museum of Art. University of Delaware Museum director Janis Tomlinson discusses Goya's influential set of satiric etchings of 1790s Spanish society. *5 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America. Potluck dinner (bring a dish to pass; beverage & table service provided), followed by a performance by pianist Adrienne Clark and a group reading of the late Katherine Katz's play *The Death of Baldur.* The program concludes with a singing around a traditional backyard bonfire. All invited. *6 p.m., Rudolf Steiner House, 1923 Geddes Avenue. Donations accepted. 485–3764.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 12 Friday. Tonight: **The Sun Messengers** (8 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening act is **Deep Fried Pickle Project** (6 p.m.), a bluegrass-based Americana band from Kalamazoo that plays family-friendly tunes. *Note:* The group helps kids in grades K–8 make and play kazoos and shakers at 12:30 p.m. this afternoon at the downtown library. Preceded at 5 p.m. by a performance by **Ariel & Zoey,** the local song-and-dance team of 10-year-old twins who have sung the national anthem at a Pistons game. The music is followed at 10 p.m. by ***Horton Hears a Who!,*** Jimmy Hayward and Steve Martino's 2008 animated comedy based on Dr. Seuss's book about an elephant who responds to a cry for help from a microscopic community. 7 p.m.

22 MONDAY

★"Playgroups for Babies": Ann Arbor District Library. *Every Mon. beginning June 22.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered (beginning the week of June 22) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 6:30–7:30 p.m.), and Traverwood (Fri., 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★"Top of the Park": Ann Arbor Summer Festival. See 12 Friday. Tonight: **CB3** (8:30 p.m.), a local band that plays organ-driven jazz-funk. Opening act is the Chicago electro-pop band **Breakers Broken** (7 p.m.). The music is followed at 10 p.m. by ***Harold and Maude,*** Hal Ashby's 1972 dark comedy about the love affair between a death-obsessed young man and a spry octogenarian, with music by Cat Stevens. Bud Cort, Ruth Gordon. 7 p.m.

23 TUESDAY

"Charity Golf Tournament": Home Builders Association. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Awards, prizes, and a boxed lunch. Followed at 2:30 p.m. by a buffet dinner. Proceeds benefit the

Salvation Army Staples Family Center for homeless families. *9 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. at Zeeb Rd. (1 mile south of I-94). Registration & breakfast at 7:30 a.m. $150 ($600 per foursome) in advance by June 9. 260–7112, 930–2330, 645–1206.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning June 23.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (beginning the week of June 22) at the Traverwood (Tues., 11–11:30 a.m. & Wed., 6–6:30 p.m.), Malletts Creek (Wed., 10–10:30 a.m.), and Pittsfield (Thurs., 7–7:30 p.m., & Fri., 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★**"Move Your Body": Ann Arbor District Library.** U-M health educator Wasentha Young reads from her colorfully illustrated book about the importance of physical activity for kids. *1–1:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"A Jumping Rope Blast": Ann Arbor District Library.** All kids in grades 4–12 invited try out the library's Chinese, double dutch, and standard jump ropes. Held inside in case of rain. *6:30–8:30 p.m., AADL Malletts Creek Branch parking lot, 3090 E. Eisenhower (between Stone School & Packard). 327–4200.*

★**"The Angel's Game": Nicola's Books.** Barcelona-born novelist **Carlos Ruiz Zafon,** author of the popular novel *The Shadow of the Wind,* reads from and/or discusses his new novel about a young man who lives in an abandoned mansion and makes his living by writing sensationalist novels about Barcelona's gothic underworld. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Juice** (8:30 p.m.), a young local band that uses diverse instruments ranging from cellos and guitars to didgeridoos and a drainage pipe. Opening act is **Tango Folias** (7 p.m.), a Grand Rapids quartet that specializes in Argentine tango dance music. The music is followed at 10 p.m. by ***Mama Mia!,*** Phyllida Lloyd's 2008 musical—with an all-ABBA score—about a bride-to-be who searches for her real father. Meryl Streep, Pierce Brosnan, Colin Firth. Also, a **Tango Milonga Global Party** (6:30–8 p.m.) with dancing and tango lessons. 7 p.m.

Zap Mama: Ann Arbor Summer Festival. This Belgium-based ensemble led by Congolese-Belgian vocalist Marie Daulne blends R&B and hip-hop with African instruments and strong vocal harmonies. "The listener is borne aloft on good old-fashioned polyrhythms and Saturday night exuberance," says a *Pitchfork* critic of their 2007 CD *Supermoon.* "Whether Daulne's coaxing a funky vibe out of a children's game or leading a simmering bout of call and response, she seems to draw from a bottomless well of party-starting energy." The group has a brand new album, *ReCreation.* Opening act is **Qool DJ Marv** (see 25 Thursday "Top of the Park" listing), who also offers a free introduction to the art of turntablism for adults and teens in grade 6 & up at the downtown library, June 24, 6–7 p.m. *8 p.m., Power Center. $20–$30 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

24 WEDNESDAY

★**"Glue & Go Costumes": Ann Arbor District Library.** *Glue & Go: Costumes for Kids* author Holly Cleeland shows kids in grades K–5 how to make costumes out of household products. *2–3 p.m., AADL multipurpose room, 343 S. Fifth Ave., & 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301, 327–4200.*

"Celebrate Pollinators Week!": U-M Matthaei Botanical Gardens & Nichols Arboretum. *June 24 & 27.* All invited to search for, catch, and sketch insects that pollinate the flowers and other plants at Matthaei and the Arb. *6–8 p.m., meet at the Arb Reader Center (June 24), 1610 Washington Hts. & 10 a.m.–noon, Matthaei (June 27), 1600 N. Dixboro Rd. $2. 647–7600.*

★**"Shrinky Dink Craft Sensation": Ann Arbor District Library.** All adults and kids in grade 4 & up invited to see what they can make using Shrinky Dink plastic. Material provided. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. *7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332–1000.*

★**"Ann Arbor Observer: Then and Now": Ann Arbor District Library.** Observer editor John Hilton and local historian Grace Shackman discuss the history of the Observer and introduce this new online project to be made available at aadl.org, a collection of Observer local history articles published over the past 3 decades. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Naamah's Kiss": Waters Place Borders.** Novelist **Jacqueline Carey,** author of the popular Kushiel's Legacy series, reads from her new fantasy novel about an old tribe whose people used to have great magical powers but lost them when one of its members broke a sacred oath. Signing. Preceded at 5 p.m. at the \aut\ Bar (315 Braun Ct.) by a **"happy hour signing."** *7 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★**Michael Czyzniejewski and Matt Bell: Shaman Drum Bookshop.** These 2 writers read from their books. Bowling Green (Ohio) State University creative writing professor Czyzniejewski's debut short story collection ***Elephants in Our Bedroom*** features an engaging variety of hapless ordinary people struggling to hold their troubles at arm's length. "Each of these innovative stories is an absolute joy to read. Some are brutally moving, others are whimsical and lighthearted, and all of them shimmer with the refracted light of truth," says fiction writer Bret Anthony Johnston. Bell is a local poet and fiction writer whose novella ***The Collectors*** offers an obsessive narrative about 2 obsessive hoarders living in 1940s Manhattan. "Matt Bell's lifesick pair, Langley and Homer, shell-shocked under a pile of newspapers, are disquieting, hilarious, and—in that strange way that makes Beckett's and Kafka's characters so urgent—entirely recognizable," says novelist Deb Olin Unferth. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Brett Mitchell & the giant GHOST** (8:30 p.m.), a Midland pop-folk band led by singer-songwriter Mitchell. Opening act is **Harper** (7 p.m.), a blues-rock band led by Peter Harper, a singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, *Day by Day.* The music is followed at 10 p.m. by ***Jaws,*** Steven Spielberg's 1975 classic thriller about a great white shark that terrorizes a New England shore community. Roy Scheider, Richard Dreyfuss. 7 p.m.

★**Ray Nagatoshi: Ann Arbor Bonsai Society.** This Fuji Bonsai Nursery (CA) owner discusses and demonstrates bonsai using a shimpaku juniper tree. Preceded at 7 p.m. by socializing. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747–6493.*

"Tango Connection": Mariela Franganillo Dance Company (Ann Arbor Summer Festival). This 13-member dance ensemble, founded by renowned dancer Mariela Franganillo, uses the tango to act out 4 different love scenarios. The couples "conjured some real chemistry in their closely linked, swirling duos and their taut, whiplash footwork," says a *New York Times* review of the show. *8 p.m., Power Center. Tickets $30–$45 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 17 Wednesday. Tonight's program: **"On Broadway,"** a program of Broadway favorites. 8 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 8 p.m.

"Amateur Night": Dreamland Theater. Open mike for musicians, puppeteers, animal trainers, dancers, storytellers, and other performers. *8:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Cost TBA. Sign-up begins at 8 p.m. 657–2337.*

25 THURSDAY

★**"Dancing & Singing Jumping Beans": Ann Arbor District Library.** Ann Arbor Y fitness expert Kris Groh leads a singing and dancing program for kids in grades 2–5. *10–10:45 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**19th Annual Barn & Porch Sale and Festival: Dixboro General Store.** *June 25–28.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and daily performances (11 a.m.–4 p.m. under a tent) by a band TBA. *10 a.m.–8 p.m. (June 25 & 26), 10 a.m.–6 p.m. (June 27), & 11 a.m.–5 p.m. (June 28), Dixboro General Store, 5206 Plymouth Rd. at Cherry Hill Rd. Free admission. 663–5558.*

★**"The Way Jews Lived: Five Hundred Years of Printed Words and Images": U-M Harlan Hatcher Graduate Library.** Los Angeles writer Constance Harris reads from her new study of Jewish social history. Signing. *4 p.m., Hatcher Library Gallery, Room 100. Free. 615–4801*

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★**"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council.** *Every Thurs. June 25–Sept. 3.* Musical entertainment on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. Weekly schedules available at chelseafestivals.com. *6:30–8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475–1145.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: dancing to R&B, hip-hop, reggae, Latin, house, funk, soul, and disco classics spun by **Qool DJ Marv** (7 p.m.). The music is followed at 10 p.m. by ***Sunset Blvd.,*** Billy Wilder's 1950 classic film noir about a Hollywood hack who writes a screenplay for a former silent-film star who's off her rocker and ever ready for her close-up. William Holden, Gloria Swanson. 7 p.m.

Sharon Jones & the Dap-Kings: Ann Arbor Summer Festival. Old-school soul and funk originals by this 10-member Brooklyn, NY, band led by Jones, the "queen of retro funk." Their new album *100 Days, 100 Nights,* which draws on the style of late-60s Motown, "bursts with raw emotion and stinging grooves," according to a *Pitchfork* review. "Jones is a fantastic singer, a masterful soul vocalist in the best tradition of Etta James, Bettye Lavette, and Irma Thomas." *8 p.m., Power Center. Tickets $25–$40 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

"Our Town": MorrisCo Art Theatre. *June 25–27.* Susan Morris directs local actors in Thornton Wilder's Pulitzer Prize–winning portrait of a small town at the beginning of the 20th century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity. Stars Ben Cohen, Evan Kreska, and Lisa White. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15; Sat. matinee, $15) in advance and at the door. 996–2549.*

"A Picasso": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 11 Thursday. 8 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 8 p.m.

26 FRIDAY

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**Poetry Reading: VOLUME Poetry Project.** Readings by Chicago hip-hop poet **Kevin Coval,** National Slam champion poet **Roger Bonair-Agard,** award-winning New York City poet **Willie Perdomo,** and local poets **Scott Beal** and **Jeff Kass.** *7 p.m., The Neutral Zone, 310 E. Washington. Free. 214–9995.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **My Dear Disco** (9 p.m.), a nationally acclaimed local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. Opening act is the Chicago pop-folk quintet **My My My** (7 p.m.). The bands are followed at 10:30 p.m. by dancing to music spun by a DJ. 7–11:30 p.m.

Diana Krall: Ann Arbor Summer Festival. Frank Sinatra once called Tony Bennett the best in the business, and later Bennett said the same of Krall, the bewitching Canadian chanteuse-pianist known for her smooth, smoky renditions of jazz-pop standards by George Gershwin, Irving Berlin, Nat King Cole, and others. "It is difficult to believe that so much soulfulness and glamour can be in the same place at the same time," says *Time* magazine. Her albums feature songs of romance and longing performed in a voice that's been described as evoking "wild honey with a spoonful of scotch," and several of them have sold hundreds of thousands of copies—numbers usually associated with pop recordings. *Allmusic.com* calls her new bossa nova CD *Quiet Nights* "a mellow, lazy album that recalls the relaxed late-night sophistication of [bossa nova godfather Antonio Carlos] Jobim's duet album with Frank Sinatra." *8 p.m., Hill Auditorium. Tickets $45–$75 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

"Our Town": MorrisCo Art Theatre. See 25 Thursday. 8 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 8 p.m.

"A Picasso": Performance Network Professional Season. See 11 Thursday. 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

Kevin Downey, Jr.: Ann Arbor Comedy Showcase. *June 26 & 27.* A Detroit native who made his TV debut at age 6 on CKLW's *The Bozo Show,* this popular New York City-based comic is known for his bizarre stage personality, odd delivery, and twisted but clever sense of humor. "Kevin is sort of a loser teetering on the brink of a mental breakdown," says one reviewer, "kinda like Bobcat Goldthwait with the point of view of Steven Wright." Preceded by 2 opening acts. Alcohol is served; the early shows are nonsmoking. *8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

27 SATURDAY

★**Mushroom Foray: Michigan Mushroom Hunters Club.** All invited to join club members on a hunt for edible fungi. Followed at 11:30 a.m. by a picnic. Bring a compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility. *9 a.m., Silver Lake, Dexter Townhall Rd. (1 mile north of North Territorial), Dexter Twp. Free. 355–0359.*

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum. *June 27 & 28.* A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. On Sunday, activities to celebrate Log Cabin Day. *10 a.m.–5 p.m. (June 27) & noon–5 p.m. (June 28), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. from I-94 exit 153), Waterloo Recreation Area. $4 (seniors, $3; kids 5–17, $2). (517) 596–2254.*

★**"Chinese Language Story Time": Ann Arbor District Library.** Ann-Hua Chinese School teacher Hongmei DeLosh presents a program of stories, songs, and rhymes in Chinese for preschoolers through 3rd graders. *10–10:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Photowalk": Ann Arbor District Library.** Talk by a local photography expert TBA, followed at 11:30 a.m. by group walks (with cameras) around town to take photographs for an AADL online exhibit. *10–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**The OneUps: Ann Arbor District Library.** Live video game music by this Arkansas band (see 29 Monday Top of the Park listing), which also shows its original video games. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by **Spass.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

"National Wildlife Federation Great American Backyard Campout: Leslie Science & Nature Center. Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. *4 p.m., Leslie, 1831 Traver Rd. $25 per family. Preregistration required. 997–1553.*

"Whose Live Anyway?": Ann Arbor Summer Festival. *See review, p. 54.* Improv comedy veterans **Ryan Stiles, Greg Proops, Chip Esten,** and **Jeff Davis**—stars of the popular TV show *Whose Line Is It Anyway?*—perform off-the-cuff games, skits, and songs. A recent performance featured Esten and Davis improvising a Hank Williams-style song about fingernails on a chalkboard. *5 p.m., Power Center, $40–$55 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: the **Macpodz** (9 p.m.), an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is **Down the Line** (7 p.m.), a Chicago quartet that plays soul-inflected acoustic country-rock that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills, & Nash–style vocal harmonies, along with an engaging sense of fun. Preceded at 5 p.m. by an ensemble of musicians from the **Ann Arbor School for the Performing Arts.** 7 p.m.

Rancho Tranquilico Concert & Bonfire: Huron River Watershed Council Fundraiser. Live music by **Black Train,** a local American roots music quintet that features hard-core country vocal harmonies. Followed by a bonfire. Bring a blanket or a chair. *7:30–10 p.m., 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). $10 suggested donation. 769–5123, ext. 19.*

International Folk Dancing. Dancing to recorded music. The program begins with a dance lesson. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver. $3–$5 (students, $1–$3) donation. 995–0011.*

Ann Arbor Kirtan: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. See 19 Friday. Also, group members discuss Kirtan and the relationship between nada (sound vibration) yoga and bhakti (devotion) yoga. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 665–0409.*

"A Picasso": Performance Network Professional Season. See 11 Thursday. 3 & 8 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 3 & 8 p.m.

"Our Town": MorrisCo Art Theatre. See 25 Thursday. 2 & 8 p.m.

"Orpheus Descending": Blackbird Theatre. See 5 Friday. 8 p.m.

Kevin Downey, Jr.: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

28 SUNDAY

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 35th annual bike-a-thon, which regularly draws hundreds of cyclists, returns this year to the west side of the county. Riders can participate in their choice of a 3.5-mile family-friendly loop inside Hudson Mills Metropark along the Huron River, a 10-mile loop along the river to Dexter, a 25-mile loop along Huron River Drive that includes some less traveled roads and byways, and a 55-mile loop to Manchester. Walkers welcome to join the 3.5-mile loop. Snacks, rest stops, and "sag wagons" along the bike routes. Prizes to the top pledge-earning individuals and teams, and an Ecology Center T-shirt or hat for everyone who raises $100 or more in pledges. Massages available after the ride; live entertainment, kids activities, and refreshments at the finish line, 10 a.m.–3 p.m. Rain or shine. *7:30–10 a.m. starting times (registration begins at 7 a.m.), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Sponsor sheets and route information available at the Ecology Center, local sporting goods stores, and ecocenter.org. $50 suggested minimum in pledges. $5 registration fee for kids under 12. $4 vehicle entrance fee. 761–3186, ext. 120.*

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, antique, classic, and pickup classes. One particularly exciting class is the rowdy farm stock class, which has no speed limit out of the gate. Concessions. *10 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 587–3466.*

★**MC Frontalot: Ann Arbor District Library.** This New York hip-hop MC (see 29 Monday Top of the Park listing) discusses his career and introduces a screening of ***Nerdcore Rising,*** a documentary about his debut national tour as the "Godfather of Nerdcore." *12:30–1:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Celebrating Log Cabin Day": Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes candle-dipping, games, and tours of the park's gristmill and a recently restored log cabin. Kids encouraged to come dressed as pioneers. *1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*

"A Picasso": Performance Network Professional Season. See 11 Thursday. 2 p.m.

"Wake": Purple Rose Theatre Company. See 18 Thursday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. See 7 Sunday. 3:30 p.m.

Circo Comedia: Ann Arbor Summer Festival. The family-friendly Montreal circus duo of Jean Saucier and Patrick Cote performs its signature blend of dizzying acrobatic daredevilry and humorous antics that includes everything from juggling and unicycling to climbing atop an unwieldy house of giant cards. *4 p.m., Power Center. Tickets $10–$25 in advance at the Michigan League Ticket Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538. 994–5999.*

★**"Dinner and a Hike": Of Global Interest.** Local adventure tour guide Heather O'Neal leads a 5-mile trek from the Old West Side neighborhood to the Huron River, with a potluck dinner at picnic tables along the way. Bring a dish to share, your own beverages, and water. Table service provided. Rain or shine. *5–8 p.m., meet at 120 Eighth St. Free. 369–3107.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Nite Flite** (7:30 p.m.), a veteran local dance band that performs reggae, calypso, and steel drum music. Opening act is **The Ragbirds** (5 p.m.), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drum kit. The music is followed at 10 p.m. by ***Indiana Jones and the Kingdom of the Crystal Skull,*** Steven Spielberg's 2008 action-adventure flick about the famed archaeologist who gets entangled in a Soviet plot to uncover the secret behind some mysterious artifacts. Harrison Ford, Cate Blanchett. 5 p.m.

★**Society of Women Engineers Book Club.** All invited to join a discussion of ***The Last Place on Earth,*** Roland Huntford's biography of Robert Scott and Roald Amundsen who in 1911 raced to be the first explorers to reach the South Pole. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

"Twelfth Night": U-M Residential College/Nichols Arboretum. See 11 Thursday. 6:30 p.m.

★**"4th Annual Experiments in Dance and Other Arts."** *June 28 & 29.* Experimental new works by several area choreographers, including **Erik Abbott-Main, Kristen Berger** and **Matt Farmer** of Rustic Groove, **Korry Chavey, Kathy King** of Michigan Dance Project, **Rachel Harbert, Emily D'Annunzio, Ashley McGill, Joanna McNamara,** and **Molly Root.** *7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free; donations accepted. 487–1211.*

29 MONDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **MC Frontalot** (8:30 p.m.), a proudly nerdy New York City-based hip-hop artist who wears a tie and a pocket protector and raps about Web comics, computer games, blogs, and picking up chicks at Star Wars conventions. Opening act is **The OneUps** (7 p.m.), an Arkansas band that plays video game music. *Note:* MC Frontalot (June 28) and the OneUps (June 27) are also at the Ann Arbor District Library over the past weekend (see listings). The music is followed at 10 p.m. by ***The King of Kong: A Fistful of Quarters,*** Seth Gordon's 2007 documentary about diehard gamers who compete to break world records on classic arcade games. 7 p.m.

★**"4th Annual Experiments in Dance and Other Arts."** See 28 Sunday. 7 p.m.

★**Martin Jean: American Guild of Organists.** This award-winning Yale University organ professor is joined by the Michigania Orchestra in Barber's thrilling *Tocata Festiva* and a Handel concerto. *8 p.m., Hill Auditorium. Free. 662–8612.*

30 TUESDAY

★**"Theater Games and Movement": Ann Arbor District Library.** The classy local children's theater troupe **Wild Swan Theater** presents an interactive program for kids in grades K–5. *10:30–11:30 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Self-Esteem": Ann Arbor District Library.** Local writer Tara Michener reads from *Who I Am Not What I Am,* her book for kids ages 2–5. *2–2:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Smoothie Sensation": Ann Arbor District Library.** All kids in grades 6–12 invited to learn how to make several delicious fruity smoothies. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Food Allergies": Ann Arbor District Library.** Talk by local allergist Benjamin Song. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"The Factory and Films of Andy Warhol": U-M Museum of Art.** A panel discussion with speakers TBA. In conjunction with the Ann Arbor Summer Festival July 2 event **"Dean & Britta: 13 Most Beautiful...Songs from Andy Warhol's Screen Tests."** *7 p.m., UMMA Multipurpose Room, 525 S. State. Free. 764–0395.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 12 Friday. Tonight: **Kentucky Chrome** (8:30 p.m.), a local rockabilly band that features former members of the Starlight Drifters and the Juke Joint Johnnies. Opening act is **SumKali** (7 p.m.), a local band that plays Indian classical and folk music. With dance by local *Odissi* dancers Ishika and Kritika Rajan. Also, a **South Asian Mela** (6:30–8 p.m.), with a BollyFit dance demonstration (7:40 p.m.) and other activities. The music is followed at 10 p.m. by ***Raising Arizona,*** the Coen brothers' 1987 offbeat comedy starring Nicolas Cage and Holly Hunter as a childless couple who kidnap one of a set of quintuplets. 7 p.m.

University of Michigan Health System

Healthy Eating for Colon Cancer Prevention Study Needs Research Volunteers

Healthy adults are needed for a 6-month diet study. Persons who had colon cancer or polyps in the past, or have a family history of colon cancer are needed. The study compares a Mediterranean diet with a Healthy People 2010 diet. Compensation is provided for study visits.

For more information, please call **1-800-865-1125**.

University of Michigan Study #HUM00007622

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~ Johan and Donna

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Music at Nightspots

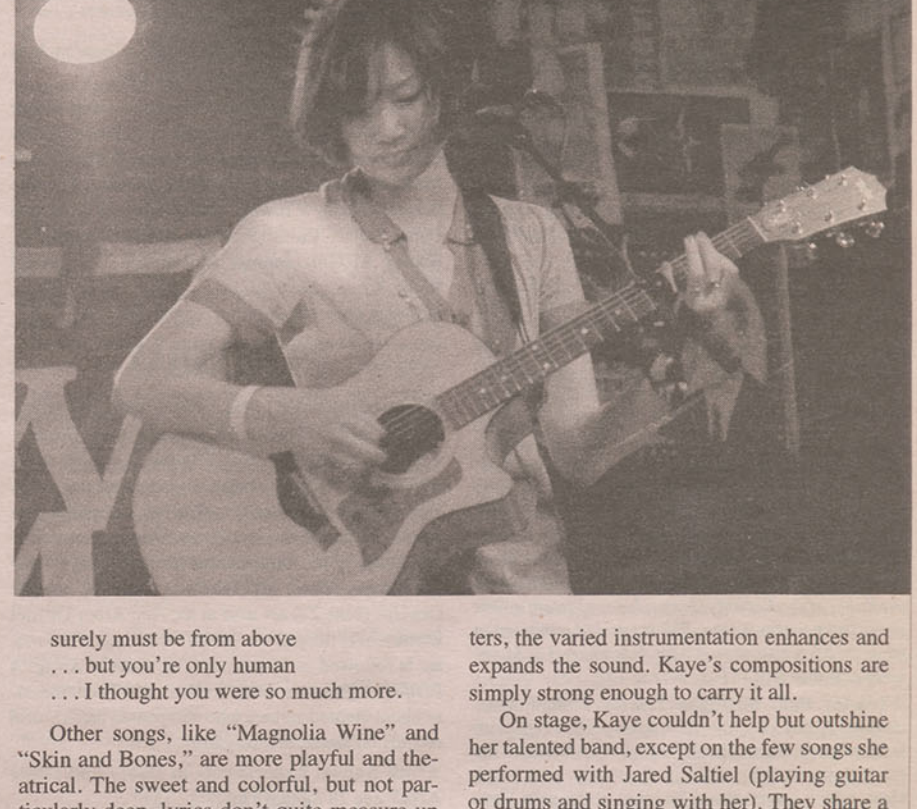
by John Hinchey
Listings are based on information available at press time. It's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. **June 2: The Dixie Bee Liners.** Bluegrass-based Americana sextet from Abingdon, VA, that calls its music "Bible Belt noir." $15. **June 4: Marcia Ball Band.** This Austin-based blues singer and pianist who grew up in Louisiana plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. $30. **June 5: Finvarra's Wren.** Traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational quintet led by singer-guitarist Jim Perkins. Also, Irish step dancing. $15. **June 6: Over the Rhine.** Energetic heartland rock 'n' roll, at once artful and urgent, by this acclaimed Cincinnati quartet. Led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Detweiler, the band is known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. The band's Ark shows usually sell out in advance. $25. **June 6: Candye Kane.** Smart, sassy, sexy jump blues and R&B by this big-voiced singer-songwriter from Los Angeles known for comically lustful lyrical cartoons like "She Was My Baby Last Night (Hey Mister)," "200 Lbs. of Fun," and "Let's Commit Adultery." A former adult entertainer who has been compared to Bessie Smith, Big Mama Thornton, and Etta James, Kane is accompanied by her band, the Swingin' Armadillos. $15. **June 8: The Waybacks.** San Francisco–based quintet whose self-styled "acoustic mayhem" loads percussion into traditional bluegrass instrumentation (sometimes even doubling up on mandolin) to create a contemporary adaptation of old-time southern string music that absorbs elements of Celtic dance music, country balladry, Gypsy jazz swing, and hippie jam rock. "Besides being extremely entertaining, they take a lot of musical risks and cut across several different genres," says retired Ark program director Dave Siglin. "I love 'em." $15. **June 9: Hayes Carll.** *See review, p. 39.* Ann Arbor debut of this talented young Texas honky-tonk troubadour whose hilarious "She Left Me for Jesus"—dubbed the "greatest country song ever written" by Don Imus—won the 2008 Americana Music Association Song of the Year Award. Carll's songs draw on a wide array of influences, from the pantheon of Texas singer-songwriters to Dylan and John Prine, but his deepest affinity is with the barroom poetics of early Tom Waits and the Beat and postbeat writers—from Kerouac to Bukowski—who shaped Waits. $15. **June 10: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **June 11: The Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble founded shortly after WW II by Hugh Borde and currently composed of Borde and several members of his family. $15. **June 12: The Ditty Bops.** California female duo known for their tightly woven vocal harmonies whose music draws on folk, ragtime, psychedelic pop, western swing, and early vocal jazz. There is also a theatrical side to their act, which can include anything from puppet shows and skits to onstage drawings to a whole wild variety of costumes—gangster's moll, Lone Ranger, prom dress, superhero, and more. $17.50. **June 13: The RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **June 14: Kasey Chambers & Shane Nicholson.** Chambers is an Australian singer-songwriter who sings her gritty country-oriented folk-rock songs in a high, crystalline, affectingly fragile voice that has provoked comparisons to Julie Miller and Emmylou Harris. She is accompanied by her husband, alt-country singer songwriter Nicholson, who cowrote with Chambers the songs on her new CD *Rattlin' Bones*. Opening act is **Justin Townes Earle,** a sweet-voiced young alt-country songwriter (and son of Steve Earle) whose music offers freshly inventive reimaginings of a variety of dusty country styles. *All Music Guide* reviewer Mark Deming calls his 2008 Bloodshot CD *The Good Life* "a fine calling card for a young singer/songwriter who may not have worked out every last detail of his sound but clearly knows where he's going," and Earle has just released his 2nd Bloodshot recording, *Midnight at the Movies*. $25. **June 15: Alejandro Escovedo.** The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, this celebrated Austin-based roots-rock singer-songwriter specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." $20. **June 17: Johnny Winter.** Winter is a Texas native who, when he was discovered in the late 60s, was hailed as the best young white blues guitarist—which meant he was supposed to be better than Eric Clapton and other English kids who'd been stealing American rockers' thunder for most of the decade. Which meant he was the first Stevie Ray Vaughan. As with Vaughan, the music Winter plays is not blues-rock but authentic blues, mixing Texas flash and Memphis raunch with Chicago grit. Steve Byrne of the *Cleveland Scene* calls *I'm a Bluesman,* Winter's latest CD, "as raw and rugged as anything the man has done." **June 18: Stewart Francke.** Thoughtful, well-crafted contemporary folk-rock songs by this veteran Detroit singer-songwriter. $15. **June 19: Chuck Mead.** Solo performance by this country-rock singer-songwriter, a founding member of the Nashville alt-country honky-tonk band BR5-49. His solo debut *Journeyman's Wager* is a collection of songs in various styles of American roots music. $15. **June 20: Christine Lavin and Don White.** These 2 singer-songwriters team up to present **"Concert and Comedy."** A veteran New York City artist who has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian, Lavin is known for the sharp wit and comically warped perspectives of songs of songs like "Stop Sobbing . . . He's an Idiot" and "Tom Cruise Scares Me." She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. White is a veteran singer-songwriter from Lynn, Massachusetts, who writes sharp-witted songs about blue collar life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. He's released 4 acclaimed CDs, including the recent *Live in Michigan,* and a DVD, *Family Man,* that features his popular monologue "How to Get Your Kids to Move Out." $25. **June 22: Mia Dyson.** Young Australian blues singer-songwriter and slide guitarist known for her raw, wild songs of love, devotion, gratitude, and dispossession. "You can almost hear jaws dropping in the theatre as her ghostly slide guitar and spare, raw voice lift through this town into the stratosphere," says *The Age* (Melbourne). $13.50. **June 23: Michael Beauchamp Band.** Acoustic band led by this folk-style postpunk singer-songwriter from Kalamazoo, a U-M musicology grad with a strong, mournful voice. FREE. **June 25: Amy Speace.** Fast-rising alt-country singer-songwriter from Hoboken, New Jersey, whose music ranges from contemplative to rocking. "Speace is a sweet, spunky, highly literate twangirl tomboy. She writes and sings with spirit and a sense of fun," says Indie-Music.com writer Jennifer Layton in her review of Speace's 2008 CD *Songs for Bright Street*. "She can croon desert moon lovelorn ballads until your heart breaks. She can be uplifting and joyously optimistic." Her current shows also showcase material from the forthcoming *The Killer in Me*. $15. **June 26: Glengarry Bhoys.** This Celtic quintet—which includes one ghirl, fiddler Miranda Mulholland—hails from the eastern edge of Ontario, where Highland Scots and French Canadian cultures have blended for nearly 2 centuries, and its original songs, sung in both English and French, draw on this mixed musical heritage. "If the bagpipes and fiddle don't get you a-movin', then your skin's on way too tight," notes one reviewer. $17.50. **June 27: Todd Snider.** Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor, and he likes to write about last-chance romances,

singer-songwriter

Charlene Kaye
Jazz-rock ramble



The illustration on the cover of Charlene Kaye's debut CD, *Things I Will Need in the Past*, is an apt depiction of the sound within. Charlene herself is drawn realistically as a young Asian American beauty, but her hands are replaced with emerging plants that wind away from her into a jungle of curling leaves and flowers. You can't miss the obvious reference to Kaye's talented piano- and guitar-playing fingers. And when you listen to her songs, you feel carried along by rambling vines of musical composition, intertwined instrumentation, and run-on lyrical images. Her jazzy rock style is as pleasant as a stroll in dappled woods and as challenging as a botanical garden.

At twenty-two, and just finishing a U-M degree in English, Kaye has barely begun her music career, but you'd hardly know it from the quality of her output. Classical piano training since age ten has produced strong musicianship and confidence on stage. Kaye adds to this a lilting, lovely soprano voice with innovative delivery.

As a songwriter, Kaye eschews traditional pop-rock forms—almost no repeated choruses or obvious hooks here—in favor of unusual but entirely accessible melodies that build from quiet and simple to richly layered. Many are sprightly, leading naturally to jazzy scat interludes; some would sound great in a cabaret. Even when the piano turns melancholy, it is reflective, not depressed.

This is particularly evident in the most radio-ready single on the album, "Human"—a solid ballad with a universal story:

> He seemed infallible
> I thought someone this great
> surely must be from above
> . . . but you're only human
> . . . I thought you were so much more.

Other songs, like "Magnolia Wine" and "Skin and Bones," are more playful and theatrical. The sweet and colorful, but not particularly deep, lyrics don't quite measure up to the tunes yet, but she's got time to tighten up her narrative skill. The occasionally clever line, like "Must you make me look down at my shoes/when my mother asks benignly about you?" hints at the poetic voice to come.

Kaye has recruited a wide array of local musicians for her Jim Roll–produced CD and deftly incorporates violins, cello, and horns in her arrangements. Far from muddying the waters, the varied instrumentation enhances and expands the sound. Kaye's compositions are simply strong enough to carry it all.

On stage, Kaye couldn't help but outshine her talented band, except on the few songs she performed with Jared Saltiel (playing guitar or drums and singing with her). They share a similar level of skill and a swinging musical groove.

With her college education complete, Kaye has set her sights on moving to one of the coasts this fall. So catch her while you still can—she's at the Blind Pig on Thursday, June 11—before she's some other city's surprise hit.

—Stephanie Kadel Taras

street-corner losers, and other phenomena on the alluringly dark margins of everyday life. "He reminds me of me," says Billy Joe Shaver, and the Ark has dubbed him "the witty, goofy, and tender poet of happy hour across America." $25. **June 28: Lazy Lester.** Louisiana-bred swamp blues harmonica player who has performed on hundreds of recordings—including many by Lightnin' Slim—and whose songs have been recorded by everyone from the Fabulous Thunderbirds to the Kinks and Dwight Yoakum. He is joined tonight by **Studebaker John & the Hawks,** a Chicago blues band led by singer, slide guitarist, and blues harpist John Grimaldi. $15. **June 30: The Tarbox Ramblers.** Boston band led by singer-guitarist Michael Tarbox that plays menacing, dark country blues. According to the *Philadelphia Inquirer,* the band takes "an almost garage-rock approach to old country and blues songs, attacking them with an electrifying intensity." The band's latest CD, *A Fix Back East,* was produced by Memphis roots legend Jim Dickinson. $15.

The Black Pearl
302 S. Main **222–0400**

This seafood and martini bar features live music Wed., 6:30–9:30 p.m., & DJ Sun., 9 p.m.–midnight. No cover, no dancing. **June 3: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. **June 10: Beth Stalker & Jim Rawlings.** An eclectic mix of styles from blues, R&B, and jazz to rock and country by the Detroit-area duo of Detroit Music Award–winning singer-songwriter Stalker and songwriter-guitarist Rawlings. **June 17: Laith Al-Saadi.** See Circus. **June 24: Chris Genteel & Gregg Leonard.** Rock and soul covers and originals by this local duo.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **June 3: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, VA. A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat* "four easy steps to rock 'n' roll bliss." Opening act is **The Alternate Routes,** a guitar-fueled indie rock trio from Bridgeport, CT, known for its compact, melodic tunes with dark, intensely personal lyrics exploring a wide palette of emotions. Both bands offer free in-store performances at Liberty Street Borders this afternoon at 12:30 p.m. Advance tickets: $15. **June 4: Nightwatcher.** Local rock 'n' roll quartet. Opening acts are **The One Divide,** a metal-rock jam band from Whitmore Lake, and **Crutch to Crown,** a South Lyon alternative rock band. **June 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 6: A.P.** Ypsilanti hip-hop MC. Opening acts are local hip-hop MCs **Matt G., Bobbo, Tripp,** and **Dubcamp. June 10:** TBA. **June 11: The Joiners.** Local folk-rock quartet. Opening acts are **Jim Roll,** a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs, and **National Ghost,** a Detroit Americana quartet. **June 12: Charlene Kaye.** *See review, p. 60.* Local folk-rock chamber ensemble led by singer-songwriter Kaye. Opening acts are **Anna Ash & the Family Tree,** an acoustic pop-folk band led by ethereal-voiced local singer-songwriter Ash, and **Laurel Premo,** a U-M student singer-songwriter and multi-instrumentalist whose songs draw on Celtic, Appalachian, Cajun, Scandinavian, and bluegrass influences. **June 13: Satin Peaches.** Commerce, MI, rock 'n' roll quartet. Opening acts TBA. **June 17: The Dogs.** Seminal Detroit punk trio. Opening acts TBA. **June 18: Ben Daniels Trio.** Folk-rock trio from Chelsea led by singer-songwriter and guitarist Daniels. Opening acts are **Buffalo Kids,** an Ypsilanti folk-rock band, and **Factory,** a Detroit rock trio fronted by vocalist Sahra Braunlich. **June 19: Pussy Pirates.** Local almost-all-female postpunk avant-jazz quintet. Opening acts are the Chicago postpunk trio **Paper Mice,** the Chicago all-female "pink-metal" punk duo **Heart-Shaped Hate,** and the local crunk-metal trio **Texas Prison Rodeo. June 20: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **June 24: The Decks.** Detroit indie rock band. Opening acts are the Boston garage rock band. **The Valley Ghosts,** the Jackson indie rock band **God & the Architects,** and the Lansing indie rock band **Goodnight House. June 25: John Hertler.** Pop-folk singer-songwriter from Lake Orion. Opening acts are Milford pop-folk singer-songwriter **Jeff Pianki,** the Lake Orion pop-jazz a cappella trio **The Deming Sisters,** local singer-songwriter **Jon Leaf,** Brighton pop-folk singer-songwriter **JT Royster,** Oxford (MI) pop-folk singer-songwriter **Braed Mape-Brown,** and the Detroit electro-funk band **Selectronics. June 26: The Sea and Cake.** Chicago pop-rock quartet. **June 27: One Be Lo.** Local hip-hop MC, also known as One Man Army. Opening acts are **Finale,** a Detroit hip-hip MC, and other MCs TBA.

The Circus
210 S. First St. **913–8890**

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.–2 a.m. Also, occasional live shows in the street-level **Millennium Club** or basement **Cavern Club,** 10 p.m.–2 a.m.. No cover, no dancing (unless otherwise noted). Age 21 & older admitted. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **June 3: Dragon Wagon.** Local experimental acoustic roots-music band. **June 6: Laith Al-Saadi Trio.** See above. In the Millennium Club. **June 10: Sexfist.** Chicago bluegrass quintet. **June 17: Whitey Morgan & the 78s.** Detroit classic country, honky-tonk, and retro rock band. **June 20: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Dancing. In the Millennium Club. **June 24: Jennie Knaggs & the Sure Shots.** Detroit Western swing trio.

Club Above
215 N. Main **663–7758**

This dance club with a brand-new sound system on the top floor of the Heidelberg restaurant features live music Sat., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 6:15–8:30 p.m. Also, DJ on Fri. and karaoke on Wed. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **June 5** (6:15–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band's 4-song minidisk *Clean House* includes 2 originals, a cover of Stephen Stills' 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **June 6: The Streamliners.** Detroit rockabilly and psychobilly trio. Opening act is another rockabilly band TBA. DJ Del Villareal plays vintage rockabilly records between sets. **June 12** (6:15–8:30 p.m.)**: Sounds of the Czars.** Local Tiki-flavored surf-rock lounge quartet. **June 13: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **June 19** (6:15–8:30 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **June 20: "This Tragic Moment."** Punk-rock prom headlined by **Mazinga,** a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are the local punk-folk band **The Versificators,** the veteran local punk band **Bantha Fodder,** and the Grand Rapids hardcore trio **Cocksnot.** Between sets DJs **Jef Porkins** and **Nate Higley** spin vintage punk records. **June 26** (6:15–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **June 27: Wild Years.** Local electro-folk-pop band. Opening act TBA.

Common Cup
1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8–9 p.m. No cover, no dancing. **June 26: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri: DJ Big Daddie. June 6: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **June 13: The Huckleberries.** Local rock 'n' roll cover band. **June 20: Michael May & the Messarounds.** See Goodnite Gracie. **June 27: KT's Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **June 5: John Churchville & Meeta Banerjee.** North Indian classical music by tabla player Churchville and sitarist Banerjee. **June 6: Holly Mae & the Painted Room.** Local folk-country band led by singer-songwriter Holly Mae Haddock. **June 12:** TBA. **June 13: First Flight.** See Tap Room. **June 19: Tracy Kash Thomas.** R&B, jazz, and roots originals and covers by this Detroit singer-songwriter. **June 20: The White Ravens.** Indie rock duo of local high school siblings Amy and Will Bennett. **June 26: Alan Sturt.** Local multi-instrumentalist who performs original and traditional songs and instrumental tunes. **June 27:** TBA.

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **June 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater
26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater features live music Thurs. & occasional other nights, 9–11 p.m. or later. Cover (usually a donation), no dancing. **June 12: Gay Beast.** Minneapolis thrash band. Opening acts TBA. **June 20: Tokyo Sexwhale.** See Elbow Room. Opening acts TBA. **June 26 & 27:** TBA.

Elbow Room
6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. No cover ($5 suggested donation), dancing. **Every Sun: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **June 2: "Tiki Tuesday."** The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performance by the belly dancer **Aurora** and magician **Scarboni. June 3: Tokyo Sexwhale.** Ottawa punk-metal quartet. Opening acts are **American Migration Patterns,** an experimental postpunk rock band, and **Apollo,** a Novi funk band. **June 5: Champions of Breakfast.** Detroit electropop glam band. Opening acts are **Wally Dogger,** a Chicago indie powerpop band, and another band TBA. **June 6: "Zombie Fest."** Headliner is **A Working Model,** a local progressive rock quartet whose influences range from King Crimson to Tool. Opening acts are the Ferndale noise-metal band **Ganon,** local hip-hop MC **Y.P. Lewis,** and the local hardcore band **Monsters or Mayhem. June 9: "Direct Hits Mod Club."** DJ collective that plays vintage British pop and soul. **June 10: Skeleton**

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Andy Pitz
June 19 & 20

Another Comedy Showcase debut, this clean and clever comedian comes to us by way of NYC

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Ann Arbor Comedy Showcase
314 East Liberty AnnArbor

Showtimes
Thurs. - 8pm
Thurs. is Open Mic Comedy Jamm All tix $5
Fri. & Sat.- 8 & 10:30pm
Fri. & Sat. 8 pm shows are non-smoking
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www.aacomedy.com

The Glengarry Bhoys, a Celtic quintet that includes one ghirl, are at the Ark June 26.

Music at Nightspots

Birds. Ypsilanti indie rock band. Opening acts are 2 other area rock bands, **Dada Cash Collage** and **Pigeon & the Webelos. June 12: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **June 13: Matt Jones.** Local pop-folk singer-songwriter. Opening acts are **Flotation Walls,** a Columbus pop-rock quartet, and **Lightning Love,** a local keyboard-driven minimalist pop trio. **June 16: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **June 17: Annie Palmer.** Ypsilanti folk-style indie singer-songwriter. Opening acts are the St. Louis Americana band **Theodore,** Mississippi pop-rock singer-songwriter **Andrew Bryant,** and local Americana singer-songwriter **Alexander Silver. June 19: Koffin Kats.** Detroit-area psychobilly punk band. Opening acts are **The Creepshow,** a Toronto psychobilly quartet, and **The Brains,** a Montreal psychobilly trio. **June 20:** TBA. **June 23:** TBA. **June 24: Proof Positive.** Ypsilanti hip-hop ensemble. Opening acts are Detroit hip-hop MCs **Plee, Self Says, Manifesto, Mixo,** and **AKA,** along with the Detroit hip-hop ensemble **USM (United States of Mind)** and the Trenton, NJ, progressive hip-hop ensemble **Roebus One. June 26:** TBA. **June 27: Broadzilla.** Popular all-female hardcore thrash band from Detroit. Opening acts are **Motorpsychos,** an all-female rock band (aka "supachika rokas") from Pittsburgh, and **Collateral Damage,** an Ypsilanti metal-rock band. **June 30: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly.**

The Firefly Club

637 S. Main **665–9090**

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., 8 p.m.–midnight; occasional Tues., 8–11 p.m.; Wed., 9:30 p.m.–12:30 a.m.; Thurs., 8–11 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; and Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., 4–7 p.m., and Fri. & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: The Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Sun.: Laith Al-Saadi Trio.** See Circus. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: "Salsa Night."** With DJ Sabor. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Preceded at 7 p.m. by Latin dance lessons ($5 includes cover for the band). 8–11 p.m. **June 5: Pete Siers Quartet.** Jazz ensemble led by this veteran local drummer. **June 6: Out Loud Chorus.** This local LGBT chorus performs its "True Colors" show (see 5 Friday Events listing). Followed by dancing with DJ Bill Bennett. 7 & 9 p.m. **June 9: First Flight.** See Tap Room. **June 12: Dave Sharp's Secret Seven.** Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. **June 13:** Private party. **June 19: Paul Keller/Steve Richko/Randy Napoleon/Sean Dobbins/Ben Jansson Quintet.** This local jazz ensemble showcases material from its new jazz-gospel CD *Swinging the Praise*. **June 20:** TBA. **June 23: Interlochen Jazz Ensemble.** All-star ensemble of high school jazz musicians from around the state. **June 26: Janine Miller Trio.** Ensemble led by this Detroit jazz vocalist. **June 27:** TBA. **June 30: Goran Ivanovic & Andreas Kapsalis.** Chicago-based classical-jazz fusion with Latin, East European, and Middle Eastern influences by the virtuoso duo of Serbian guitarist Ivanovic and Greek guitarist Kapsalis. 8 & 10 p.m.

Goodnite Gracie

301 W. Huron **752–5740**

Martini and cigar bar below Live at PJ's lounge. Live music Wed.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **June 3: The Sugar People.** Local experimental multimedia pop-soul funk band. **June 4: Randy Brock Group.** Detroit blues trio. **June 5: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **June 6: Lester Blues.** Local guitar-based blues band. **June 10: Big Blue Cosmic.** Funk band. **June 11: Cidy Zoo.** Flint blues and classic rock band led by singer-guitarist Bill Toll. **June 12: Nick Strange Band.** Popular local rock, blues, & reggae dance band led by singer-guitarist Strange and featuring vocalist Jessica Oberholtzer. **June 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 17: Big Blue Cosmic.** See above. **June 18: Smooth Operation.** Flint jazz fusion quintet. **June 19: Third Coast Kings.** Local funk band. **June 20: Lester Blues.** See above. **June 24: Big Blue Cosmic.** See above. **June 25: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has a new CD, *Un Sistema para Todo*. **June 26: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **June 27: Michael May & the Messarounds.** See above.

Guy Hollerin's

3600 Plymouth Rd.
769–9800

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 8 p.m.–midnight. Cover, dancing. **June 5: Bull Halsey.** Chelsea garage blues band. **June 6: Doug Deming & the Jewel Tones.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed New Baltimore quartet led by singer-guitarist Deming. **June 12: The Martindales.** See Tap Room. **June 13: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 19: The Alligators.** R&B and blues band from Detroit. **June 20: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. **June 26: Count Bracey & the Pleasure Tones.** Detroit blues band. **June 27: Bluescasters.** Veteran local blues and blues-rock quartet.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **June 2–4: Justine Blazer.** Acoustic duo led by this Detroit country-rock singer-songwriter. **June 5 & 6: Scoot Magoo.** Allen Park rock 'n' roll quintet. **June 9–11: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **June 12 & 13: Remedy.** Detroit dance band. **June 16–18: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **June 19 & 20: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **June 23: Rick Canzano.** Northville pop-rock multi-instrumentalist. **June 24 & 25: Double Take.** Hartland rock band. **June 26: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **June 27: Dr. Smith.** Detroit classic rock quintet. **June 30: Herbie Russ.** Solo saxophonist.

Live at PJ's

102 S. First St. **752–5740**

This lounge features DJs Fri.–Sat., 9 p.m.–2 a.m. Cover, dancing.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 10 p.m.–2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. **June 16: Ida Maria.** Acclaimed young Norwegian pop-rock singer-songwriter who burst onto the scene last year with the hit UK single "I Like You So Much Better When You're Naked." Her singing features an arresting blend of intimacy, attitude, and emotional power that has sparked comparisons to the likes of Janis Joplin and Chrissie Hynde, and she recently made her American debut on *The Tonight Show*. 7:30 p.m.–midnight. **June 24: Mark Knight.** Best-selling UK DJ known for his cutting-edge dance mixes.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 7: John Latini.** See Tap Room. **June 14: The Traver Creek Ramblers.** Local band quintet that plays an eclectic mix of old-time, traditional bluegrass, and country music. **June 21: Chad Williams and Annie Palmer.** Double bill. Williams is a local singer-songwriter who writes twangy country-folk songs, and Palmer is an Ypsilanti pop-folk singer-songwriter. **June 28: Scott Thompson.** Acoustic alternative rock singer-songwriter from St. Clair Shores.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues., 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8–10 p.m. **June 2: "Songwriters Open Mike." June 6: Beatnik Hippies.** Local classic rock band. All songwriters invited. Hosted by Jim Novak. **June 9: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **June 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Sat., 7–10 p.m. Also, a DJ on Fri., 6–9 p.m. No cover, no dancing. **Every Sat.: Mike Moore.** Jazz guitarist.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Tues. 7–11 p.m., Wed. 9 p.m.–midnight, Thurs. & Fri. 8 p.m.–midnight, & Sat. 9:30 p.m.–1:30 a.m. Dancing, no cover. **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Every Wed.: "Jazz Night."** Jam session with several bands and soloists. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians TBA each week. **June 6: First Flight.** New local jazz-funk band led by bassist Eileen Bristol. **June 13: The Mobsters.** Saline blues-rock quartet. **June 20:** TBA. **June 27: The Setup.** Local pop-rock quartet.

Zingerman's Roadhouse

2501 Jackson **663–FOOD**

This west-side restaurant presents live music on its outdoor patio on Wed., 5–8 p.m. Dancing, no cover. **June 3: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 10: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **June 17: The Flying Latini Brothers.** Country-flavored rock, along with some Tom Waits covers, by this local band fronted by singer-songwriter John Latini. **June 24: Kitty Donohoe.** Irish-American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. ■

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	✍=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The **Classifieds deadline** for the July issue is June 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786✍

Fit, fashionable blond, 52, NS, seeks confident, funny guy for political yapping, film watching, forest walks. 5785✍

Men Seeking Women

The **Classifieds deadline** for the July issue is June 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

SWM, 59, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. 5775✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689✍

Friendships

The **Classifieds deadline** for the July issue is June 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Women Seeking Women

The **Classifieds deadline** for the July issue is June 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box

Men Seeking Men

The **Classifieds deadline** for the July issue is June 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

General Personals

The **Classifieds deadline** for the July issue is June 10.

Employment

The **Classifieds deadline** for the July issue is June 10.

Available part-time:
Library Reference Assistant
for research, grants/proposal writing, and office/clerical work.
Contact: ResAsst01@yahoo.com

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for $3 per response made payable to:
Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

- **Place your personals ad through www.arborlist.com, follow the directions to place your ad in print in the Observer, receive the first 3 lines of your personals ad for FREE.**

Ads not placed through www.arborlist.com are $7 per line.

- **Email: classifieds@arborweb.com or Fax: (734) 769-3375**
- **Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104**

Observer Personals Ads are also posted online at:

www.arborlist.com—*totally free classifieds*, and
www.arborweb.com—*Ann Arbor online*

Please call with any questions or comments: (734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

For Sale

The **Classifieds deadline** for the July issue is June 10.

imeanit Activist T-shirts and More: We sell apparel, buttons, stickers, cards, bags, and more with a liberal point of view. Many unique designs. www.cafepress.com/imeanit.

Entertainment

The **Classifieds deadline** for the July issue is June 10.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
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Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Wanted

The **Classifieds deadline** for the July issue is June 10.

AAUW seeks gently used books for its fall used book sale. Drop-offs accepted June 22 through August 22, on Mondays, Thursdays, and Saturdays, 10 a.m.–2 p.m. at the former Blockbuster Video, 2570 Jackson Rd., Ann Arbor. NO magazines, encyclopedias, textbooks, or retired library books. For Ann Arbor/Ypsi area home pickup, (734) 973–6287.

Lessons & Workshops

The **Classifieds deadline** for the July issue is June 10.

PIANO LESSONS, AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 604–0942. Email mcpianolady@aol.com.

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Miscellaneous

The **Classifieds deadline** for the July issue is June 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds deadline** for the July issue is June 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Housecleaning
Giving the time and effort you deserve every cleaning. Karla, (734) 231–2050.

Business Services

The **Classifieds deadline** for the July issue is June 10.

Asphalt Doctor: Paving and sealcoating. Commercial and residential. Free estimates. (248) 887–8958.

Health

The **Classifieds deadline** for the July issue is June 10.

Sandy Miller, LMSW, Psychotherapy
EMDR, Trauma & Addictions
Individuals & Couples
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Deep tissue, sports, pregnancy, injury, rehab, Reiki, on-site/event. Nationally certified, 15 years' exp. Clinic on west side. Call Carolann @ Relax & Renew, (734) 368–2138. Gift certificates & MESSA.

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Hypnosis Seminars at Crazy Wisdom Bookstore
Self hypnosis Sat., June 6
Weight management Sat., June 13
Performers and speakers Sat., June 20
Pregnancy and childbirth Sat., June 27
Register Online
www.annarborhypnotherapy.com

Dynamic Impact Life Coaching
Affordable and effective
www.dynamic-impact.biz
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Change Your Thought Change Your Life
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Get 10% off your first massage.
Call Samaritan Massage Therapy at (734) 677–0609 and press 0. Tell the operator you saw the ad in the Ann Arbor Observer.

Home

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Housecleaning
No nonsense. Just good, reliable home cleaning in Ann Arbor. Karla, (734) 231–2050.

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Window washing: Screens and frames, vacuumed and washed. Glass scrubbed and squeegeed to a streak-free shine. Service inside and out. (734) 231–1684.

Deck Staining
Finishes that will not peel. David, (734) 231–1684.

Small dump truck. Deliver dirt and gravel, and hauling. (734) 995–1957.

HOUSECLEANING
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Photography

The **Classifieds deadline** for the July issue is June 10.

www.beringphotography.com
glenn bering 734.485.5445

★ WEDDINGS ★ PORTRAITS ★
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(734) 417–8946

Real Estate

The **Classifieds deadline** for the July issue is June 10.

Homes for Sale

The **Classifieds deadline** for the July issue is June 10.

Ann Arbor 4 bedrooms, 2.5 baths, 1,600 sq. ft. on quiet side street near park. Two-car attached garage. Walk to Wines, Forsythe, Skyline, $230,000. **Duke Realty (734) 747–9898 kkduke@umich.edu**

Condos for Sale

The **Classifieds deadline** for the July issue is June 10.

Services

Business

Tell Ann Arbor about your business!

Do you build decks?

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NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Truly spectacular 5-bedroom, 5 ½-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. $899,900. **Call Matt Dejanovich, 476-7100.**

DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Very special 5-bedroom, 5 ½-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. $600,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible custom-built home on a gorgeous 10-acre estate parcel just minutes from town. The land is absolutely beautiful with ample trees, river frontage, and upgraded out building. Interior features include two-story great room, custom kitchen with granite counters and professional grade appliances, all hardwood floors, and luxury master suite. $569,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $519,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This is not your typical Burns Park home. Gracious 3-bedroom, 2 ½-bath custom-built contemporary overlooking the park!! You will be amazed at the quality features and incredible design of this true one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL PARK – Incredible find. Gorgeous 4-bedroom, 2 ½-bath colonial on a quiet cul-de-sac lot within walking distance to Harvest Elementary and Saline High School. This home is loaded with flair. Features include two-story great room, ample hardwood floor, open kitchen with maple cabinets and Corian counters, den, luxury master suite, 3-car garage, and view-out basement. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $449,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This 4-bedroom, 6-bath 2002 Showcase of Homes entry on a quiet, interior, cul-de-sac lot is loaded with quality features and amenities. You will love this home. Features include two-story foyer, custom kitchen with granite and stainless steel appliances, den, two-story family room, luxury master suite, and finished basement with view out windows. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Wonderful 4-bedroom, 3 ½-bath colonial on a peaceful cul-de-sac lot in the Saline school district. Nice lot with extensive landscaping and large deck. The interior of this home is perfect including two-story foyer, maple kitchen, open family room with fireplace, large formal spaces, den, master suite with sitting room, and finished lower level with rec room and bath. $449,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – This 4-bedroom, 2 ½-bath home in one of Saline's most desired subs is close to perfect. Great home loaded with all the features and upgrades you've been hoping for. Features include two-story great room, open kitchen with granite counters, first-floor master suite, spacious bedroom, finished basement with rec room and den, and fresh paint. $329,900. **Call Matt Dejanovich, 476-7100.**

LAUREL GARDENS – Highly desired 2-bedroom, 2 ½-bath condo in NE Ann Arbor's most desired condo complex. Great location and setting deep within the neighborhood backing to trees and natural area. Interior features formal living and dining, flex use den/tv room, and master suite with two walk-ins and luxury bath. $319,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Custom-built 4-bedroom, 2 ½-bath ranch on a peaceful country acre just minutes to US-23 and Toyota. This home features the highest quality upgrades you've been hoping for including all brick exterior, granite kitchen, all hardwood on main floor, and finished walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. $279,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. $269,900 **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. $249,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This 4-bedroom, 3½-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. $249,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 2-bedroom, 2-bath condo in one of the area's sharpest looking complexes. These units were built with great flair inside and out. Features include raised ceilings throughout, great room with fireplace, convenient den, spacious kitchen, nice master suite, and walkout basement. $249,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Great 2-bedroom, 2-bath condo backing to the woods in Ann Arbor's best country club neighborhood. Enjoy being a short walk to all that Travis Pointe has to offer. Golf, tennis, swim, and more. Enjoy this peaceful setting from the large deck or screened porch. Interior features living room with fireplace, spacious kitchen with granite counter tops, and spacious master suite. $229,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Walk to downtown Ann Arbor from this classic Old West Side 3-bedroom, 1-bath two-story home. Washtenaw Diary and Jefferson Market are just blocks away as well. Great home at a great price featuring extensive hardwood floors, large living room, spacious formal dining room, updated kitchen, and good sized bedrooms. $179,900. **Call Matt Dejanovich, 476-7100.**

HAISLEY ELEMENTARY – Great 3-bedroom, 1-bath cape on a very low traffic, quiet street. Walking distance to schools, parks, and downtown. This home is in great shape with current décor, hardwood floors, and cove ceilings. Spacious master suite with ample closets, kitchen with ceramic tile floor, and large back yard. $179,900. **Call Matt Dejanovich, 476-7100.**

SALINE- Rare find. Country ranch on a peaceful acre lot on the north side of Saline, just minutes to I-94. Solid brick ranch in need of some cosmetic updates. Great starter home includes large backyard, 2 car garage, living room, den, and full basement. $169,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for over 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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COLLEGE HEIGHTS – Stunning 4-bedroom, 3½-bath home built in 2006 walking distance to UM Central Campus and UM hospitals. Gorgeous home featuring custom kitchen with upgraded stainless steel appliances and granite, family room with built-ins, luxury master suite, and finished basement. $749,900. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH – This stately, custom-built 4-bedroom, 2 ½-bath home rests on one of the finest lots in the neighborhood. Home has incredible presence set far back from the street with extensive landscaping, flowing stream, and pond frontage. Interior features wonderful contemporary flair with two-story great room, cherry kitchen with granite counters, first-floor master suite with sitting room, and finished walk-out basement. $699,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NORTHFIELD TOWNSHIP – Incredible country estate just minutes to freeways and downtown Ann Arbor. 26 acres of the most beautiful, private land you will find PLUS a gorgeous custom-built home and horse facility. Home features great architectural flair, numerous upgrades, and move-in condition. Granite kitchen, real fieldstone fireplace, and soaring ceilings. $629,900. **Call Matt Dejanovich, 476-7100.**

ST. JAMES WOODS – Stunning 4-bedroom, 2 ½-bath custom-built, all brick, 2-story loaded with all the upgrades you've been hoping for. Enjoy this quiet cul-de-sac location just minutes to I-94 and Ann Arbor. Interior features include two-story great room, oversized maple kitchen with granite and stainless appliances, luxurious first-floor master bedroom, den, and generous bedrooms. $479,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – This 5-bedroom, 3½-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. $469,900. **Call Matt Dejanovich, 476-7100.**

JACKSON – incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. $469,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

BRASS CREEK – This custom-built home rests on one of the most beautiful sites you will find. Gorgeous acre lot with extensive landscaping, treed backyard, deck, and patio. Interior is sharp with two-story great room, den, open kitchen with granite island, first-floor master suite, and finished walk-out basement. $379,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Incredible find!! Wonderful 4-bedroom, 2 ½-bath home backing to protected common area in one of the area's most desired subs. Enjoy the wooded views from your large deck in this quiet cul-de-sac location. Interior is loaded with flair including 2-story great room, large kitchen with oversized eating space, formal dining, luxury first-floor master suite, and large bedrooms. $359,9000. **Call Matt Dejanovich, 476-7100.**

CHELSEA – Spectacular 3-bedroom, 3 ½-bath custom-built ranch on a peaceful 2.2 acre setting, just north of town. Great quality home loaded with upgrades and amenities. Features include great room with vaulted ceiling, large kitchen, parlor, luxury master suite with sitting room, and finished basement with rec room, study, and bath. 2 ½-car attached garage plus 3-car detached garage. Perfect for hobbies. $359,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Perfect 5-bedroom, 2 ½-bath two-story home on a peaceful acre lot in Stoneyfield Acres. Great setting with extensive landscaping, privacy, and paver patio. The interior of this home sparkles featuring 9' first-floor ceilings, spacious kitchen, great room with fireplace, formal dining room, large master suite, and bonus room. You will love it. $279,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Are you looking for your own private hideaway just 15 minutes from Ann Arbor? This is it! Gorgeous 5-acre wooded parcel with many old growth oak trees. Home features great room with vaulted ceiling and wood stove, open kitchen, 2 first-floor bedrooms, master suite upstairs with large loft, and partially finished basement with view out windows. $279,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. $275,900. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – This perfectly maintained and upgraded 4-bedroom, 2 ½-bath colonial in one of Saline's most desired subs has all the features you've been hoping for. Gorgeous lot backing to woods includes extensive landscaping, large deck, and patio. The interior is perfect featuring open kitchen with granite, large family room, nice master suite, and finished walkout basement. $269,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR DUPLEX – Great west side duplex walking distance to Allmendinger Park, U of M Stadium, and downtown. The property is currently owner occupied. One bedroom apartment pays $600/mo. Classic raised ranch plan with lots of original character, large backyard, and 2-car attached garage. $247,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. $239,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! $229,900. **Call Matt Dejanovich, 476-7100.**

FORD LAKE FRONTAGE - Enjoy panoramic bluff top views of Ford Lake from this remodeled and expanded 3-bedroom colonial. Lake front living at its finest with multiple decks and patios and a gorgeous all-sports lake. Home features added family room with vaulted ceiling and hardwood floor, central kitchen, spacious master bedroom, and finished basement. $229,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Great 4-bedroom, 1 ½-bath ranch in College Heights. This is a wonderful home inside and out. Very pretty, fenced backyard with extensive landscaping and patio. Interior has been completely redone and features large living room, open kitchen, spacious dining room, fresh paint, new flooring, and finished basement. $149,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Rare find!! Three-bedroom, 1-bath brick ranch, in need of some cosmetic updating, on a peaceful 1 ¼ acre lot just minutes from town. Great setting on a very quiet country road. Home has solid bones with a large living room, kitchen with eating area, and three good sized bedrooms. $139,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Great 2-bedroom, 1 ½-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. $125,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – This 2-bedroom, 2 ½-bath condo is one of the best values on the market today. Enjoy over 1,600 square feet of beautiful space, loaded with quality upgrades. Features include large great room, kitchen with vaulted ceiling, den, spacious master suite, crown molding, and numerous built-ins. $89,900. **Call Matt Dejanovich, 476-7100.**

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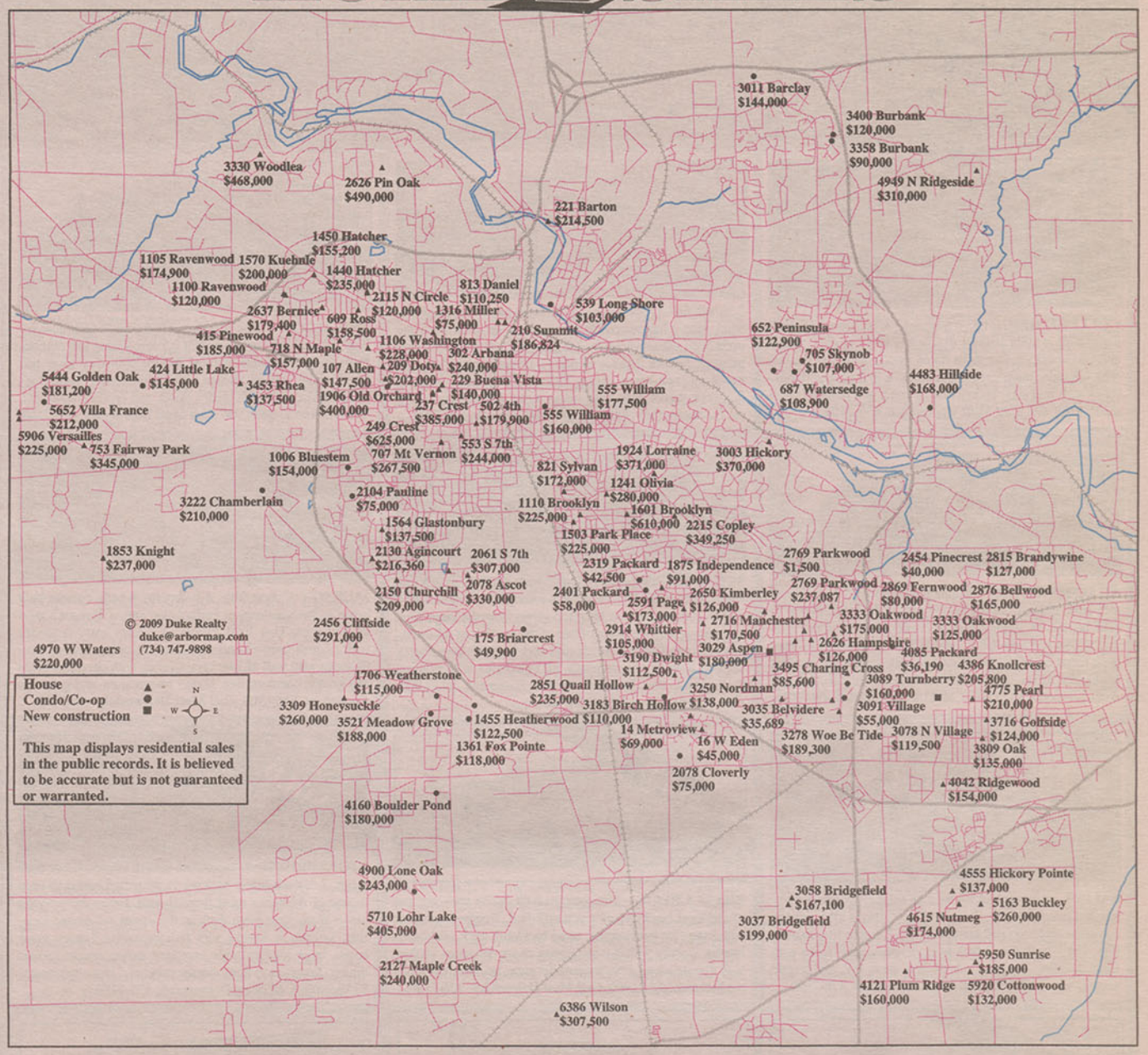
APRIL 2009 HOME SALES



Sales for the first four months of 2009 in the Ann Arbor school district are off 28 percent compared to the same period last year. The median prices of single-family homes and condos are also well below anything seen in many years. Compared to the same period last year, the median price for a single-family home fell from $225,000 to $195,000. The median price of a condo fell from $172,000 to $123,000.

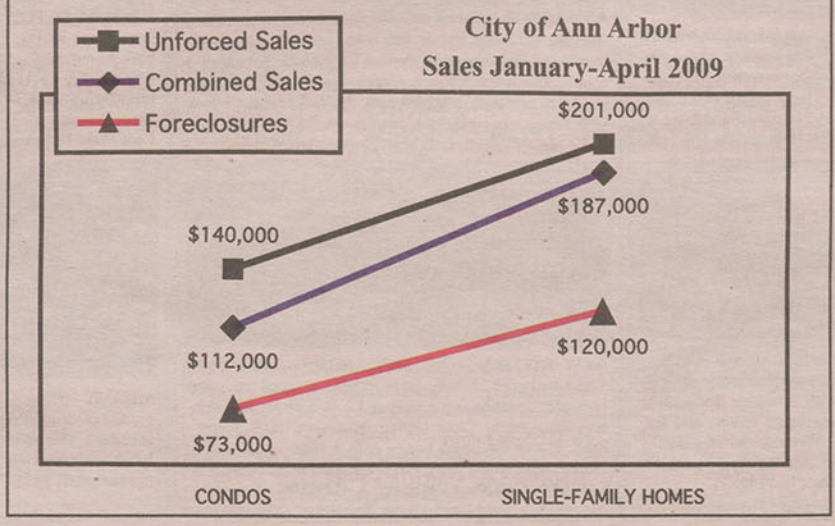
Foreclosure sales are having a dramatic impact on median housing values. In the city of Ann Arbor, 29 percent of all condo sales in the first four months of 2009 were foreclosures being sold by lenders, as were 20 percent of all single-family home sales. The chart illustrates the low prices paid for foreclosed properties compared with the unforced sales. The bottom line on the chart identifies the low median prices of condos and single-family homes that were sold by lenders after going through foreclosure. The top line traces the median prices for properties not sold by lenders. In between is the median of all sales for each type of properties.

The gap between the voluntary and forced sales is so large that it's tempting to look for other explanations. It's true that foreclosed homes tend to be smaller, averaging 1,399 square feet compared to 1,650 square feet for unforced sales. But foreclosed condos were actually bigger than those sold voluntarily, averaging 1,267 square feet compared to just 1,121 square feet.

More important than size, what foreclosures share is the homeowners' financial instability. Long before foreclosure, this pressure can make it impossible to invest in a home or condo. Neglect of a home's upkeep is often the result. If you haven't toured a few foreclosed homes to see for yourself, it might be hard to imagine how their condition pales in comparison to others. The investment many sellers make prior to selling their home is sorely lacking. Add in the occasional intentional infliction of property damage, and you'll account for much of the disparity in prices.

—Kevin Duke

	CONDOS	SINGLE-FAMILY HOMES
Unforced Sales	$140,000	$201,000
Combined Sales	$112,000	$187,000
Foreclosures	$73,000	$120,000



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Ann Arbor 505 Burson. Ann Arbor Hills 3 bedroom, 2 bath contemporary on fantastic hilltop setting. Wall of windows with great views, newer kitchen, sunroom, finished lower level, deck. $749,000. #2904004

Ann Arbor 140 Underdown. Charming 1920's brick home on wonderful site with incredible views of Barton Pond. Tastefully updated, 5 bedrooms, 3 full, 2 half baths. $1,395,000. #2904370

Dexter 2625 Sandhill. Cheerful, light filled home with upgrades on wooded cul-de-sac lot. 3 bedrooms, loft/study, walkout lower level. 3 car garage. $299,900. #2902678

Pinckney 11320 Algonquin. Built in 2002 on double lot with 105 ft. on Portage Lake. Panoramic views, chef's kitchen, every detail considered in this beautiful dream home. $975,000. #2804614

Ann Arbor 5400 N. Meadow Ct. Stately 6 acre estate. Brick and stone 5 bedroom, 3.5 bath built with incredible detail, quality and design. Screen porch, green house. $2,225,000. #2903854

Ann Arbor 1520 Morton. Charming and updated 4 bedroom home. Living room with wood floors, fireplace, bright study, family room, finished lower level. 2-car detached garage. $579,000. #2904264

Ann Arbor 2100 Scottwood. Loaded with character and charm! 4 bedroom, 3.5 bath brick tudor in the heart of Ives Woods. Updated throughout, cook's kitchen, family room, more! $1,350,000. #2904410

Ann Arbor 3650 Daleview. Exceptional 11,450 sq. ft. brick, 5 bedroom, 6.5 bath on wooded 2.6 acres. Exquisite finishes, with warmth, elegance and charm. So much more! $3,200,000. #2804450

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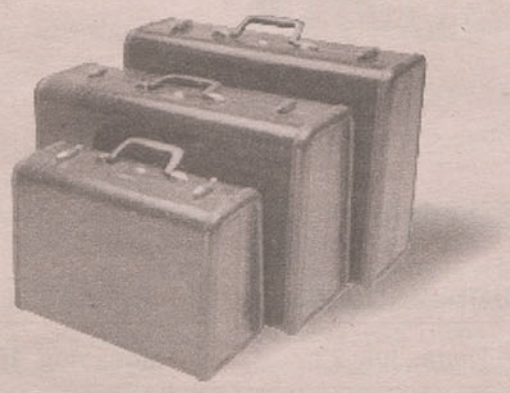

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2009–2010 COMMUNITY GUIDE	Thurs., July 30	Thurs., Aug. 13	Tues., Aug. 25	Wed., Sept. 9

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Tios Moves to Liberty

The story behind an eleventh-hour save

After twenty-three years on Huron Street next to City Hall, **Tios Mexican Café** got the boot when the city bought the building last year. Owner Tim Seaver was scrambling to find a new space before his lease ends June 30, and he found one at the eleventh hour—in a former Mexican restaurant, no less.

Seaver credits McKinley for making it possible. When the developers of McKinley Towne Centre heard he was looking for new digs, they asked if he'd be interested in taking over the space recently vacated by **Salsarita's Fresh Cantina** on Liberty. "We said, well, yeah," Seaver recalls, "but we certainly can't pay what we think Salsarita's was probably paying." He says McKinley told him they'd been approached by several chain restaurants but didn't want another chain in there. They wanted a local place, and "they made us an offer we couldn't refuse."

The new space is twice as big as the old one—4,000 square feet compared to 2,000, which doubles the seating capacity from thirty-five to seventy. It's also twice as tall—the interior soars two stories to an exposed ceiling of beams and ductwork painted a sleek matte black. Tios will upgrade to match by providing table service in addition to take-out and delivery, as well as new menu items, including seafood dishes, steaks, and marinated chicken.

When McKinley asked if Tios would be interested in taking over Salsarita's space, "We said, well, yeah," Seaver recalls, "but we certainly can't pay what we think Salsarita's was probably paying."

Seaver's keeping some of Salsarita's touches, like the spectacular curved half ceiling suspended from the ductwork and painted to look like cloud-strewn blue desert sky. He's also keeping the concrete bar because the city's already expedited a liquor license. If the state agrees and grants the license, Tios will stock a full bar. But Seaver stresses, "We're going to be a restaurant with alcohol, not a bar with food."

It's a happy ending to what was threatening to turn into an ugly dispute between landlord and tenant. "The city was delighted to find that we found a spot, because we were a thorn in their side," says Seaver, referring to his very public battle to get the city to help him relocate. City officials are anxious to put it all behind them. In addition to expediting the liquor license, they made a deal with Seaver to forgive his last two months' rent if he was out by June 10.

For his part, Seaver admits the city didn't really have a free hand in helping him relocate. "I understood that they did have some restrictions because they had to be careful what kinds of precedents they set," he says. "But I still wanted to beat up on them."

Tios Mexican Café, 401 E. Liberty, Suite #2. 761–6650. Daily 10 a.m.–4 a.m.

J. ADRIAN WYLIE

Harriet and Tim Seaver at their new spot in McKinley Towne Centre.

The Ultimate M Den

Making a splash on State Street

Dave Hirth and Doug Horning opened their fifth **M Den** in the former Steve & Barry's space at the end of March. It's by far their biggest Michigan memorabilia store, with 11,000 square feet spread over two floors. "We always had a dream of being able to provide everything for the Michigan fan," says Hirth. Now, there's room "to do everything we always wanted to do." That includes an expanded line of women's, juniors' and kids' clothing on the second floor, along with a huge gallery of framed U-M photos, and a Michigan-themed home furnishings department with linens and draperies, tailgating paraphernalia, and patio and game room furniture. Most of the first floor's taken up with U-M gifts and licensed Adidas shoes, gear, and clothing.

Hirth and Horning are Ann Arborites in their mid-sixties and lifelong friends who met in sixth grade. Both went to U-M and graduated with degrees in education. What they really wanted to do, though, was open a sporting goods store. But neither had any business experience, and they couldn't get financing. "We were politely told by some banks in Ann Arbor that maybe we should teach for a while," Hirth recalls wryly. So they went into teaching and coached high school sports on the side.

The coaching led to a long relationship with Stein & Goetz sporting goods on Main Street. Then, in 1976, Bud Stein and Ward Goetz announced they wanted to sell the store. Hirth and Horning, ten years into their teaching careers, saw their chance, went to a local bank, and this time managed to get a loan. They didn't even consider keeping their day jobs. "It was dive in with both feet or don't dive in," says Hirth. "You can't make things work if you don't do that . . . so we took the plunge."

Unfortunately, just a few years later, big-box sporting goods stores started popping up, selling cheaper versions of their top-end products. Their business took a big hit, and Hirth and Horning started looking for ways to reposition themselves. They'd always carried Michigan clothing, and when they saw an empty storefront in Briarwood mall's center court in the early '80s, they took another plunge. "We put in a store that just carried Michigan clothing and gifts, and we called it the M Den."

They, changed the name of the Main Street store to M Den, too, got rid of the sporting goods, and did so well they were eventually able to open a third location in Livonia and a fourth in Novi. M Den is also the sole concessionaire for the Michigan athletic department (the contract comes up for renewal at the end of June), and it has the Michigan clothing concessions at Michigan Stadium and Crisler and Yost arenas.

Now that they've hit the big time, Hirth and Horning have no plans to expand further. "The State Street location is a major,

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Marketplace Changes

major, major step," says Hirth. "We're expanded."

M Den, 303 S. State. 686–3002. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–6 p.m. www.mden.com

Briefly noted

Teavana, a fast-growing mall chain selling high-quality teas and the pots to make them in, has opened a store in Briarwood. Tim Auck, the personable manager, came up from the Teavana in Columbus, Ohio, and is a jolly font of surprising tea trivia. Did you know, for instance, that many high-quality teas can be reinfused, making the question "What's your most expensive tea?" a meaningless one? Case in point: according to Auck, the monkey-picked oolong, which sounds expensive at $12.50 an ounce, is a very good value, because you can reinfuse it many times. (It's not actually picked by monkeys either, though it used to be.)

Did you know that the dragonfly is a Japanese symbol of new beginnings? For that reason, a cast iron teapot embossed with dragonflies is a popular wedding present. While Teavana also sells glass and porcelain teapots, heat-retaining cast iron pots are the best way to make tea, Auck says, and at $65 to $230 "there is a cast iron pot for every budget."

Adnan Hourani was driving through Ohio when he saw a single exit sign for two different towns: Luckey and Haskins. "It just sounded so cool," says Hourani. "I thought, that's what I'm going to name my shop some day."

A wall of drawers in the back of the shop houses various grades and blends of the big four teas: white, green, oolong, and black. There are also herbals, like *rooibos* (a South African noncaffeinated plant) and maté (an Argentinian herb with as much caffeine as coffee). And while one senses Auck's slight disdain at the mention of them, he does carry frivolous herbal blends like "piña colada."

You don't need to know what you want. Auck and his staff will take care of that. "We find out why they want to drink tea, and that's the tea we're going to help them find. So if someone wants to lower their blood pressure or cholesterol, we're going to direct them toward black tea. If they want antioxidants, they're going to go toward the white tea. If they want a tea for weight loss, we can help them with that. If they want a tea to boost their immune system, we can help them with that."

Whoa, back up a minute. What was that about weight loss? "Monkey-picked oolong. It boosts your metabolism."

Teavana, Briarwood mall. 769–0128. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. www.teavana.com

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Lucky Haskins Antiques & Oddities opened in the former Such a Find Antiques space in the Lamp Post Plaza March 1, but Lucky had nothing to do with it—there's no such person. Owner Adnan Hourani came up with the name while driving south on I-75 through Ohio after seeing a single exit sign for two different towns: Luckey and Haskins. "It just sounded so cool," says Hourani. "I thought, that's what I'm going to name my shop some day."

Hourani, thirty-nine, spent eighteen years cooking in local restaurants, but he'd always dabbled in antiques on the side. Five years ago he decided to quit cooking and try to make a living as a full-time dealer. Since then he's been renting space in other dealers' stores, but he always wanted a place of his own. So when What a Find co-owner Jon Pear decided to quit the antiques business last winter, Hourani took over the space (Pear had a partner, Melanie Diana, and they had two stores—the other, Such a Find Estate Liquidations, is still open at 4090 Packard).

The Lamp Post store has just 600 square feet of floor space, but Hourani's managed to pack in a lot of merchandise without it feeling overcrowded. He rents out space to other dealers, but half the stock is his. "We specialize in oddities and the unusual," he says. That includes everything from comics and costume jewelry to working desk phones from the '40s and *Star Wars* collectibles from the '70s. "The idea was to make it fun," says Hourani. "We've got an Archie Bunker doll next to my Waterford crystal. You come in, it's wacky."

Lucky Haskins Antiques & Oddities, 2366 E. Stadium Blvd. (Lamp Post Plaza). 975–6900. Daily 11 a.m.–7 p.m.

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After five years on South University, the **New York Pizza Depot** moved to a new location on Jackson Road when its lease ran out last month. As of this writing, it wasn't clear whether it would keep the same name or change it to **Uncle D's New York Pizza.** It depends on whether a franchisee buys it. Maurizio Grillo, who opened the original New York Pizza Depot on William Street with four cousins in 1997, says they're franchising their original concept but under a different name: "We used one of those companies that pick a name for you, and Uncle D's was one of those catchy names they think will work out." So far they've sold three franchises, and the Jackson Road location may become the fourth.

Grillo and his partners took over the space, formerly **Mama Rosa's,** from Michael Argiero, who decided to close his year-old Italian restaurant last winter. "He's a friend of ours anyway, so it was a pretty easy and safe and secure transaction," says Grillo. He's even happier they were able to move the whole operation, employees and all. "We literally trans-

J. ADRIAN WYLIE

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J. ADRIAN WYLIE

Thirty-three years after buying Stein & Goetz sporting goods, Dave Hirth and Doug Horning have opened their newest (and biggest) M Den on State.

ferred all the equipment and all the people to Jackson. We saw a great opportunity not to lay off any people.

New York Pizza Depot, 3901 Jackson Rd. (Jackson Center). 913–5555. Daily 10 a.m.–10 p.m.

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Though the name might give you a different impression, "all the merchandise is for smoking legal tobacco," says the manager of the **Wild Side Smoke Shop,** which opened in January in the Courtyard Shops on Plymouth. Nevertheless, he says, the store prefers to fly beneath the radar, and he declined to be named, much less interviewed (see My Town, p. 21).

He didn't throw us out, though, so we took a look around and can report that if a person were looking for a novel and aesthetically satisfying way to smoke legal tobacco, or if a person happened to come across some of that recently legalized medical marijuana and was wondering about delivery systems, this store would be worth checking out. At the high end are the HVY (pronounced "heavy") water pipes that go for hundreds of dollars. Under the glass counter are rows and rows of swirly, colored-glass pipes that look like hard candy and sell for $20 and up. The Wild Side also sells hookahs—and we must leave it to others to hash out, so to speak, the difference between a hookah and a bong—and the flavored tobacco to put in them.

If a person were certified to smoke medical marijuana and wanted a gentle way to imbibe it, the manager recommends a vaporizer, which heats it just enough to release the THC, which is sucked down through a hose.

Wild Side Smoke Shop, 1731 Plymouth Rd. (Courtyard Shops). 929–4851. Daily 10 a.m.–10 p.m.

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Austin & Warburton jewelers is coming off its second-best year ever, so owners Craig and Brenda Warburton decided it was time to close their store. Craig says that's not as screwy as it sounds—20 to 25 percent of last year's sales came from online sales and wholesale jewelry manufacturing. As those sales continue to grow, maintaining a showroom made less and less sense. "Retail is changing so fast," says Craig. "The way we buy things as a society is so different than it was even two years ago. I don't want to be on the back end of that curve. I want to be on the front end of that curve." Not that they were ever very far behind: they've had a website for more than fifteen years.

Retail's long hours factored into the decision, too. "I haven't had Saturdays off in twenty-three years," Craig says. "My kids are twelve and fifteen. I eat with them twice a week."

Craig says everything about the business revolves around his wife. "Brenda builds jewelry that could sit in Tiffany's and Cartier. She has won more awards for design and quality than anyone in the Midwest," including three Spectrum Awards, which Craig calls the equivalent of the Oscar in jewelry design. He says that both her custom jewelry and her "Parent and Child" pendants (featuring a mother holding a child in your choice of precious metals and set with a birthstone) are selling like hotcakes online, making a showroom extraneous.

The going-out-of-business sale was continuing through the end of May.

Austin & Warburton, 704 S. Main. 663–7151. Tues.–Thurs. 10 a.m.–6 p.m., Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m. Closed Sun. and Mon. www.austinandwarburton.com

Closings

After twenty-seven years Carol Kliber has closed the **Golden Rose** flower shop on Green Road. At Avanti Hair Designers next door, Wanda and Ray Heinrich say that Kliber ended her tenure there with an auction of everything: "coolers, phone cords, right down to the pencils." The Heinrichs found it so upsetting, they couldn't buy anything. Original tenants, the Heinrichs have been in the Plymouth Green shopping center for thirty-five years.

"I could have kept going for longer," Kliber says, speaking from her home, where she's doing a bit of custom work for other florists, "but retailing is a tough road right now. I just didn't see a future." Her toughest competition came from the box lots of flowers sold in supermarkets (including Busch's next door), Sam's Club, and elsewhere. "They're retailing them at a price at which I can't buy them wholesale." At that price, you don't get the quality, she adds, let alone the personalized service or the consulting.

Cheap supermarket flowers are not a new phenomenon, but corporations used to be important clients for retail flower shops, and Kliber says businesses don't spend as much as they used to on flowers (one of her biggest customers was Pfizer, which, of course, now spends nothing at all). Kliber laments that she's out of sync with the times: "I have a more European concept of flowers. You don't do it for holidays. You do it because the concept itself has value."

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"We were a victim of the economy," said **Ride Boutique Bicycle Performance Center** owner Chad Johnston, explaining why he closed his store on North Main in March. Johnston opened the store in July 2007 and specialized in scientifically fitting people to bikes with the aid of $10,000 worth of computers, monitors, video cameras, and special sports software. "We didn't have to close the store," he adds. He says they were making money—just not enough.

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Patricia Allamend has closed **Portofino Coffee,** whose gentle tea-cozy decor had always seemed delightfully at odds with its high-traffic node (the ganglion where Stadium, Maple, and Jackson come together). Allamend couldn't be reached, but Ashok Vashi, who owns the Quiznos next door, had a hunch why she closed: "The rent was too high." He doesn't know how much Allamend was paying, but he says he pays around $2,500 a month, and business is down 30 to 40 percent from a year ago.

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Sbarro, one of the older food operations at Briarwood, is closed. Asked why, Tony, manager of Cinnabon, shrugged and said the lease was up. Andi, manager of China Wok next door, said he was surprised, because "people were eating there."

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Both Ann Arbor **Ritz Camera Center** locations were victims of a chainwide purge as Ritz continues its desperate efforts to staunch hemorrhaging profits. At one point Ritz had 1,000 stores; by next year they'll be down to 400. In mid-May the Plymouth Mall store was already closed, but the State Street store was still liquidating inventory.

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

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find out what's going on at zingtrain!

ZingTrain shares the real-life systems, tools and techniques used at Zingerman's with forward-thinking business folks from around the world so they can make meaningful, bottom-line-enhancing changes in their own organizations.

Check out www.zingtrain.com for the updated seminar schedule and additional details.

gelato season kicks off with a do-not-miss event!

From the *Times* Society Desk:

Gelato Season officially launches all day **Saturday, June 13 at Zingerman's Creamery**, located at 3723 Plaza Dr. This highly anticipated special event features the unveiling of a **brand new, Zingerman's exclusive gelato flavor and Creamery tours** as well as a **FREE cone** for everyone who attends!

bread of the month

Rustic Italian Round

$4.50 / 1.5 lb. loaf (reg. $6.25)

Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
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Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
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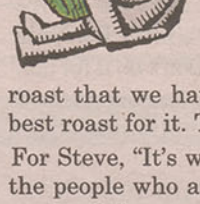
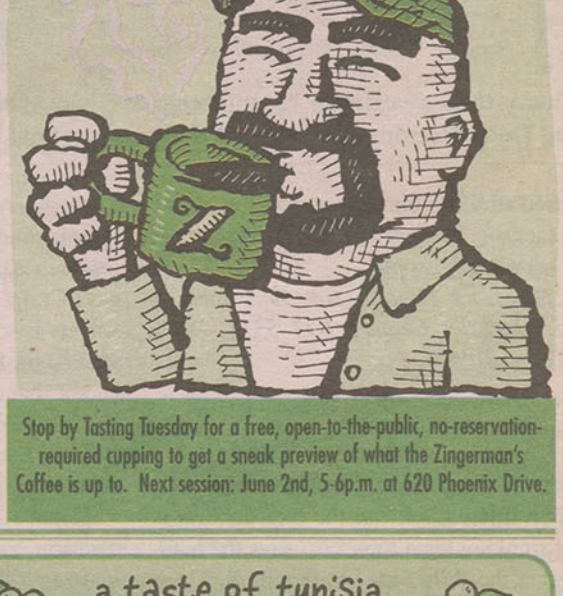


Times reporters recently sat down with Allen Leibowitz and Steve Mangigian of Zingerman's Coffee Company and asked them what they love about coffee. Roastmaster Allen replied, "Finding that spectacular coffee that's one in a million. Knowing the instant we taste the first sample roast that we have something great. Then we work on finding the best roast for it. That's what I love."

For Steve, "It's when we've selected a really great coffee and we see the people who are drinking it really love it. That's what validates my work."

"Our importer friends know that our first criteria is taste. They often come to us first when they have something that is lesser known or available only in small quantities; they know we appreciate the quality," Allen adds.

Zingerman's coffees are found locally at Zingerman's Community of businesses, as well as across the country in cafes & restaurants, specialty grocery retailers and in office workplaces. Folks interested in more information about Zingerman's Coffee or in serving it at their place of business, call 734.929.6060 or visit www.zingermans.com



Stop by Tasting Tuesday for a free, open-to-the-public, no-reservation-required cupping to get a sneak preview of what the Zingerman's Coffee is up to. Next session: June 2nd, 5-6p.m. at 620 Phoenix Drive.

say 'happy father's day' to sandwich-lovin' dads across the country!

Also known as the perfect lunch by mail, Zingerman's **Rockin' Reuben Sandwich Tote** comes complete with enough ingredients for 2 or 4 people, including Bakehouse Jewish Rye (or Pumpernickel for the Brooklyn Reuben), meat fixins, slaw, Zingerman's homemade potato salad, Russian Dressing, Emmentaler Swiss, Magic Brownies, Garlicky Pickles and instructions on how to make 'em like they do at Zingerman's Deli! **Call 888.363.8162 or visit www.zingermans.com to order.**

barbecue sauce is all the rage at zingerman's roadhouse

According to insiders at the Roadhouse, Chef Alex Young first concocted his Red Rage Barbecue Sauce three decades ago at the age of 13. Over the years, the recipe has changed and evolved until the Roadhouse opened six years ago and Chef Alex settled on the signature sweet 'n' spicy flavor that comes from such special ingredients as Urfa pepper from Turkey, organic cider vinegar, natural Muscovado brown sugar and a bit of Bell's Pilsner.

Try Zingerman's exclusive Red Rage Tomato Barbecue Sauce on these full-flavored Roadhouse menu items:

- **Pit smoked beef brisket**
- **Pit smoked spare ribs (*Chef Alex's favorite!)**
- **BBQ chicken sandwich**

For something really different, try the traditional South Carolina yellow mustard barbecue sauce!

Take Alex's Red Rage home!

Available for purchase by the pint at Zingerman's Roadhouse.
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Check out www.zingermansroadhouse.com for more info.

a taste of tunisia takes over local deli!

Eyewitnesses in Kerrytown report folks can't get enough of the traditional North African foods coming from the Mahjoub family, made at their farm in the central part of Tunisia. A few of the favorites spotted at Zingerman's Deli include:

- **Sun-Dried Harissa**

Experts reveal this HOT item on the fiery food front is a very versatile, traditional North African spread made with ground dried red chiles. Those in the know say it's an excellent accompaniment to eggs, potatoes, meat, fish and lots more.

- **M'Hamsa Couscous**

Renowned food writer Paula Wolfert proclaimed, "I entered into a new place in a couscous lover's heaven when I tried the M'hamsa couscous from the Mahjoubs!"

- **Wild Orange Marmalade**

Made with sun-dried organic oranges. Try it on toast, or have it as dessert — good enough to eat by the spoonful straight from the jar!

Check out www.zingermansdeli.com for more infomation about the special foods (and the special people) of Tunisia. **Also online at www.zingermans.com!**

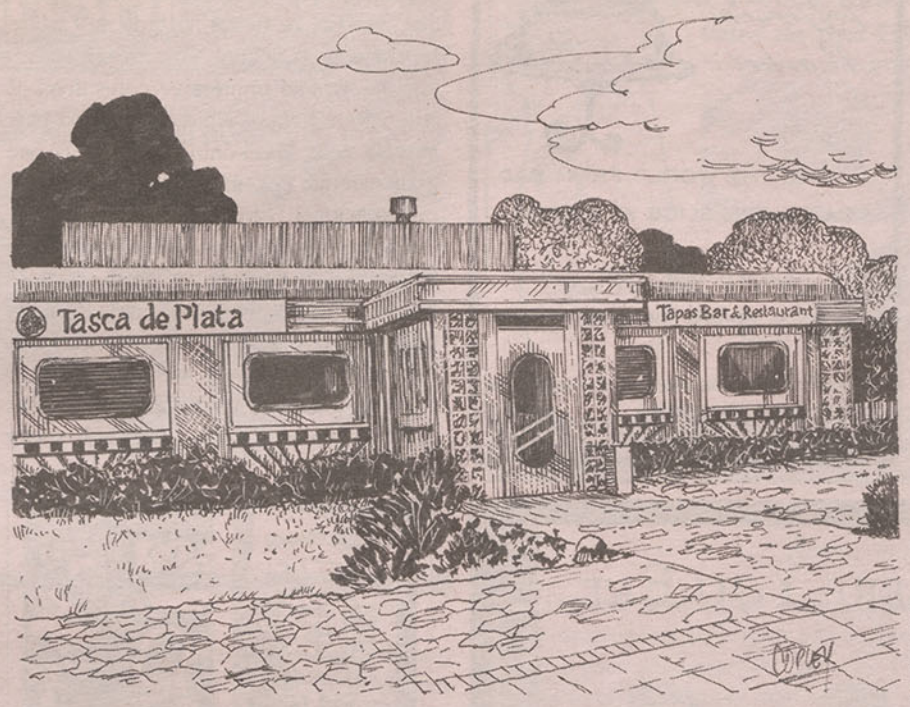
cupcake craze strikes!

20% off individual cupcakes and 6-packs at Zingerman's Bakehouse and Deli Next Door through June.

These special, full-flavored cupcakes from Zingerman's Bakehouse are available in chocolate cake with vanilla butter cream, hummingbird cake with cream cheese butter cream, buttermilk cake with chocolate butter cream or stuffed cupcakes. On special for a limited time!

Sailing to Canton

Tasca de Plata and Matsu chan



JOHN COPLEY

Suburban Canton is an easy twenty-minute drive from Ann Arbor. Although its big-box "downtown" sits squarely at the corner of Bland and Strip-mall, it's also got restaurants unlike any you'll find in Ann Arbor.

Housed in a shiny chrome traileresque building that was once the Central City Diner, **Tasca de Plata** certainly stands out. Inside, owner José Montes has Spanished up the fifties Americana with fringed shawls and other Iberian accessories. Photos of his mother, a noted flamenco dancer, abound. His daughters carry on the flamenco tradition, dancing on the small stage here Fridays and Saturdays. Maybe if you squint and drink enough sangria, the vinyl chairs and the tile floor will feel like a beach joint on the Costa del Sol.

I wouldn't usually drive this far for bar food, but tapas—small, shareable dishes developed over centuries in the *tascas* of Spain—are bar food of the highest order. A village tasca might have a few simple offerings like cheese and ham, and a street café in Barcelona might have fifty or more. Tasca de Plata has a respectable thirty hot and cold tapas.

We dove in by ordering a few dishes, talking, drinking, and sampling—and then ordering a few more. I ate a lot of tapas during a recent trip around Catalonia, where my husband dragged me to all the restaurants he couldn't afford as a penniless student on his long-ago junior year abroad, and I thought Tasca de Plata's were nearly all spot-on. Four fat shrimp mellowed out in an earthenware bowl of garlic butter; a plate of sautéed potatoes dusted with smoked paprika contrasted with bits of chorizo; rotund green olives had Spanish anchovies swimming through their midsection; *boquerones en vinagreta,* slender silvery anchovies marinated in vinegar, waited to be popped in the mouth whole in one quick bite. A plate of anemic tomatoes had me pining for August; still, grilling and topping them with goat cheese helped to overcome their seasonal deficiencies.

My husband tried to describe *chipirones en su tinta* (whole baby squid in its ink) to the waitress, who seemed unfamiliar with Spanish food and was most comfortable taking orders by the numbers. She came back with a dish that was not what we'd hoped for, though not bad—strips of calamari steak, lightly battered, fried, and quite tender. Oh well. In the serrano ham croquettes, the renowned cured ham was diced, bound with béchamel sauce, and rolled in bread crumbs before being deep fried. The result was a crunchy nugget that opens up to a creamy filling, although I would have welcomed more intense serrano flavor. The house tapas plate was a respectable array of *manchego* cheese, serrano ham, and mild Spanish chorizo. The manchego lacked that distinct saltiness and tang, or maybe the slices were so thin I couldn't grab hold of the flavor. The single greatest shortcoming of a tapas night here was the bread, a sliced spongy baguette in a basket with little packs of butter.

Back a few weeks later with a different group of friends, we focused on the *paella*. It can take up to an hour to prepare, so you might want to call ahead and let the kitchen know you plan to order it. We did, and it still took forty-five minutes (which was fine—I hate to rush). After a round of wine and tapas, the waitress brought out the Valencian-style paella in its classic shallow, flat pan. It was beautiful: the saffron-yellow rice, the bright green peas, the red strips of pimiento, and the shiny black mussels and matte white clams arrayed around its perimeter. Yet, once we tucked in, it only partially lived up to its good looks. The stubby short-grained rice was delicious, toothsome and full of the myriad of flavors absorbed from the seafood and chicken. But not all the shellfish was up to par—the shrimp and squid were flavorful, but the bay scallops were overcooked and the mussels gritty and off-tasting.

Some of the menu is given over to Mexican food, perhaps as a sop to people who equate Spanish with Mexican. The only time we ventured south of the border was for dessert, splitting a slice of *tres leches* cake, a sponge-cake base under a half-inch deep layer of whipped cream. The tres leches in the name—condensed milk, evaporated milk, and cream—gave it a moist, dense texture and, despite its elaborate appearance with curlicues of whipped cream and swirls of raspberry syrup, it was not overly sugary.

The wine list carries well-priced New and Old World Spanish and Spanish-style wines, about a dozen of which are available by the glass for $6–$9. On Wednesday, bottles are half price, so four of us split a Martín Códax Ergo Tempranillo from Rioja, and, although slightly tannic for my taste, it was a terrific bargain at $16.50. If you are looking for whites, the peachy Brandal Albariño was nicely balanced. They make their own sangria here.

Service was exceptionally pleasant if not particularly speedy. One difficult aspect of visiting here, particularly for people coming from Ann Arbor, is that Tasca de Plata does not post its hours on its menu, website, or even the door, and does not have voicemail or an answering machine to give the caller a clue as to whether anyone is going to be there (the hours listed below were given me over the phone, so you might want to call before you set out). On both of my visits, the dining room was nearly empty, which makes me worry about its longevity.

That's a shame, because it's worth the drive. For all the attempts on Main Street, nobody here does tapas as authentically as they do at Tasca de Plata.

Tasca de Plata
6600 N. Canton Center Rd.
Canton **459–7685**
www.tascadeplata.com

Tues.–Thurs. & Sun. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–1 a.m.
Closed Mon.

Tapas $5.50–$9.95, salads $5.95–$9.95, Spanish entrées $13.95–$23.95, Mexican and American dishes $5.95–$12.95, paella (serves 2–6 people) $26–$32

Easily accessible to the disabled.

It's lunchtime on a Friday, and the dozen or so tables at **Matsu chan** are all full—but I'm one of just two women, and maybe four Westerners, in this family-run Japanese noodle bar. All the rest of the customers are Asian men, and at all three tables around mine they are reading *man-*

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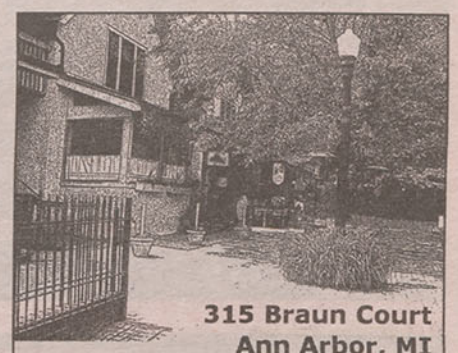
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Marnee Thai

ga, Japanese graphic novels. The decoration consists of fluttering blue and white Japanese flags, "thank you for not smoking" signs, and impressive collections of automobile license plates and raised-paw *maneki neko* "beckoning cats," plus one giant ceramic Pokémon.

Occasional slurping sounds break through the quiet hum of conversation and the sounds of the exhaust fan in the open kitchen. The plastic-coated menu is on the table—a dozen ramen dishes, a half dozen rice dishes, and a few noodle stir-fries. I order the seafood ramen because it looks good at the next table—although pretty much *everything* that floats by on the way to other tables looks intriguing.

JOHN COPLEY

My ramen arrives in a giant pottery bowl. The light fragrant broth is very slightly thickened and filled with three kinds of seaweed, chopped greens, julienne carrots, bean sprouts, and a sprinkling of sliced scallions and sesame seeds. The seafood parade is led by perfectly cleaned and deveined shrimp followed by oblongs of chewy octopus and strips of soft, almost sweet fish cake. The broth concentrates as I get through the seafood-veggie layer to the underlying noodles, which are sort of springy in texture and look like wavy spaghetti.

I can't help it, I tend to bite my noodles, although this is bad form, since the strands are said to represent long life. The more polite around me are piling up the noodles in deep soup spoons for truncated slurping.

Back for dinner, we stand out enough from the Japanese families that the kindly waitress asks if we will need knives and forks. The starters, two kinds of dumplings, are nearly perfect: tiny steamed bundles of ground shrimp served with a dab of spicy mustard, and delicately wrapped but robustly filled sautéed *gyoza* stuffed with ground meat. The terse, picture-book-style menu doesn't give much in the way of food descriptions, so I ask the waitress to name her favorite rice dish. It's the *yaki-niku*, and I order then immediately want to smack myself for ordering a rice dish at a noodle shop. It's a pleasant tangle of sliced beef served in a somewhat unpleasant gelatinous gravy. I like my husband's smoky pork ramen better, with its complex, clear broth giving way to twisted noodles under layers of meat and vegetables.

The dozen or so tables at Matsu chan are all full—but I'm one of just two women, and maybe four Westerners, in this family-run Japanese noodle bar. All the rest of the customers are Asian men, and most are reading manga, *Japanese graphic novels.*

This is definitely the kind of place that requires several experimental visits to hit the favorites. I made a separate trip just to try the cold noodles, a summer special. There are only two choices: ramen and soba. The cold ramen are an elegant sort of noodle salad, piled with chilled crab, prawns, different types of seaweed, strips of cooked egg, sliced ham, and lots of other things, with a creamy sesame dressing on the side. The more traditional cold soba dish (my favorite) comes with a starter of a rice ball rolled around a core of salty dried flaked fish, complemented by small pickles on the side. The buckwheat noodles themselves are served in a deep bowl in a chilled broth of fish stock, wine, and soy sauce; topped with egg, tofu, and seafood; and heavily garnished with nori, wakame, and scallions. Both cold dishes are wonderful and available only from roughly May to September—so if you're sailing to Canton, now's the time.

Matsu chan
5990 N. Sheldon Rd.
Canton **459–1770**

Tues.–Fri. 11:30 a.m.–2 p.m. & 5:30–9 p.m., Sat. 11:30 a.m.–2:30 p.m. & 5–9 p.m., Sun. 11:30 a.m.–2:30 p.m. & 5:30–8:30 p.m. Closed Mon.

Appetizers $1.75–$4.50, ramen noodles $7.50–$12, rice dishes $7–$10, dinner entrées $11–$13

Disabled access: It's all on one level, but access may be slightly complicated by tight quarters and a roundabout path to the unisex restroom.

Umi Sushi

Too subtle?

Umi Sushi's owner, Mike Kim, spent a year learning the trade at Saline's Biwako, where I enjoyed monstrous, occasionally weird, and generally delicious sushi rolls on several visits last year. So I was very eager to try Kim's own venture in Plymouth Green Crossings. Although it's not by any stretch a swish restaurant, it is an attractive one, with good lighting, well-spaced tables, and a handsome sushi bar as the focal point of the dining room. We were greeted by an

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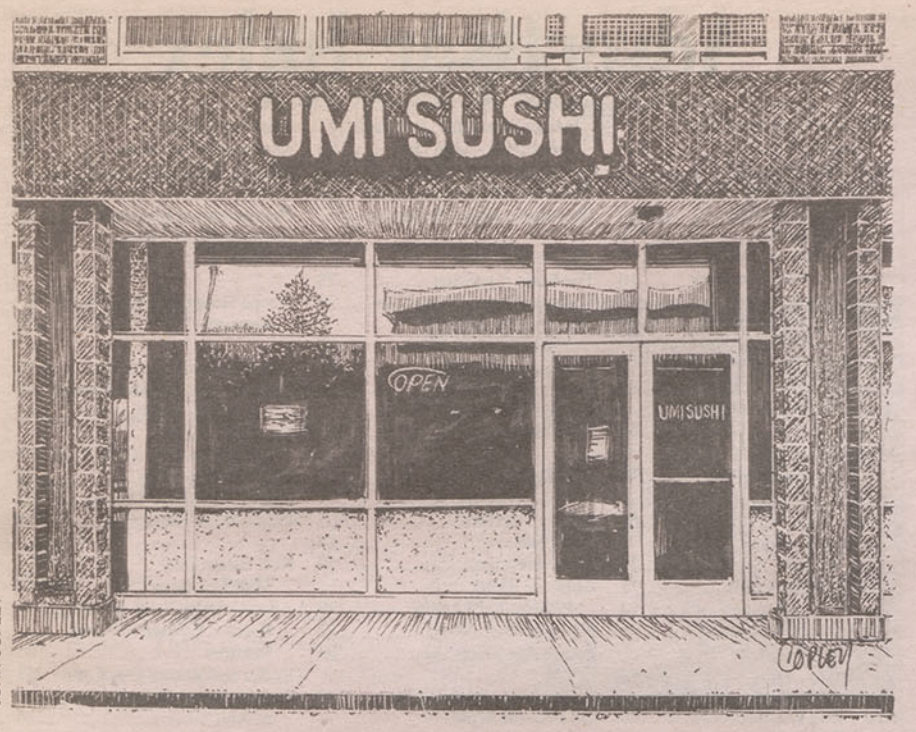

JOHN COPLEY

enthusiastic young woman, who quickly showed us to a table and within seconds delivered a cup of hot tea.

Over the course of several visits I found much to like about Umi Sushi. The one problem was that the food often crossed the line from subtle to blah.

In the generous $13 dinner *bento,* the fried foods stood out. Two *gyoza* dumplings were stuffed plump with well-seasoned ground meat, and the *panko*-breaded shrimp and sliced vegetables (onion ring, broccoli, and sweet potato) were, if not classically tempura-airy, admirably crunchy outside and cooked in a way that let their essential flavors shine through. The tempura's biggest drawback was that the accompanying dish of dipping sauce was stingy, both in quantity and flavor—and the flavor shortage was a recurring problem. Friends and I tried various bento permutations—those built around spicy chicken, beef *bulgogi,* and salmon and chicken teriyaki. Of these options, only the spicy chicken bound with a moderately hot chili sauce was robust enough for my taste—the bulgogi was passable, while the teriyakis were tame enough to pass for hospital food. A bowl of *udon* can be a wonderfully understated dish, but it takes the right touch to make it interesting; Umi Sushi's stopped short, presenting its thick noodles in a virtually unseasoned watery broth.

The best I can say about Umi's California roll is that it was well constructed, tightly rolled and sliced into a size that would fit into a normal mouth in one piece. But the rice and crab had almost no flavor—the only notable element was a crunchy cucumber. And the spider roll, although artistically arranged on a pretty blond wood cutting board, tasted only of deep-friedness, not the real soft-shelled crab, nor any of the roll's other components.

After those busts, I went back to focus on the specialty rolls. The "Michigan" was not just nicely turned, it actually carried some flavor and had lots of varied silky textures from a layer of pale salmon and slivers of avocado on top to a creamy crab salad in the middle. The "Biwako" had similarly great textural variety, with four kinds of fish and tempura crunchies, but all those flavors were wiped out by a spicy crab salad—the one case in my meals here where the spicing was too strong. Super spiciness worked better in the "Texas" roll, with the sweet snap of asparagus and sourness of pickled daikon radish, among other elements, all rolled up and deep fried, then drizzled with eel sauce.

Umi Sushi has several key pieces in place—fine service, pleasant surroundings, and a proprietor who seems genuinely concerned about his guests. I could tell they're competent back there in the kitchen, and the food is beautifully presented; now they just need to develop the same mastery of flavor. They're new, so I'm hoping that will come with time.

Umi Sushi
3393–B Plymouth Rd.
Plymouth Green Crossings 222–0826

Mon.–Thurs. 11 a.m.–9:30 p.m., Fri.–Sat. 11 a.m.–10 p.m. (lunch daily 11 a.m.–3 p.m.) Closed Sun.

Appetizers $2.95–$8.25; entrees, noodles, and bentos $7.95–$14.95; sushi rolls $1.99–$12.95; sushi and sashimi $3–$4.50; many lunch specials

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Go downtown, show our local restaurateurs some love, and get a bargain to boot during Ann Arbor's first ***Restaurant Week, June 14–19, 2009.*** *Twenty restaurants are participating. Lunches are $12 and three-course dinners $25. Some local retailers are also offering special discounts. It's organized by the Main Street Area Association; find out more at mainstreetannarbor.org.*

❧❧❧

Thanks to Jim Manheim, Observer freelancer, who suggested an excursion to Canton. If you have comments or suggestions, please write to bixtips@comcast.net or visit my new blog, Let's Eat!, linked through the Observer's website, arborweb.com.

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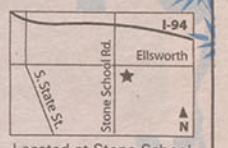

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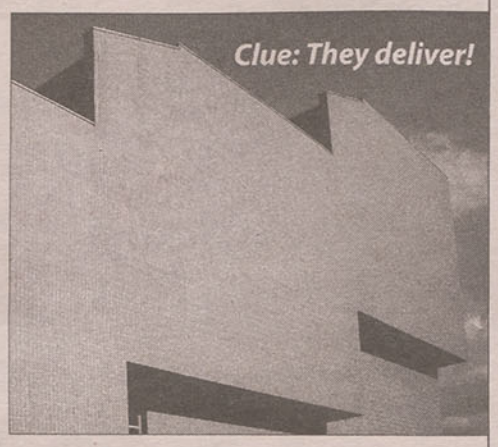
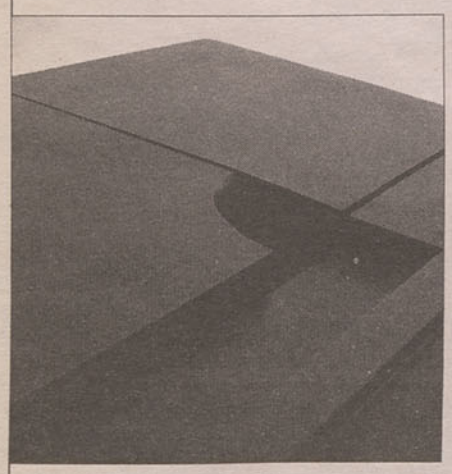
i spy

by Sally Bjork



"Well, this month's 'I Spy' appears to be a very nice angle on the 'Cube' near the [Michigan] Union," emailed Julie Sorenson of Ypsilanti. "I've spun it many a time over the years!" Kristen Schleik added its formal name—*Endover*—and Alice Ralph its sculptor, U-M alum Tony Rosenthal. "There is another version of the same at Astor Place" in New York City, Ralph added.

Indeed, the 2,400-pound, eight-foot-tall COR-TEN steel sculpture (below) is so endearing that Rosenthal's first version was hijacked on its way to Ann Arbor. That sculpture, *Alamo*, proved so popular that what was supposed to be a temporary installation in Manhattan turned permanent.



Kathleen Kennedy, who passes *Endover* daily, reports that she's "seen it dressed up like a Rubik's Cube and one of a pair of dice." And few passersby can resist giving it a whirl, from university presidents to a runner caught on film as he completed the infamous Naked Mile in 1997.

The winning entrant, Cathy Chow, will receive a copy of Jonathan Marwil's *A History of Ann Arbor*. To enter this month's contest, identify the photo above using the clue and follow instructions in the box at the bottom of the page.

fake ad

by Jay Forstner

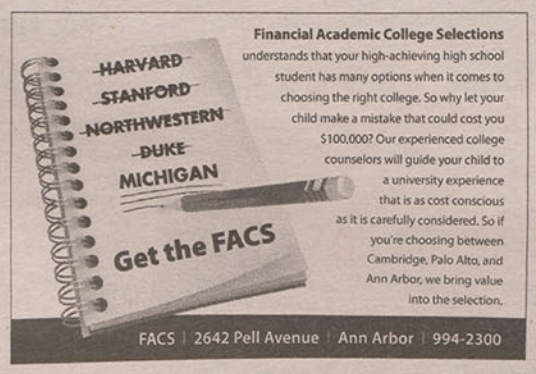
Last month's Fake Ad for Financial Academic College Selections (page 100 of the May issue) elicited 120 entries, of which 119 were correct. The ad was for a service that offered to find not just the best college for your child to attend, but also the best value. It sounds like a service many Fake Adders would like to see.

"Nice one!" wrote Betsy Williams. "We just finished the insane paperwork for next year, so I do get all the jokes."

"Painfully plausible," wrote Travis Burnham, alliteratively. "Parents these days seem to believe that the value of a college degree is infinite; they end up paying accordingly." Can't you just see that on a T-shirt in a college bookstore now?

Patricia Treib was chosen as our winner. "This is too funny!" she wrote. "And written with enough 'commercial hype' to appear plausible! Thanks for the fun of the hunt!" She's taking her $25 gift certificate to Tuptim Thai Cuisine.

For a chance to win a $25 certificate to the advertiser of your choice, see instructions in the box below. Note: the word "arborweb" is always found in the Fake Ad.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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number. All correct entries received in the Observer office by noon on Wednesday, June 10, will be eligible for the June drawings.

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Art Fairs 2009

Special Feature

Over 500,000 people will come to town over four days in July for the Ann Arbor Art Fairs. Once again, **our July issue will include a special feature on the fairs, including a comprehensive map.** Available at numerous locations throughout Ann Arbor, this is your best opportunity of the year to reach an interested Ann Arbor audience with just one ad.

CIRCULATION: 60,000

GET INTO IT! Advertise in the Ann Arbor Observer, July issue

(734) 769–3175 or e-mail danielle@aaobserver.com

Ann Arbor Observer

201 Catherine Street, Ann Arbor, MI 48104

www.arborweb.com ■ www.arborlist.com

New Advertising Opportunities in the July issue of the

Ann Arbor Observer

Two Special Sections:

STAYCATION & COUPONS

One price includes print and online advertising!

Space Closing Deadline: Tuesday, June 2

Materials Closing Deadline: Tuesday, June 9

Publication Date: Thursday, June 25

Call Danielle Robillard for details and rates

(734) 769–3175

Events at a Glance

*Daily **Events** listings begin on p. 35.*
***Films** are on p. 43, **Nightspots** on p. 60.*

Concert Music

classical, religious, cabaret

- Out Loud Chorus, June 5
- Ann Arbor Recorder Society, June 7
- Pianist Joel Hastings, June 10
- Great Lakes Chamber Music Festival in Residence, June 12, 19, & 21
- Los Guitarristas, June 13
- The Ahn Trio, June 16
- Ann Arbor Civic Band, June 17 & 24
- Pink Martini cabaret ensemble, June 20
- Organist Martin Jean, June 29

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 60, for shows at the Ark, Blind Pig, Firefly, & other clubs*

- The Waymores (alt-country singer-songwriters), June 5
- Valentine Trio (jazz), June 8
- Jeff Lorber (jazz fusion), June 17
- Braam-DeJoode-Vatcher (jazz), June 17
- Tower of Power (soul-funk), June 18
- Los Lobos (rock 'n' roll), June 19
- Billy King & the Idylls (folk-rock), June 20
- Zap Mama (African/R&B fusion), June 23
- Sharon Jones & the Dap-Kings (retro funk), June 25
- Diana Krall (jazz chanteuse), June 26
- Black Train (roots country), June 27

Comedy & Performance Art

- Comic John Heffron, June 4–6
- Comic Nathan Timmel, June 12 & 13
- Performance artist Neal Medlyn, June 18
- Comic Andy Pitz, June 19 & 20
- Tap dancer Savion Glover, June 21
- Comic Kevin Downey, Jr., June 26 & 27
- "Whose Live Anyway?" improv comedy, June 27
- Circo Comedia circus duo, June 28

Theater, Opera, & Dance

- *Little Shop of Horrors* (Encore Musical Theatre), June 4–7, 11–14, & 18–21
- *Into the Woods* (EMU Theatre), June 4–6
- *You're a Good Man, Charlie Brown* (Skyline High), June 5 & 6
- *Orpheus Descending* (Blackbird Theatre), June 5, 6, 12–14, 19–21, 26, & 27
- *Dancing at 100* (U-M Dance), June 10–14
- *Twelfth Night* (U-M Residential College Shakespeare in the Arb), June 11–14, 18–21, & 25–28
- *The Winter's Tale* (Rudolf Steiner High), June 11 & 12
- *Kiss Me Kate* (Ann Arbor Civic Theatre), June 11–14
- *Present Laughter* (P.T.D. Productions), June 11–14 & 18–20
- *A Picasso* (Performance Network), June 11–14, 18–21, & 25–28
- *Die Fledermaus* (Arbor Opera Theater), June 18–21
- *Wake* (Purple Rose Theatre), June 18–21 & 24–28
- *Tango Connection* (Mariela Franganillo Dance Company), June 24
- *Our Town* (MorrisCo Art Theatre), June 25–27
- *4th Annual Experiments in Dance and Other Arts* (local choreographers), June 28 & 29

Festivals, Fairs, & Shows

- Ann Arbor City Club Home Tour, June 5
- Hudson Mills Old Power Club Tractor & Engine Show, June 5–7
- Elementary school ice cream socials, June 5
- Crossroads Summer Festival, Ypsilanti, every Fri.
- African American Downtown Festival, June 6
- Spur of the Moment Horse Show, June 7 & 28
- Orphan Car Show, Ypsilanti, June 7
- Great Lakes Discraft Open, June 7, 13, & 14
- Mayor's Green Fair, June 12
- Summer Concert Series, Dexter, June 12, 19 & 26
- Top of the Park, Ann Arbor Summer Festival, June 12–30
- Garden Walk, National Farm & Garden Association, June 13
- "Grillin' for Food Gatherers," June 14
- Juneteenth Celebrations, June 19 & 20
- Home Builders Showcase of New & Remodeled Homes, June 20, 21, & 25–28
- Huron Valley Rose Society show, June 21
- Blacksmiths, Soldiers, & Log Cabin Weekend, Waterloo Area Farm Museum, June 27 & 28
- Ecology Center "EcoRide," June 28

Lectures, Readings, & Forums

- Fiction writers Bonnie Jo Campbell & Michael Zadoorian, June 11
- Memoirist Wade Rouse, June 13
- Fiction writers Michael Czyzniejewski and Matt Bell, June 24

Family & Kids' Stuff

- Gemini family concert, June 16
- Zany Umbrella Circus, June 21

"Only in Ann Arbor"

Event of the Month

- Ozone House "Big 4-Ozone Birthday Bash," June 19

UMS Choral Union

131ST Annual Series

Additional Series are Available! Visit www.ums.org for complete details.

ITZHAK PERLMAN violin
ROHAN DE SILVA piano

Sun, Sep 13 | 4 PM
HILL AUDITORIUM

SPONSORED BY University of Michigan Health System

HOSTED BY **JERRY AND GLORIA ABRAMS, RICKY AND BERNIE AGRANOFF, HERB AND CAROL AMSTER, SUSAN AND RICHARD GUTOW,** AND **PRUE AND AMI ROSENTHAL.**

ALISA WEILERSTEIN cello
INON BARNATAN piano

Thu, Oct 8 | 8 PM
HILL AUDITORIUM

PROGRAM

Beethoven	Cello Sonata in g minor, Op. 5, No. 2 (1796)
Britten	Cello Sonata in C Major, Op. 65 (1961)
Stravinsky	Suite Italienne (1932)
Rachmaninoff	Cello Sonata in g minor, Op. 19 (1901)

CHRISTINE BREWER soprano
CRAIG RUTENBERG piano

Sun, Nov 1 | 4 PM
HILL AUDITORIUM

Program will include works of Richard Strauss, Marx, and Britten, among others.

JEAN-YVES THIBAUDET piano

Sat, Dec 12 | 8 PM
HILL AUDITORIUM

CO-SPONSORED BY **NATALIE MATOVINOVIĆ** AND **DONALD MORELOCK.**

Opera in Concert: Bartók's *Bluebeard's Castle*
CHICAGO SYMPHONY ORCHESTRA
PIERRE BOULEZ conductor
MICHELLE DEYOUNG mezzo-soprano
FALK STRUCKMANN bass-baritone

Wed, Jan 27 | 8 PM
HILL AUDITORIUM

PROGRAM

Schoenberg	Verklärte Nacht, Op. 4 (1917)
Bartók	Bluebeard's Castle (1911)

SPONSORED BY **THE LINDA AND MAURICE BINKOW PHILANTHROPIC FUND AND THE CHARLES H. GERSHENSON TRUST,** AND **AN ANONYMOUS DONOR.**

ANGELA HEWITT piano

Wed, Feb 10 | 8 PM
HILL AUDITORIUM

PROGRAM

J.S. Bach	Italian Concerto, BWV 971 (1735)
J.S. Bach	Partita No. 1 in B-flat Major, BWV 825 (c. 1725-30)
J.S. Bach	Chromatic Fantasy and Fugue in d minor, BWV 903 (1720)
Brahms	Sonata No. 3 in f minor, Op. 5 (1853)

CO-SPONSORED BY **ROBERT AND MARINA WHITMAN** AND **CLAYTON AND ANN WILHITE.**

SWEDISH RADIO CHOIR
RAGNAR BOHLIN conductor

Sun, Feb 21 | 4 PM
HILL AUDITORIUM

PROGRAM

David Wikander	Förvårskväll
Lars Johan Werle	Trees
Anders Hillborg	Mouyayuom (1983-85)
Sven-David Sandström	Lobet den Herrn
J.S. Bach	Singet dem Herrn ein neues Lied, BWV 225 (1726-27)
Mahler	Ich bin der Welt abhanden gekommen (1901-02)
Ned Rorem	In Time of Pestilence (1973)
Frank Martin	Mass for Double Chorus (1922-26)

SAN FRANCISCO SYMPHONY
MICHAEL TILSON THOMAS conductor
CHRISTIAN TETZLAFF violin

Fri, Mar 19 | 8 PM
HILL AUDITORIUM

PROGRAM

Kissine	New Work Commissioned by San Francisco Symphony (2009)
Tchaikovsky	Violin Concerto in D Major, Op. 35 (1878)
Ravel	Valses nobles et sentimentales (1912)
Liszt	Symphonic Poem No. 2: Tasso — Lament and Triumph, S. 96 (1849)

Sponsored by KeyBank

CO-SPONSORED BY **THE CATHERINE S. ARCURE AND HERBERT E. SLOAN ENDOWMENT FUND, JAMES AND NANCY STANLEY,** AND **JAY AND MARY KATE ZELENOCK.**

SAN FRANCISCO SYMPHONY
MICHAEL TILSON THOMAS conductor
UMS CHORAL UNION
LAURA CLAYCOMB soprano
KATARINA KARNÉUS mezzo-soprano

Sat, Mar 20 | 8 PM
HILL AUDITORIUM

PROGRAM

Mahler	Symphony No. 2 in c minor ("Resurrection") (1888-94)

SCHLESWIG-HOLSTEIN FESTIVAL ORCHESTRA with LANG LANG piano
CHRISTOPH ESCHENBACH conductor

Wed, Apr 7 | 8 PM
HILL AUDITORIUM

PROGRAM

Prokofiev	Symphony No. 1 in D Major, Op. 25 ("Classical") (1917)
Prokofiev	Piano Concerto No. 3 in C Major, Op. 26 (1917-21)
Brahms	Symphony No. 2 in D Major, Op. 73 (1877)

CO-SPONSORED BY **DENNIS AND ELLIE SERRAS.**

Special Concert — Available to All Subscribers!
BERLIN PHILHARMONIC
SIMON RATTLE conductor

Tue, Nov 17 | 8 PM
HILL AUDITORIUM

PROGRAM

Brahms	Symphony No. 3 in F Major, Op. 90 (1883)
Schoenberg	Begleitmusik zu einer Lichtspielszene, Op. 34 (1929-30)
Brahms	Symphony No. 4 in e minor, Op. 98 (1884-85)

CO-SPONSORED BY **FOREST HEALTH SERVICES** AND **RANDALL AND MARY PITTMAN.**
HOSTED BY **BANK OF ANN ARBOR.**

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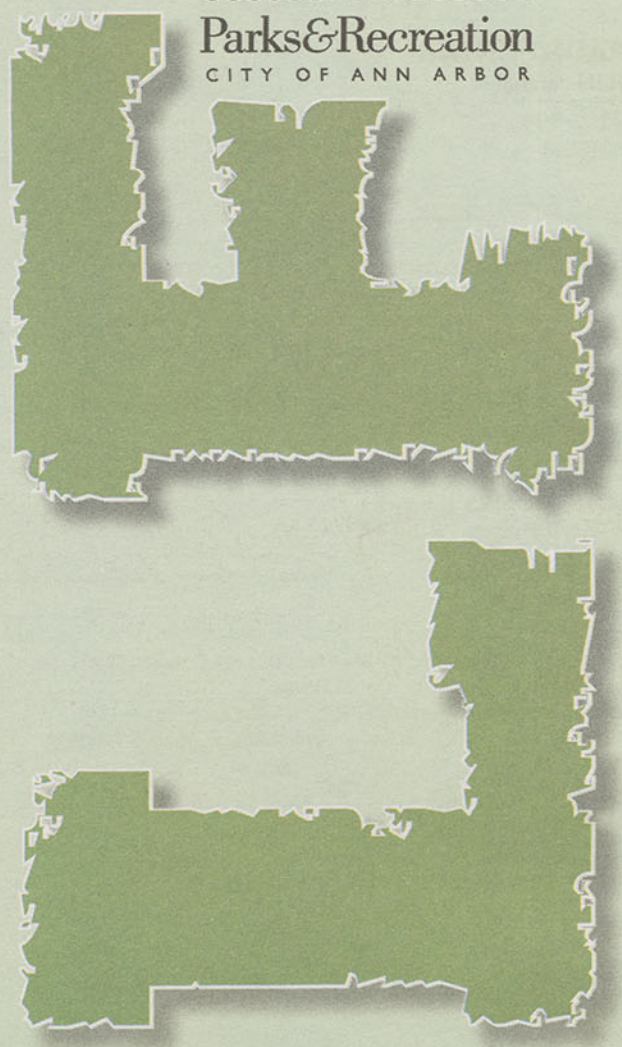


Huron Hills Golf Course

3465 E. Huron River Drive, 734.794.6246
www.a2golf.org

Huron Hills Golf Course has discounted season and monthly passes.

Sunday, June 21st dads play for free with a paid child in honor of Father's Day.

Free Patriotic Hat Weekend, May 23 to 25. Bring this original ad to the course and receive a red/white/blue Titleist golf hat with the purchase of a fully paid 18-hole greens fee and cart. Offer good Saturday/Sunday/Monday before 3 p.m. (while supplies last, no rain checks or replacements will be offered).

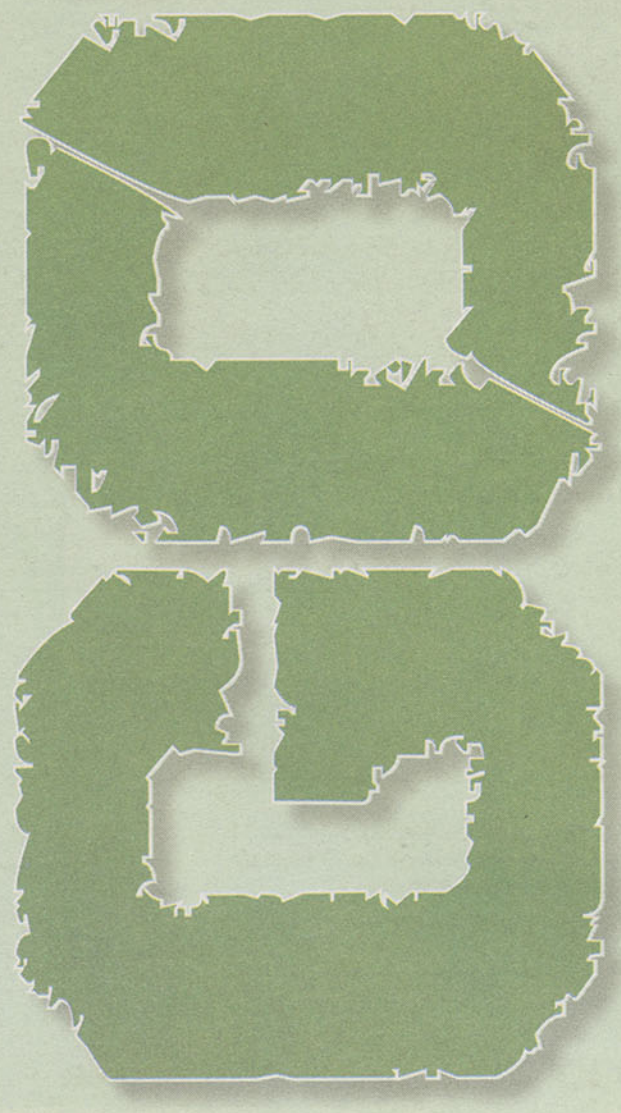
City of Ann Arbor Miles of Golf Championships

Herb Fowler Memorial Junior Championship	Aug. 11-13

Special Huron Hills Events

Sunday Family Nights A child plays for free with a paid adult	All year (after 3 p.m.)
Father's Day Scramble	June 20 or 21
A2 City Junior Tigers Tournament	July 7-9

Check out the great deals on monthly passes!



Leslie Park Golf Course

2120 Traver Road, 734.794.6245
www.a2golf.org

Leslie Park Golf Course has discounted season and monthly passes.

Sunday, June 21st dads play for free with a paid child in honor of Father's Day.

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City of Ann Arbor Miles of Golf Championships

Summer Solstice Best Ball (two person, two day)	June 19-20
Women's Amateur	June 27-28
Men's Amateur	July 17-19

Check out the great deals on monthly passes!

www.a2golf.org